



CITY OF NORWICH.

Catalogue of . .

. . Antiquities

IN THE

NORWICH CASTLE MUSEUM.



EX LIBRIS

RAINER ZIETZ LIMITED

LONDON

1713378
Fm. humboldtii
1927

147010-1

CITY OF



NORWICH.

NORWICH CASTLE MUSEUM.

Catalogue of Antiquities

FOUND PRINCIPALLY IN EAST ANGLIA.

EDITED BY

WALTER RYE,

Mayor of the City and County of Norwich,

Chairman of Castle Museum Committee.

COMPILED BY

FRANK LENEY,


Assistant Curator,

From the Curators' Records and other sources.

PRINTED BY ORDER OF THE COMMITTEE,

ARNOLD H. MILLER, *Town Clerk.*

1909.



Digitized by the Internet Archive
in 2016 with funding from
Getty Research Institute

CASTLE MUSEUM COMMITTEE.

Mr. WALTER RYE, Mayor, *Chairman*.

Mr. Alderman E. WILD, *Vice-Chairman*.

Ex-Officio Members of the Committee.

Mr. GEO. H. ROBERTS, M.P.

Mr. LOUIS J. TILLET, M.P.

Members of the Council.

Mr. Alderman A. R. CHAMBERLIN. Alderman SIR GEORGE WHITE, M.P.

Mr. Alderman W. H. DAKIN. Mr. Councillor E. T. BOARDMAN.

Mr. Alderman A. G. HOWLETT, Sheriff. Mr. Councillor J. F. HENDERSON.

Mr. Alderman W. R. C. HOWLETT. Mr. Councillor J. T. HOTBLACK, F.G.S.

Persons Specially Interested in Science, Literature, and Art.

Dr. W. T. BENSLEY, F.S.A. Lieut.-Col. J. R. HARVEY, D.S.O.

Mr. E. BOARDMAN, A.R.I.B.A. Mr. F. SUTTON, F.C.S.

Mr. GEOFFREY F. BUXTON, F.Z.S. Mr. J. C. TINGEY, M.A., F.S.A.

Mr. J. H. GURNEY, F.L.S., F.Z.S. Mr. J. H. WALTER, F.Z.S.

Mr. F. W. HARMER, F.G.S., F.R.MET.SOC.

ARNOLD H. MILLER, *Town Clerk*. JAMES REEVE, F.G.S., *Curator*.

FRANK LENEY, *Assistant Curator*.

PREFACE.

“A Classified Catalogue of the Antiquities in the Norfolk and Norwich Museum, particularly with reference to the Local Antiquities, has long been desired, not only by the Members and Visitors of the Museum, but also by Archæologists here and elsewhere.” This statement was made by Mr. H. Harrod in 1853, when he commenced a catalogue of the Antiquities in the Museum for publication by the Norfolk and Norwich Archæological Society. That such a catalogue was desirable is unquestionable, but probably from lack of financial support, the project was allowed to lapse until Mr. Walter Rye advocated the preparation of a catalogue of the Antiquities in the Museum, as he realized that its publication would prove of considerable antiquarian value, as well as being the means of prompting the augmentation and enrichment of the collections.

The classification of a catalogue of antiquities is a difficult matter, and the present attempt is in many respects very unsatisfactory. A typological system would possibly be the ideal, but in dealing with the antiquities in this Museum it has been found more practicable to adopt the order of periods with a few exceptions.

In addition to the table of classification, a general index and an index of localities are also given in order to facilitate the location of any specimen, or group of objects, dealt with in the catalogue. A bibliography is also appended, and most of the works noted have been searched for references to specimens in the Museum.

It is interesting to note that the Norfolk and Norwich Museum was established in 1824 as a private institution, and continued to exist as such with varying fortunes until the collections were assigned to the Corporation of the City of Norwich on 17th April, 1893. The present Norwich Castle Museum was opened to the public on 23rd October, 1894.

The very complete records of the additions to the collections have been of the utmost importance in the preparation of this catalogue, more especially as from 1851 to the present time they are by the Curator, Mr. James Reeve.

Mr. J. C. Tingey and Mr. Frederic Johnson have deciphered many of the difficult and often obscure inscriptions on the seals and rings. Mr. J. H. Walter kindly revised the section relating to Old Silver Plate, and Mr. A. G. Wright, Curator of the Colchester Museum, examined the early pottery on behalf of Dr. H. Laver. Mr. W. G. Clarke, in addition to revising the descriptions and classification of the stone and bronze implements, has carefully read through the proof sheets.

Corrections and references inadvertently omitted will be recorded in an interleaved copy of the Catalogue kept at the Museum for the purpose.

FRANK LENEY.

NORWICH CASTLE MUSEUM,
October, 1909.

CLASSIFICATION.

STONE AGE.

	Page.
I. EOLITHIC PERIOD (Dawn of the Stone Age) ..	1
II. PALÆOLITHIC PERIOD (Old Stone Age) ..	1
III. NEOLITHIC PERIOD (New Stone Age) ..	3
(a) Cissbury type	3
(b) Flint Axes—chipped	4
(c) Flint Axes—polished	6
(d) Axes of “ greenstone ” or other stone ..	11
(e) Flint Implements of various forms ..	12
(f) Arrow-heads, spear-heads, etc. ..	16
(g) Perforated stone implements	18

BRONZE AND EARLY IRON PERIODS.

I. “ CARLETON RODE HOARD ”	20
II. BRONZE AXES	21
(a) Flat and Flanged Axes	21
(b) Palstaves	22
(c) Socketed Axes	25
III. BRONZE WEAPONS and TOOLS	28
IV. PREHISTORIC POTTERY (Urns)	31

ROMANO-BRITISH PERIOD, including late Celtic.

I. POTTERY, including Urns	34
II. “ CAISTOR CAMP,” near NORWICH (Bronze Ornaments, &c.)	41
III. PERSONAL ORNAMENTS (Rings, Fibulæ, etc.)	44
IV. MILITARY ORNAMENTS, etc.	47
V. MISCELLANEOUS	48
VI. HOARD OF COINS.. .. .	49

ANGLO-SAXON PERIOD.

I. POTTERY, including Urns	50
II. PERSONAL ORNAMENTS (Rings, Fibulæ, etc.)	83
III. HORSE TRAPPINGS, etc.	56

MEDIÆVAL AND LATER PERIODS.

	Page.
I. ARMS and ARMOUR (including Spurs, etc.) ..	58
II. CARVINGS in IVORY and STONE	66
III. DIALS, CLOCKS, MEASURES, etc.	68
IV. DOMESTIC (Saltcellars, Fruit Mats, Pewter, etc.)	71
V. ECCLESIASTICAL (Paxes, Pilgrim's Signs, etc.)..	77
VI. KEYS and LOCKS	80
VII. CITY OF NORWICH REGALIA	84
VIII. NEEDLEWORK (Tapestry, Embroidery, etc.)..	86
IX. PERSONAL (Dress and Appurtenances)	89
X. MATRICES of SEALS, BULLAS and BADGES ..	94
XI. SIGNET and other FINGER RINGS	104
XII. PLATE—" Old English Silver Plate "	114
XIII. POTTERY and GLASS	117
(a) Early pottery found in Norwich ..	117
(b) Tygs or drinking cups, etc.	120
(c) Lambeth Ware, Lowestoft Ware, etc.	121
(d) Acoustic pottery from Norwich churches	122
(e) Costrels or pilgrim's bottles	123
(f) Glass—Ale measures, etc.	124
XIV. MEDIÆVAL PAVEMENT TILES	124
XV. QUERN STONES (Hand-mills) and MORTARS..	126
XVI. MISCELLANEOUS (Counters, Tokens, etc.) ..	127
MSS., etc., of SIR THOMAS BROWNE, M.D.	129
" NELSON RELICS " (Autographs, etc.) ..	130

"BYGONES."

Miscellaneous objects illustrative of old-fashioned cooking appliances, agricultural implements, methods of obtaining light, etc.	131
General Index	137
Topographical Index	145

BIBLIOGRAPHY.

References to specimens in the Museum Collections have been found in the following works and are noted with the abbreviated titles:—

NORFOLK ARCHÆOLOGY.

Norfolk Archæology ; or miscellaneous tracts relating to the Antiquities of the County of Norfolk. Published by the Norfolk and Norwich Archæological Society.

ARCHÆOLOGIA.

Archæologia ; or miscellaneous tracts relating to Antiquity. Published by the Society of Antiquaries of London.

ARCHÆOL. JOURN.

The Archæological Journal. Published under the direction of the Central Committee of the Royal Archæological Institute of Great Britain and Ireland.

PROC. ARCH. INST. NORWICH, 1847.

Memoirs illustrative of the History and Antiquities of Norfolk and the City of Norwich, communicated to the Annual Meeting of the Archæological Institute of Great Britain and Ireland. Published by the Institute, 1847.

ARCHÆOL. ASSOC. JOURN.

The Journal of the British Archæological Association.

PROC. SOC. ANTIQUARIES.

Proceedings of the Society of Antiquaries of London.

SMITH'S COLLECTANEA ANTIQUA.

Collectanea Antiqua, Etchings and Notices of Ancient Remains, by Charles Roach Smith.

VICTORIA HISTORY OF NORFOLK.

Victoria History of the Counties (Norfolk Section).

NORF. ANTIQ. MISCELLANY, N.S.

Norfolk Antiquarian Miscellany, New Series.

TRANS. N. & N. NATS. SOC.

Transactions of the Norfolk and Norwich Naturalists' Society.

PROC. SOC. ANTIQUARIES SCOT.

Proceedings of the Society of Antiquaries of Scotland.

EAST ANGLIAN NOTES AND QUERIES.

The East Anglian ; or Notes and Queries on subjects connected with the Counties of Suffolk, Cambridge, Essex, and Norfolk.

EVANS' "STONE IMPLEMENTS."

The Ancient Stone Implements, Weapons and Ornaments of Great Britain. 8vo. London, 1872. 2nd Edition, 1897.

EVANS' "BRONZE IMPLEMENTS."

The Ancient Bronze Implements, Weapons and Ornaments, of Great Britain and Ireland. 8vo. London, 1881.

The following publications have also been of service in connection with the explanatory notes :—

British Museum Guides to the "Stone Age," "Bronze Age," "Early Iron Age," "Mediæval Room," and "English Pottery and Porcelain."

Catalogue of the National Museum of Antiquities of Scotland.

Catalogue of the Bateman Collection of Antiquities in the Sheffield Public Museum, by E. Howarth. London, 1899.

An Index Rerum to Norfolk Antiquities, by Walter Rye.

The Antiquarian : A Magazine devoted to the study of the past.

The Perustration of Great Yarmouth with Gorleston and Southtown, by Charles John Palmer. Vol. I.-III., 1872-1875.

The History and Antiquities of . . . the County of Suffolk, by the Rev. Alfred Suckling.

Finger-Ring Lore, by William Jones. 8vo. London, 1877.

Catalogue.

IMPLEMENTS ILLUSTRATIVE OF THE EARLY HISTORY OF MAN.

In the absence of written record we can at best surmise how man in the early stages of his history was able to supply his daily wants ; and how he contrived to hold his own in the struggle for existence. Implements of chipped flint are the earliest traces of the human race.

These primitive weapons are divided into the EOLITHIC, as representative of the Dawn of the Stone Age ; the PALÆOLITHIC, or Old Stone Age ; the NEOLITHIC, or New Stone Age ; the BRONZE PERIOD, ending about 500 B.C. ; and the EARLY IRON PERIOD, represented by Late Celtic culture.

I. EOLITHIC.

1. NORWICH (Eaton).

Twelve typical specimens.

See W. G. Clarke, *Trans. Norfolk and Norwich Naturalists' Society*, Vol. viii. (1906), p. 217.

Donor—Mr. Walter Rye, 11·09.*

II. PALÆOLITHIC.

2. BRANDON, SUFFOLK.

Chopper, 6" × 3½". (*Ex* Rev. S. W. King's Collection.)

Donor—Mr. James Reeve.

3. FELTWELL, NORFOLK (Shrub Hill).

Two implements.

Fitch Collection, 973-974·76·94.

4. Implement, 4" × 3".

Donor—Mr. F. C. J. Spurrell, 54·04.

5. Two implements, each 4" × 3".

Beloe Collection, 69-70·22·08.

* The numbers after the donor's name refer to the Museum Accession-book, thus 11·09 signifies the eleventh donation in the year 1909.

6. HOXNE, SUFFOLK.

A typical pear-shaped implement, $5\frac{1}{2}'' \times 3\frac{1}{2}''$. One of the specimens referred to by John Frere, F.R.S., in his communication on the discovery of the Hoxne Implements—read June 22, 1797. Mr. Frere was one of the first to realise the true significance of these worked flints, and referred them “to a very remote period indeed, and to a people who had not the use of metal.”

See *Archæologia*, Vol. xiii. (1800), p. 204.

Donor—Mr. J. Gooding, 76·28.

7. Pear-shaped implement, broken, $3\frac{1}{4}'' \times 2''$.

Donor—Mr. Goddard Johnson, 100·29.

8. Pear-shaped implement, $5\frac{1}{4}'' \times 3''$.

Beloe Collection, 68·22·08.

9. Pear-shaped implement, $7\frac{1}{4}'' \times 3''$.

Donor—Mr. J. Gunn, 50·68.

10. A series of pear-shaped implements, $3\frac{1}{2}'' \times 2\frac{1}{8}''$ to $6'' \times 3\frac{1}{2}''$.

Fitch Collection, 913-922·76·94.

11. LAKENHEATH, SUFFOLK.

Broad ovate implement with white patination, $4'' \times 3\frac{1}{8}''$.

Fitch Collection, 924·76·94.

12. SANTON DOWNHAM, SUFFOLK.

Porcellaneous implement, $3\frac{3}{8}'' \times 3\frac{1}{8}''$.

Evans' *Stone Implements* (1872), fig. 435, p. 503.

Fitch Collection, 932·76·94.

13. Crescent-shaped Implement, $6\frac{1}{4}'' \times 4\frac{1}{8}''$.

Evans' *Stone Implements* (1872), fig. 436, p. 504.

Fitch Collection, 946·76·94.

14. A series of implements, $3\frac{1}{4}'' \times 2\frac{1}{4}''$ to $7'' \times 3\frac{3}{4}''$.

Evans' *Stone Implements* (1872), p. 500.

Norfolk Archæology, Vol. vii. (1872), p. 356.

Fitch Collection, 927-931, 933-945, 947-972·76·94.

15. Three implements, $3\frac{1}{2}'' \times 2\frac{3}{4}''$; $4\frac{1}{4}'' \times 2\frac{3}{4}''$; $3\frac{3}{4}'' \times 2\frac{1}{2}''$.

Donor—Mr. James Reeve, 5·68.

16. Two implements, $4'' \times 3\frac{1}{2}''$, and $5'' \times 3\frac{3}{4}''$.

Beloe Collection, 71-72·22·08.

17. THETFORD, NORFOLK.

A series of implements.

Norfolk Archæology, Vol. vii. (1872), p. 353.

Fitch Collection, 975-995·76·94.

18. Implement, $4\frac{1}{4}'' \times 3''$.

Donor—Mr. James Reeve, 39·66.

19. Pear-shaped type, re-chipped to square end, $6\frac{3}{4}" \times 3\frac{1}{4}"$.
Donor—Mr. J. Gunn, 50-68.
20. Pear-shaped implement, $7\frac{3}{4}" \times 3\frac{3}{4}"$.
Donor—Mr. J. Gunn, 50-68.
21. THETFORD, NORFOLK (Melford Bridge).
Two implements, $5" \times 3\frac{3}{4}"$ and $3" \times 2\frac{1}{4}"$.
Norfolk Archæology, Vol. vii. (1872), p. 373.
Fitch Collection, 925-926-76-94.
22. THETFORD, NORFOLK (Red Hill), 1865.
Chopper, $6\frac{1}{4}" \times 4"$.
Beloe Collection, 73-22-08.
23. WARREN HILL, MILDENHALL, SUFFOLK.
A series of twenty specimens showing various forms and patinations.
Donor—Colonel Feilden, C.B., 56-87.
24. Ovate form of implement, $4\frac{3}{4}" \times 3\frac{1}{4}"$. Found in 1860.
Donor—Mr. F. C. J. Spurrell, 54-04.
25. A series of implements.
Fitch Collection, 997-1007-76-94.
26. WEETING, NORFOLK (Bromehill).
Pear-shaped implements.
Fitch Collection, 905-912-76-94.
27. WILTON, NORFOLK, 1884.
Three implements, $3" \times 2\frac{1}{2}"$; $4" \times 2\frac{1}{2}"$; $4\frac{1}{2}" \times 2\frac{1}{4}"$.
Donor—Colonel Feilden, C.B., 56-87.
28. NORFOLK.
Pointed implement.
Donor—Mr. J. Gunn, 50-68.
29. NORFOLK AND SUFFOLK.
A series without definite localities.
Fitch Collection, 1009-1028-76-94.

III. NEOLITHIC.

(a) Gissbury Type.

Characterised by the dull white appearance of the flint. Instead of being smooth and covered with that high degree of surface-polish which is usually regarded as indicative of antiquity, they are almost all porous, resembling unglazed porcelain, and their edges are quite sharp and uneroded. The surface change has taken place since they were struck from the block by the flint-knapper and is due to chemical action.

30. CISSBURY, WORTHING, SUSSEX.
 Implements and flint flakes representative of the "Cissbury type" of Neoliths.
 Donor—Mr. James Reeve, 23-73.
31. MASSINGHAM HEATH, NORFOLK.
 Roughly-shaped specimens with white patination.
Trans. Norfolk and Norwich Naturalists' Society,
 Vol. v. (1891), pp. 250-264, and Vol. ^{xxviii}viii. (1906),
 pp. 223-226.
 Donor—Dr. C. B. Plowright, 17-91.
32. MASSINGHAM, NORFOLK.
 Chipped axe-head, $5\frac{1}{2}" \times 1\frac{7}{8}"$.
 Donor—Mr. W. Whitaker, 2-86.
33. RINGLAND, NORFOLK.
 Two implements (axe, and knife-shaped).
 Donor—Mr. H. H. Halls, 33-09.
34. WEETING, NORFOLK (Grimes Graves).
 Seven specimens of roughly-shaped implements with little secondary chipping, representative of one of the most interesting of the ancient flint workings ever explored.
 See Reports by the Rev. Canon Greenwell.
 Donor—Colonel Feilden, C.B., 56-87.

(b) Flint Axes—Chipped.

Doubtless some of these weapons were intended to be eventually ground, but the majority appear to be ready for use as hatchets or cutting tools.

35. EAST BARSHAM, NORFOLK, 1885.
 With many iron stains, $5\frac{1}{2}" \times 2"$.
 Donor—Rev. E. W. Dowell, 24-86.
36. BRAMERTON, NORFOLK.
 From heap of stones by road-side, $6\frac{1}{4}" \times 1\frac{7}{8}"$.
 Donor—Mr. J. Gunn, 50-68.
37. DEBENHAM, SUFFOLK.
 With ground cutting edge, $5\frac{3}{4}" \times 2\frac{1}{4}"$.
Evans' Stone Implements (1872), p. 82.
 Fitch Collection, 796-76-94.
38. ELVEDEN, SUFFOLK.
 Very symmetrical in shape.
 Donor—Mr. H. H. Halls, 33-09.

39. LITTLE DUNHAM, NORFOLK.
 Yellow chert, $7\frac{1}{2}" \times 2\frac{1}{4}"$.
 Donor—Mr. Goddard Johnson, 136·29.
40. LITTLE DUNHAM, NORFOLK, December, 1824.
 With ground edge, tapering towards the butt-end, $5" \times 1\frac{3}{4}"$.
 Evans' *Stone Implements* (1872), p. 82.
 Fitch Collection, 798·76·94.
41. EGMERE, NORFOLK.
 With iron stains, $5" \times 1\frac{3}{4}"$.
 Donor—Colonel Feilden, C.B., 21·97.
42. HICKLING, NORFOLK, 1902.
 Small specimen, $4\frac{1}{8}" \times 1\frac{1}{2}"$.
 Donor—Rev. A. Garway Atkins, 11·02.
43. LAKENHEATH, SUFFOLK, 1874.
 Fractured specimen.
 Beloe Collection, 51·22·08.
44. LOWESTOFT, SUFFOLK (Normanston).
 Chipped into shape and ground at the cutting edge,
 $8" \times 1\frac{3}{4}"$.
 Donor—Rev. E. E. Montford, 21·09.
45. METHWOLD, NORFOLK, 1881.
 $5\frac{3}{4}" \times 2\frac{1}{2}"$.
 Fitch Collection, 808·76·94.
46. NORFOLK.
 Flat-backed axe, $7\frac{1}{4}" \times 1\frac{3}{4}"$.
 Fitch Collection, 850·76·94.
47. Cutting edge ground, $5\frac{1}{8}" \times 2\frac{1}{3}"$ and $\frac{3}{4}"$ thick.
 Fitch Collection, 855·76·94.
48. Chipped, and angles ground, $5\frac{1}{2}" \times 2\frac{1}{4}"$.
 Fitch Collection, 854·76·94.
49. Curved, with ground cutting edge, $5\frac{1}{2}" \times 1\frac{1}{2}"$ at cutting
 edge.
 Fitch Collection, 853·76·94.
50. $6" \times 2"$.
 Fitch Collection, 849·76·94.
- 50a. NORWICH (Old Lakenham).
 Two axes, one flat-backed.
 Donor—Mr. H. H. Halls, 33·09.

51. ROYDON FEN, NORFOLK, 1814.
Ground on cutting edge, $6\frac{1}{4}" \times 2\frac{1}{4}"$.
Donor—Mr. Goddard Johnson, 1830.
52. THORPE, near NORWICH.
Ground at the edge, $6" \times 2\frac{1}{2}"$ and $1\frac{1}{4}"$ thick.
Evans' *Stone Implements* (1872), p. 82.
Donor—Mr. H. F. Farr, 3·49.
53. NORTH WALSHAM, NORFOLK.
With peat stain, $6\frac{1}{8}" \times 2\frac{1}{2}"$ and $\frac{7}{8}"$ thick.
Donor—Mr. James Reeve, 28·06.
54. SOUTH WOOTTON, NORFOLK.
With square cutting edge, $4\frac{1}{2}" \times 1\frac{1}{2}"$.
Donor—Mr. J. Gunn.

(c) Flint Axes—Polished.

A representative series illustrative of the range in size, and variation in form, of these highly finished weapons.

55. BARTON BENDISH, NORFOLK (Eastmoor Fen).
 $5\frac{3}{4}" \times 2\frac{1}{8}" \times 1\frac{1}{8}"$ thick.
Beloe Collection, 53·22·08.
56. BEECHAMWELL, NORFOLK.
Cutting edge ground and polished, $6\frac{1}{2}" \times 2\frac{1}{2}"$.
Evans' *Stone Implements* (1872), p. 91.
Fitch Collection, 791·76·94.
57. BELTON, SUFFOLK.
Ground and polished over the entire surface, $8\frac{3}{4}" \times 2\frac{3}{4}"$.
Evans' *Stone Implements* (1872), p. 91.
Fitch Collection, 792·76·94.
58. BLOFIELD, NORFOLK.
Chipped surface still visible, but all projections have been ground away, $7\frac{3}{4}" \times 2\frac{1}{4}"$.
Norfolk Archaeology, Vol. viii. (1879), p. 329.
Fitch Collection, 793·76·94.
59. $8\frac{1}{4}" \times 3\frac{1}{2}"$ and $2\frac{1}{4}"$ thick.
Evans' *Stone Implements* (1872), p. 91.
Donor—Mr. H. J. Bellars, 8·48.
60. BLO' NORTON, NORFOLK.
Broad end.
Beloe Collection, 45·22·08.

61. BRECKLES, NORFOLK, 1850.
 With chipping barely visible, $7\frac{1}{2}'' \times 3''$.
 Evans' *Stone Implements* (1872), p. 91.
 Fitch Collection, 795-76-94.
62. DISS, NORFOLK (Clant Hills).
 $5\frac{3}{4}'' \times 2\frac{3}{4}''$.
 Fitch Collection, 797-76-94.
- DRAYTON—See Mildenhall (No. 78).
63. DUNHAM, NORFOLK.
 With ground surface, $5\frac{3}{4}'' \times 2\frac{1}{2}''$.
 Fitch Collection, 800-76-94.
64. $4'' \times 2''$.
 Fitch Collection, 799-76-94.
65. DUNTON, NORFOLK, 1862.
 $4\frac{3}{4}'' \times 2\frac{1}{8}''$.
 Donor—Rev. E. W. Dowell, 24-86.
66. EGMERE, NORFOLK.
 Four associated axes of grey flint.
 (a) polished, $7'' \times 3\frac{1}{8}''$.
 (b) polished, $6'' \times 2\frac{3}{4}''$.
 (c) polished (lustrous), $7\frac{1}{4}'' \times 3\frac{1}{2}''$.
 (d) chipped and slightly ground, $6\frac{3}{4}'' \times 3\frac{1}{4}''$.
Trans. Norfolk and Norwich Naturalists' Society,
 Vol. iv. (1887), p. 517. (Little Walsingham.)
 Donor—Colonel Feilden, C.B., 56-87.
67. FENLAND.
 $6'' \times 2\frac{7}{8}''$ and $1\frac{5}{16}''$ thick.
 Beloe Collection, 54-22-08.
68. $5\frac{7}{8}'' \times 3''$ and $1\frac{1}{4}''$ thick.
 Beloe Collection, 55-22-08.
69. FLEGG BURGH, NORFOLK.
 Three associated axes found two "spits" below the surface.
 (a) Grey flint, polished, $5\frac{1}{2}'' \times 2\frac{1}{4}''$.
 (b) Grey flint, polished, $5'' \times 2\frac{3}{4}''$.
 (c) Black flint, chipped, $6\frac{1}{2}'' \times 2\frac{3}{4}''$.
Norfolk Antiquarian Miscellany, N. S., Vol. i., Part II.
Knowledge, September, 1905.
 Donor—Mr. James Reeve, 28-06.

70. FRITTON LAKE, SUFFOLK.
Fragment of polished axe.
Donor—Mr. John Gunn, 50-68.
71. GRUNDISBURGH, SUFFOLK.
Ground and polished, $6\frac{1}{4}'' \times 2\frac{3}{4}''$.
Evans' Stone Implements (1872), p. 91.
Fitch Collection, 801-76-94.
72. HECKINGHAM COMMON, NORFOLK.
With facet on edge ; weight 2 lb. $5\frac{1}{2}$ oz. ; $9\frac{1}{2}'' \times 3\frac{1}{3}''$.
Norfolk Archæology, Vol. vi. (1864), p. 383.
Evans' Stone Implements (1872), p. 93.
Fitch Collection, 802-76-94.
73. HOXNE, SUFFOLK.
Partly ground, $4\frac{3}{4}'' \times 2''$.
Fitch Collection, 803-76-94.
74. HUNWORTH, NORFOLK.
 $5\frac{1}{2}'' \times 2''$. (*Ex* Rev. J. Bulwer's Collection.)
Norfolk Archæology, Vol. ix. (1884), p. 361.
Fitch Collection, 804-76-94.
75. IPSWICH, SUFFOLK.
Weight $3\frac{3}{4}$ lbs. ; $9\frac{1}{2}'' \times 3\frac{1}{2}''$.
Fitch Collection, 805-76-94.
76. SOUTH LOPHAM, NORFOLK, 1887.
Portion of axe from Wood Farm.
Beloe Collection, 50-22-08.
77. MARTLESHAM HILL, SUFFOLK.
Formed of ochreous flint, $6\frac{1}{2}'' \times 3\frac{1}{4}''$.
Evans' Stone Implements (1872), p. 80.
Fitch Collection, 807-76-94.
- METHWOLD FEN, NORFOLK. See SOUTHERY.
78. MILDENHALL, SUFFOLK.
Incorrectly said to have been found at Drayton, Norfolk,
 $5\frac{1}{4}'' \times 2\frac{3}{4}''$ and $\frac{5}{8}''$ thick.
Norfolk Archæology, Vol. ix. (1884), p. 368.
Fitch Collection, 809-76-94.
79. MORSTON, NORFOLK, 1896.
Fragment of axe.
Donor—Colonel Feilden, C.B., 30-97.

80. NARBOROUGH, NORFOLK.
 With ground cutting edge, $9\frac{1}{2}'' \times 3\frac{1}{2}''$.
 Evans' *Stone Implements* (1872), p. 91.
 Fitch Collection, 810·76·94.
81. $6\frac{1}{4}'' \times 2\frac{1}{2}''$ and $1\frac{1}{2}''$ thick.
 Beloe Collection, 48·22·08.
82. Fractured specimen, $4'' \times 2\frac{1}{4}''$ and $1''$ thick.
 Beloe Collection, 47·22·08.
83. NEEDHAM, NORFOLK, 1872.
 Fragment of ochreous coloured flint axe.
 Beloe Collection, 52·22·08.
84. NORFOLK.
 $7\frac{1}{4}'' \times 2\frac{3}{4}''$ and $1\frac{7}{8}''$ thick.
 Donor—Mrs. T. G. Bayfield, 27·94.
85. $5\frac{3}{4}'' \times 1\frac{7}{8}''$ and $1\frac{1}{4}''$ thick.
 Beloe Collection, 44·22·08.
86. Rather narrow at butt-end, $4\frac{3}{4}'' \times 2\frac{1}{3}''$.
 Fitch Collection, 858·76·94.
87. With ground cutting edge, $5\frac{3}{4}'' \times 2\frac{3}{4}''$.
 Fitch Collection, 862·76·94.
 (Ex Ewing Collection.)
88. Polished almost over the entire surface, $5\frac{1}{2}'' \times 2\frac{1}{2}''$.
 Fitch Collection, 864·76·94.
 (Ex Ewing Collection.)
89. $7'' \times 2\frac{1}{2}''$.
 Fitch Collection, 852·76·94.
90. Almost conical in shape at the butt, $7\frac{1}{4}'' \times 2\frac{1}{2}''$.
 Fitch Collection, 860·76·94.
 (Ex Ewing Collection.)
91. NORWICH (The Close).
 Found amongst the débris from the river on Deans' Meadow, $7\frac{3}{4}'' \times 3\frac{3}{4}''$ and $1\frac{7}{8}''$ thick.
 Donor—Mr. H. F. Farr, 3·49.
92. NORWICH (King Street).
 In two halves which were used as "mullers" for grinding colour, $10'' \times 3\frac{1}{2}''$ and $2\frac{3}{4}''$ thick.
 Colman Collection, 51·98.
93. ORMESBY, NORFOLK.
 White flint, $5'' \times 2\frac{1}{4}''$.
Norfolk Archaeology, Vol. vii. (1872), p. 351.
 Donor—Mr. H. G. Glasspoole, 8·65.

94. LITTLE ORMESBY, NORFOLK.
Found on the Common, $8\frac{1}{4}" \times 3"$.
Fitch Collection, 811·76-94.
95. OTLEY, SUFFOLK.
With facet on cutting edge, $5\frac{1}{2}" \times 2\frac{1}{2}"$.
Fitch Collection, 812·76-94.
96. OULTON, SUFFOLK, 1882.
 $9\frac{1}{4}" \times 3\frac{1}{2}"$.
Donor—Rev. E. E. Montford, 21·09.
97. OXBOROUGH, NORFOLK.
 $8" \times 3"$ and $1\frac{3}{4}"$ thick.
Beloe Collection, 43·22·08.
98. PENTNEY, NORFOLK, 1820.
 $8\frac{1}{4}" \times 3"$, and $1\frac{3}{8}"$ thick. Found with two others.
Donor—Mr. Goddard Johnson, 1830.
99. PENTNEY, NORFOLK.
With faceted cutting edge, $5\frac{1}{4}" \times 2\frac{3}{4}"$ at edge.
Evans' *Stone Implements* (1872), p. 93.
Fitch Collection, 813·76-94.
100. ROYDON, NORFOLK.
Portion of axe.
Beloe Collection, 49·22·08.
101. RUNHALL, NORFOLK.
Cutting edge of axe.
Donor—Mr. James Reeve, 43·81.
102. RUSHFORD, NORFOLK.
Half of small axe, $1\frac{3}{4}"$ at cutting edge.
Donor—Mr. H. H. Halls, 33·09.
103. SEETHING, NORFOLK.
Fragment of axe.
Donor—Rev. J. Bates, 25·69.
104. SOUTHERY AND METHWOLD FEN, NORFOLK.
 $7\frac{1}{2}" \times 3"$ and $2"$ thick.
Beloe Collection, 56·22·08.
105. SWANNINGTON, NORFOLK, 1855.
 $7" \times 2\frac{1}{2}"$ at broken edge ; found in a tumulus.
Evans' *Stone Implements* (1872), p. 99.
Fitch Collection, 815·76-94.

106. THORNHAM, NORFOLK.
Brown flint axe, $4\frac{1}{4}$ " long, found fixed in a tree in the sub-marine forest at Thornham Scalp, near Hunstanton, by the Rev. George Munford, 1829.
Gentlemen's Magazine, Vol. xxiii. (1845), p. 37.
Evans' Stone Implements (1872), p. 136.
S. Woodward Collection, 1838.
107. THURTON, NORFOLK
Found in a lane near Thurton Churchyard, $6'' \times 2\frac{1}{2}''$.
Norfolk Archaeology, Vol. v. (1859), p. 180.
Donor—Mr. W. Utting, 131·30.
108. WELLS, NORFOLK.
 $6\frac{1}{2}'' \times 2\frac{1}{2}''$.
Donor—Colonel Feilden, C.B., 12·97.
109. WOODTON, NORFOLK, 1877.
Cutting edge of axe.
Donor—Mr. James Reeve, 25·77.
110. WORTHAM, SUFFOLK.
With sides ground flat, $4\frac{1}{2}'' \times 2\frac{1}{4}''$.
Fitch Collection, 818·76·94.
- (d) Axes—"Greenstone" and other stone.**
111. BARTON BENDISH, NORFOLK (Eastmoor Fen).
Weathered greenstone axe, $3\frac{3}{4}'' \times 2''$.
Beloe Collection, 63·22·08.
112. BEDINGHAM, NORFOLK, 1878.
Cutting end of rubbed axe (? diorite) found on Denton Road.
Donor—Mr. James Reeve.
113. CASTLEACRE, NORFOLK.
Polished greenstone chisel-ended axe (Maori type),
 $5\frac{1}{2}'' \times 1\frac{3}{4}''$ and $1\frac{1}{8}''$ thick.
Beloe Collection, 46·22·08.
114. COATES, CAMBRIDGESHIRE (Eldernell).
Portion of polished felstone axe.
Beloe Collection, 62·22·08.

115. IRELAND.

Five ground axes formed of metamorphic rock.
Fitch Collection, 842-846, 76-94.

116. Two ground axes of greenstone.

Donor—Mr. S. G. Fenton, 26-88.

117. LODDON, NORFOLK (Dull's Lane).

Serpentine axe, almost conical at the butt, $6\frac{1}{4}" \times 2\frac{1}{8}"$.

Evans' *Stone Implements* (1872), p. 114.

Fitch Collection, 806-76-94.

118. NORFOLK.

Ground stone axe with conical butt-end, $8\frac{3}{4}" \times 2\frac{1}{2}"$.

Fitch Collection, 865-76-94.

119. Polished greenstone axe, $4" \times 2\frac{1}{2}"$ at edge.

Fitch Collection, 851-76-94.

120. Felstone axe with polished cutting edge, $5\frac{1}{4}" \times 2\frac{3}{8}"$ and $1\frac{1}{2}"$ thick.

Beloe Collection, 66-22-08.

121. SPROUGHTON, SUFFOLK.

Polished greenstone axe, $5\frac{3}{4}" \times 3"$.

Fitch Collection, 814-76-94.

122. WEREHAM, NORFOLK, 1896.

Perforated axe, curiously striated at the butt end, possibly from friction in a socket, $4" \times 2\frac{1}{4}"$ and $1"$ thick.

Evans' *Stone Implements*, 2nd Ed. (1897), fig. 90a.

Beloe Collection, 61-22-08.

123. WRETTON (or Wereham), NORFOLK.

Felstone axe with ground edge, $4\frac{1}{2}" \times 2\frac{1}{2}"$ and $1\frac{1}{2}"$ thick.

Beloe Collection, 64-22-08.

124. WRETTON, NORFOLK.

Polished greenstone axe, $5\frac{3}{8}" \times 2\frac{3}{4}"$ and $1\frac{1}{2}"$ thick.

Beloe Collection, 65-22-08.

(e) Flint Implements of Various Forms.

125. ARMINGHALL, NORFOLK.

Chipped borer.

Donor—Mr. H. H. Halls, 33-09.

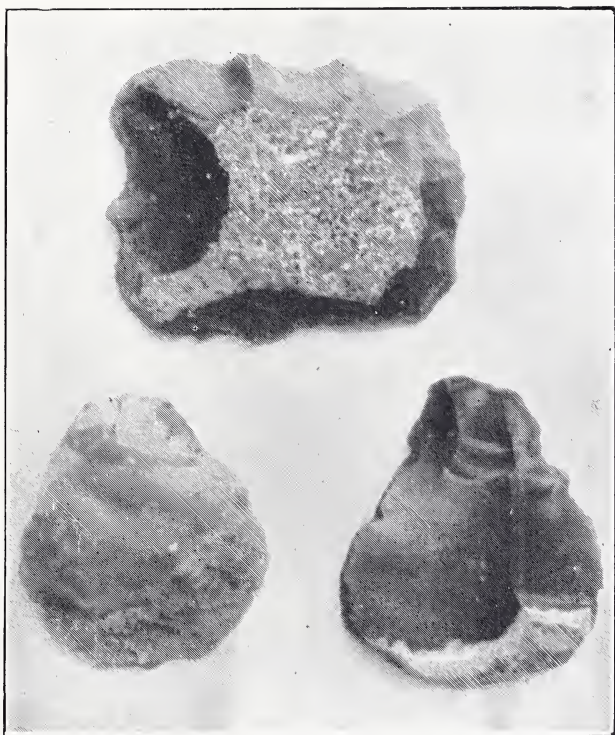
126. BEECHAMWELL, NORFOLK.

Chipped fabricator, $5\frac{1}{2}" \times \frac{7}{8}"$ and $\frac{3}{4}"$ thick.

Beloe Collection, 58-22-08.

127. BRANDON, SUFFOLK, 1864.
Chipped fabricator, $4\frac{1}{2}'' \times 1\frac{1}{4}''$ at cutting edge.
Fitch Collection, 794·76·94.
128. COSTESSEY, NORFOLK.
Hammerstone, much abraded, from Lord's Hills.
Donor—Mr. W. G. Clarke, 27·09.
129. Chipped knife.
Donor—Mr. H. H. Halls, 33·09.
130. HAPTON, NORFOLK.
Chipped graver.
Norfolk Antiq. Miscellany, N. S., Vol. i., Part III.
Donor—Mr. H. H. Halls, 33·09.
131. HEACHAM, NORFOLK.
Dagger-like weapon of unusually slender form, $10\frac{1}{4}'' \times 1\frac{1}{4}''$.
Norfolk Antiq. Miscellany, N. S., Vol. i., Part II.
Norfolk Education Committee, 27·06.
132. HELLESDON, NORFOLK.
Chipped "duckbill scraper."
Donor—Mr. H. H. Halls, 33·09.
- 132a. IPSWICH, SUFFOLK.
Dagger of Scandinavian type with very fine secondary chipping; dredged from the River Orwell; $6\frac{1}{4}'' \times 2\frac{1}{2}''$ and $\frac{1}{4}''$ thick.
Evans' Stone Implements (1872), p. 316.
Fitch Collection, 824·22·08.
133. LAKENHEATH, SUFFOLK, 1874.
Chisel with polished cutting edge, $5\frac{1}{2}'' \times 1\frac{5}{8}''$.
Beloe Collection, 57·22·08.
134. MARKSHALL, NORFOLK.
Three scrapers.
Donor—Mr. W. G. Clarke, 27·09.
135. Hollow scraper, circular scraper, and three others.
Donor—Mr. H. H. Halls, 33·09.
136. NORFOLK.
Knife-like weapon with fine secondary chipping, $4\frac{3}{8}'' \times 3\frac{1}{2}''$ and $\frac{1}{2}''$ thick.
Fitch Collection, 861·76·94.
137. Fourteen scrapers, etc.
Fitch Collection, 831·76·94.

138. S. W. NORFOLK.
Chipped fabricator, $5'' \times 1''$.
Beloe Collection, 75·22·08.
139. Eight scrapers, etc.
Beloe Collection, 76·22·08.
140. Fabricator and chisel-ended implement.
Beloe Collection, 77·22·08.
141. NORFOLK (?).
Adze with ground cutting edge, $5\frac{1}{2}'' \times 1\frac{1}{4}''$.
Fitch Collection, 859·76·94.
142. Fabricator, $3\frac{3}{4}'' \times 1\frac{1}{8}''$.
Fitch Collection, 868·76·94.
143. NORWICH.
Implement found in a field between Thorpe Station and
Trowse, $7\frac{1}{2}'' \times 4\frac{1}{2}''$.
Fitch Collection, 996·76·94.
144. NORWICH (Eaton).
Chipped scraper.
Donor—Mr. W. G. Clarke, 27·09.
145. NORWICH (Old Lakenham).
Three scrapers. Illustration.
Donor—Mr. H. H. Halls, 33·09.
146. Chipped implements, viz., borers (2), hollow-scraper,
triangular knife, and scrapers.
Donor—Mr. H. H. Halls, 33·09.
147. NORWICH (Trowse).
Chipped scraper.
Donor—Mr. H. H. Halls, 33·09.
148. RINGLAND, NORFOLK.
Chipped scraper.
Donor—Mr. W. G. Clarke, 27·09.
149. Implement, $4\frac{3}{4}''$ in length.
Donor—Mr. H. H. Halls, 33·09.
150. ROYDON PIT, NORFOLK.
Chipped knife, with curved blade ; $6'' \times 1\frac{1}{4}''$ and $\frac{3}{8}''$ thick.
Beloe Collection, 60·22·08.
(Ex Manning Collection.)
151. RUSHFORD HEATH, NORFOLK.
Chipped borer.
Donor—Mr. W. G. Clarke, 27·09.



Typical Neolithic Flint Scrapers (See No. 145).

To face p. 14.



152. SAHAM TONEY, NORFOLK.
Chipped scraper.
Donor—Mr. W. G. Clarke, 27·09.
153. SANTON, NORFOLK.
Hammerstone, four hollow scrapers, six scrapers, and two cores.
Donor—Mr. W. G. Clarke, 27·09.
154. Polished knife.
Norfolk Antig. Miscellany, N. S., Vol. i., Part III.
Donor—Mr. H. H. Halls, 33·09.
155. Triangular knife.
Donor—Mr. H. H. Halls, 33·09.
156. SANTON DOWNHAM, SUFFOLK.
Chipped chisel of very narrow form and curved in the direction of its length, $4\frac{1}{8}" \times 1\frac{1}{8}"$ and $\frac{1}{2}"$ thick.
Evans' *Stone Implements* (1872), p. 83.
Fitch Collection, 863·76·94.
157. Borers (2), harpoon barbs (2), hollow side scrapers (2), chipped knife, triangular knife, implement, and scrapers (10).
Donor—Mr. H. H. Halls, 33·09.
158. Implement, chopper-like in form.
Donor—Mr. H. H. Halls, 33·09.
159. SANTON DOWNHAM HEATH, SUFFOLK.
Hollow scraper and two scrapers.
Donor—Mr. W. G. Clarke, 27·09.
160. SNAREHILL, NORFOLK.
Polished circular knife, $3" \times 2\frac{3}{4}"$.
Norfolk Antig. Miscellany N. S., Vol. i., Part III.
Donor—Mr. H. H. Halls, 33·09.
161. Chipped circular knife, $2\frac{3}{4}"$ in diameter, and chipped knife.
Donor—Mr. H. H. Halls, 33·09.
- SOUTHACRE, NORFOLK—See Westacre (No. 168).
162. STALHAM STAITHE, NORFOLK, 1865.
Fabricator (broken).
Donor—Mr. James Reeve, 25·92.
163. THETFORD, NORFOLK (Two-mile-bottom Common).
Hollow scraper
Donor—Mr. W. G. Clarke, 27·09.

164. THETFORD WARREN, SUFFOLK.
Polished knife, $2\frac{1}{2}" \times 1\frac{1}{2}"$; scraper, and implement, $4\frac{1}{4}"$ in length.
Donor—Mr. H. H. Halls, 33·09.
165. NORTH WALSHAM, NORFOLK.
Polished pick, $7\frac{1}{3}" \times 1"$ and $\frac{5}{8}"$ thick.
Evans' *Stone Implements* (1872), p. 154.
Fitch Collection, 816·76·94.
166. WEETING, NORFOLK (Bromehill).
Scraper.
Donor—Mr. W. G. Clarke, 27·09.
167. WEETING, NORFOLK (Grimes Graves).
Scraper.
Donor—Mr. W. G. Clarke, 27·09.
168. WESTACRE, NORFOLK.
Scrapers, borers, and fabricators, from Southacre and Westacre.
Donor—Rev. A. R. Vaughan Daubeney.
169. WRETHAM, NORFOLK.
Two scrapers, one from Thorpe Heath, the other from Home Mere.
Donor—Mr. W. G. Clarke, 27·09.

(f) Arrow-Heads, Spear-Heads, and Lance-Heads.

Flint arrow-heads which occur in Britain may be classed as, the leaf-shaped, the lozenge-shaped, the tanged or stemmed, and the triangular, each presenting several varieties. It is probable that stone arrow-heads would be among the last to drop out of use, being formed of a material so abundant.

170. ATTLEBOROUGH, NORFOLK.
Stemmed and barbed arrow-head.
Evans' *Stone Implements* (1872), p. 347.
Fitch Collection, 819·76·94.
171. CONNEMARA, IRELAND.
Lozenge-shaped arrow-head.
Fitch Collection, 348·76·94.
172. ERISWELL, SUFFOLK.
Four arrow-heads, two stemmed and barbed, one leaf-shaped, and one triangular.
Beloe Collection, 83·22·08.

173. ICKLINGHAM, SUFFOLK.
Leaf-shaped arrow-head.
Beloe Collection, 79·22·08.
174. Stemmed and barbed arrow-head, and another, leaf-shaped.
Beloe Collection, 85·86·22·08.
175. Three arrow-heads, two stemmed and barbed, one leaf-shaped (broken).
Donor—Mrs. Hoydahl, 18·99.
176. LAKENHEATH, SUFFOLK, 1878.
Four arrow-heads, one leaf-shaped, two stemmed and barbed, one hollow-based (broken).
Beloe Collection, 82·22·08.
177. NECTON, NORFOLK.
Stemmed and barbed arrow-head, rather curved at the sides.
Evans' *Stone Implements* (1872), p. 347.
Donor—Mr. J. Farrow, 106·29.
178. NORFOLK.
Finely chipped lance-head (Scandinavian type), $4\frac{3}{4}$ " \times $\frac{7}{8}$ " and $\frac{1}{2}$ " thick.
Beloe Collection, 74·22·08.
179. PANXWORTH, NORFOLK, 1872.
Stemmed and barbed arrow-head.
Norfolk Archaeology, Vol. viii. (1879), p. 327.
Fitch Collection, 825·76·94.
180. SPORLE, NORFOLK, 1869.
Leaf-shaped arrow-head.
Beloe Collection, 81·22·08.
181. SWAFFHAM, NORFOLK.
Stemmed and barbed arrow-head of Chert.
Beloe Collection, 84·22·08.
182. THETFORD WARREN, SUFFOLK.
Three arrow-heads, one barbed, one triangular, and one leaf-shaped (broken).
Fitch Collection, 827·829·76·94.
183. Three hollow-based spear and arrow heads, two stemmed and barbed arrow-heads, two leaf-shaped arrow-heads.
Mr. H. H. Halls, 33·09.
184. WANGFORD, SUFFOLK.
Five stemmed and barbed arrow-heads.
Beloe Collection, 78·22·08.

185. WEETING, NORFOLK.

Arrow-head of white flint found on a barrow, May 27th, 1853.

Norfolk Archæology, Vol. iv. (1855), p. 361.

Victoria History of Norfolk, Vol. i. (1901), p. 267.

Beloe Collection, 80·22·08.

(*Ex* Manning Collection.)

186. Stemmed and barbed arrow-head.

Beloe Collection, 87·22·08.

(g) Perforated Stone Implements.

Stone axes and axe-hammers having perforated holes for the insertion of a haft or handle, like the ordinary axes and hammers of the present day, doubtless belong to a time when bronze was in use for such weapons as daggers.

187. CAISTOR, near NORWICH.

Portion of hammer-head, the whole having been almost circular in outline ; $3\frac{1}{4}$ " diameter at breakage.

Evans' *Stone Implements* (1872), p. 205.

Fitch Collection, 836·76·94.

188. EYE, SUFFOLK.

Hammer-head of jasper, $5\frac{1}{4}$ " \times 3".

Evans' *Stone Implements* (1872), p. 205.

Donor—Mr. Edward Field, 29·64.

HOLME HALE—See NECTON (No. 191).

189. LYNG, NORFOLK.

Hammer-head, oval in outline, $5\frac{1}{4}$ " \times 3".

Evans' *Stone Implements* (1872), p. 205.

Fitch Collection, 837·76·94.

190. MARTLESHAM, SUFFOLK, 1857.

Axe-head of granite, 8" \times 4".

Norfolk Archæology, Vol. v. (1859), p. 361.

Fitch Collection, 833·76·94.

191. NECTON, NORFOLK.

Axe-head of porphyry, nearly triangular in outline, 7" \times 4" at the butt. Between Necton and Holme Hale.

Proc. Arch. Inst., Norwich, 1847, p. xxv.

Evans' *Stone Implements* (1872), p. 181.

Victoria History of Norfolk, Vol. i. (1901), p. 266.

Donor—Mr. Goddard Johnson, 59·28.

192. NORFOLK.
Axe-head of sandstone, flattened at the butt, $3\frac{1}{2}" \times 1\frac{1}{4}"$
across cutting edge.
Fitch Collection, 835-76-94.
193. Hammer-head rudely oval in outline, the ends abraded
by use, $3\frac{3}{4}" \times 2\frac{3}{4}"$.
Fitch Collection, 839-76-94.
194. Hammer-head with bell-mouthed shaft hole, $2\frac{1}{4}" \times 2"$.
Fitch Collection, 840-76-94.
195. NORWICH (Mousehold Heath).
Hammer-stone with depression on each side.
Donor—Mr. James Reeve.
196. ROCKLAND, near SHROPHAM, NORFOLK, 1817.
Hammer-head of quartzite. Found 5 feet below surface.
Evans' *Stone Implements* (1872), fig. 150, p. 199.
Victoria History of Norfolk, Vol. i. (1901), p. 277.
Donor—Mr. John Browne, 1830.
197. SPORLE, NORFOLK.
Hammer-head made from a quartzite pebble, $3\frac{1}{8}" \times 1\frac{1}{2}"$.
Evans' *Stone Implements* (1872), p. 205.
Donor—Mr. Goddard Johnson.
198. SPORLE, NORFOLK (Cotes Common).
Hammer-head made from a quartzite pebble, with a
conical depression on each face, $3\frac{3}{4}" \times 2\frac{3}{4}"$ and $1\frac{3}{4}"$ thick.
Proc. Arch. Inst., Norwich, 1847, p. xxv.
Evans' *Stone Implements* (1872), p. 214.
Donor—Mr. Goddard Johnson.
199. STALHAM, NORFOLK.
Circular stone implement ploughed up on a farm formerly
known as "Wayford Wood," 5" in diameter.
Evans' *Stone Implements*, 2nd Ed. (1897), p. 440.
Donor—Mr. W. H. Jay, 45-72.
200. TASBURGH, NORFOLK.
Axe-head, $8\frac{1}{4}" \times 3\frac{1}{4}"$ and $3\frac{1}{4}"$ thick.
Donor—Rev. P. Stannard, 177-27.
201. Axe-head of sandstone-grit with faces somewhat hollowed,
 $5\frac{1}{2}" \times 2\frac{3}{4}"$.
Proc. Arch. Inst., Norwich, 1847, p. xxv.
Evans' *Stone Implements* (1872), p. 179.
Fitch Collection, 834-76-94.

202. WRETTON, NORFOLK.

Weathered axe-head, $6\frac{3}{4}" \times 2\frac{3}{4}"$ and $3\frac{1}{2}"$ thick.

Beloe Collection, 67·22·08.

203. YARMOUTH, NORFOLK.

Hammer-head, rectangular in outline, $3\frac{1}{2}" \times 2\frac{1}{2}"$.Evans' *Stone Implements* (1872), p. 205.

Fitch Collection, 838·76·94.

BRONZE AND EARLY IRON PERIODS.

The enormous period known as the Stone Age, which can only be measured by geological time, was followed by the period marked by the introduction of the metals, bronze and iron.

**I. Hoard of Bronze Implements
Found at Carleton Rode, Norfolk,**

by a labourer employed in digging a ditch in a piece of pasture land. There was no appearance of a tumulus or any other trace of early occupation near the spot.

Donor—Rev. T. P. Slapp, 70·45.

References to this important hoard are given in:—

Smith's *Collectanea Antiqua*, Vol. i. (1847), p. 105, (Figures).*Archæological Journal*, Vol. ii. (1846), p. 80.*Archæological Association Journal*, Vol. i. (1846), p. 58.*Archæologia*, Vol. xxxi. (1846), p. 494.Sir John Evans' *Ancient Bronze Implements of Great Britain* (1881) (Figures); and the *Victoria History of Norfolk*, Vol. i. (1901), pp. 268 and 269, (Figures).

A lithograph of sixteen specimens issued by Henry Ninham.

204. Fragments of metal (bronze). 1·70·45.

205. Bronze ingot apparently the residuum of the melting pot.
2·70·45.206. Fragments of bronze axes probably intended to be used
as metal. 3·70·45.

207. Looped palstave. 4·70·45.

Evans' *Bronze Implements*, fig. 85, p. 94.208. Palstave with raised bead around the half-oval ornament
below the stop-ridge, $5\frac{1}{2}"$. 5·70·45.Evans' *Bronze Implements*, p. 78.209. Small socketed axe, $2\frac{7}{8}"$ in length. 6·70·45.210. Socketed axe with three vertical ribs, $3\frac{1}{2}"$. 7·70·45.211. Socketed axe, unornamented, $4\frac{1}{4}"$. 8·70·45.212. Socketed axe, octagonal form in section and without loop.
18·70·45.Evans' *Bronze Implements*, fig. 160, p. 133.

213. Socketed axe without loop, similar to above. 11·70·45.
 214. Socketed gouge, circular in form, $3\frac{1}{4}$ " in length and $\frac{5}{8}$ " in diameter. 9·70·45.
 215. Broad short gouge, broken at the mouth of the socket. 10·70·45.
 Evans' *Bronze Implements*, fig. 207, p. 175.
 216. Two socketed gouges, one $4\frac{1}{4}$ " and the other $4\frac{5}{8}$ " in length. 12·13·70·45.
 217. Tanged gouge. 14·70·45.
 Evans' *Bronze Implements*, fig. 203, p. 173.
 218. Tanged chisel with marks of the joint of the mould on the tang. 15·70·45.
 Evans' *Bronze Implements*, fig. 192,* p. 167.
 219. Socketed chisel with edge, $\frac{3}{16}$ ". 17·70·45.
 Evans' *Bronze Implements*, fig. 200, p. 171.
 220. Hammer, expanded at the mouth. 16·70·45.
 Evans' *Bronze Implements*, fig. 213, p. 178.

II. BRONZE AXES.

This series of specimens is arranged in order to illustrate the evolution of the Bronze Axe or hatchet. (a) The flat form approaching in character to the stone hatchet. (b) The flanged blade, or those with projecting ledges along each side of the face. (c) Those with a stop-ridge inside the flanges, usually known as "palstaves" from the Icelandic "paalstab" *i.e.*, a narrow spade or spud, resembling these bronze implements. (d) The looped palstaves. (e) The socketed axe, which was cast in such a manner as to receive the handle, whereas in the case of the flat and flanged axes, and of the palstaves, the blade was affixed to the 'handle.

(a) Flat and Flanged Axes.

221. CASTLEACRE, NORFOLK.
 The earliest type of bronze axe-head, antecedent to the flanged and socketed type, $5\frac{1}{2}$ " \times 3".
 Beloe Collection, 1·22·08.
 (*Ex* Plowright Collection.)
 222. CAWSTON, NORFOLK.
 Flat axe of simple form, $3\frac{3}{4}$ ".
 Fitch Collection, 749·76·94.
 223. MARTLESHAM, SUFFOLK.
 Flanged axe, $4\frac{3}{4}$ ".
 Fitch Collection, 751·76·94.

224. METHWOLD CHURCHYARD, NORFOLK.
 Small example of flanged axe, ornamented with a fluted pattern on the sides.
Norfolk Archaeology, Vol. viii. (1879), p. 327.
 Evans' *Bronze Implements* (1881), fig. 12, p. 52.
 Fitch Collection, 752·76·94.
225. NORFOLK.
 Flanged axe with fluting on faces and sides, $4\frac{1}{2}$ ".
 Fitch Collection, 753·76·94.
226. Flat axe of simple form, $4\frac{1}{2}$ ".
 Fitch Collection, 750·76·94.
227. SALHOUSE, NORFOLK.
 Two flanged axes, 3" and $3\frac{3}{4}$ ".
 Fitch Collection, 754·755·76·94.
228. SWAFFHAM, NORFOLK.
 Punched decoration of vertical lines inside the flanges, $4\frac{1}{2}$ ".
 Beloe Collection, 3·22·08.
 (Ex Plowright Collection.)
229. A slender weapon, $4\frac{1}{2}$ " in length, with flanges on upper part of blade.
 Beloe Collection, 4·22·08.
230. LOCALITY UNKNOWN.
 A fine specimen (cleaned), ornamented with cable fluting and a chevron pattern, $5\frac{1}{4}$ ".
 Beloe Collection, 2·22·08.

(b) Palstaves.

231. BURGH, SUFFOLK.
 With central rib and two converging ribs below stop-ridge, $6\frac{3}{4}$ ".
 Fitch Collection, 756·76·94.
232. CALDECOTE, NORFOLK.
 With shield-like depression beneath stop-ridge and faceted cutting edge, $5\frac{3}{4}$ ".
 Beloe Collection, 10·22·08.
233. CAMBRIDGE (near).
 With shield-shaped ornament below the stop-ridge, 5".
 Beloe Collection, 15·22·08.
 (Ex Bateman Collection, M. 92.)

234. CASTLEACRE, NORFOLK.
With vertical ribs in the hollow above the stop-ridge, $6\frac{1}{2}$ ".
Beloe Collection, 11·22·08.
235. CASTLEACRE, NORFOLK, 1864.
With vertical ribs above and converging ribs below the stop-ridge, looped, $6\frac{1}{2}$ ".
Beloe Collection, 24·22·08.
236. CORK, IRELAND.
Very small size.
Beloe Collection, 14·22·08.
237. LITTLE DUNHAM, NORFOLK.
"Winged Celt" variety, $5\frac{1}{2}$ ".
Beloe Collection, 5·22·08.
238. FAKENHAM, SUFFOLK.
An unfinished casting, looped, $4\frac{1}{2}$ ".
Beloe Collection, 23·22·08.
239. Two unfinished castings, $4\frac{1}{2}$ ".
Beloe Collection, 13 and 27·22·08.
240. FELIXSTOWE, SUFFOLK.
A slender axe with semi-elliptical ornament below the stop-ridge, $5\frac{1}{2}$ ".
Fitch Collection, 757·76·94.
241. HALESWORTH, SUFFOLK, 1849.
With central rib and two converging ribs below stop-ridge, 5".
Fitch Collection, 758·76·94.
242. HINGHAM (near), NORFOLK.
With median line on blade, 5".
Beloe Collection, 20·22·08.
243. HORNINGTOFT, NORFOLK.
With strong central rib on blade, looped, $6\frac{1}{2}$ ".
Donor—Mr. Ashley, 33·80.
244. LAKENHEATH, SUFFOLK, 1878.
With green patination, looped, 6".
Beloe Collection, 21·22·08.
245. MARTLESHAM, SUFFOLK.
An unfinished casting, 4".
Fitch Collection, 759·76·94.
246. Looped palstave, $4\frac{1}{4}$ ".
Fitch Collection, 760·76·94.

247. METHWOLD, NORFOLK.
 Looped palstave, $5\frac{3}{4}$ ".
 Fitch Collection, 761·76·94.
248. MONAGHAN, IRELAND.
 Patinated palstave.
 Beloe Collection, 9·22·08.
249. NACTON HEATH, SUFFOLK.
 With converging ribs below the stop-ridge, looped, $6\frac{1}{2}$ ".
 Fitch Collection, 762·76·94.
250. NARBOROUGH, NORFOLK, 1867.
 Ornamented below the stop-ridge with side ribs in addition to a central rib, $4\frac{3}{4}$ ".
 Beloe Collection, 8·22·08.
251. An unfinished casting, $4\frac{1}{4}$ ". Found 1869.
 Beloe Collection, 12·22·08.
252. Slight depression below stop-ridge, $5\frac{3}{4}$ ". Found 1869.
 Beloe Collection, 6·22·08.
253. NORFOLK.
 An unfinished casting, 4".
 Fitch Collection, 764·76·94.
254. With half-oval depression below stop-ridge, $5\frac{1}{4}$ ".
 Fitch Collection, 763·76·94.
255. An unfinished casting, looped, $4\frac{1}{2}$ ".
 Fitch Collection, 765·76·94.
256. Looped palstave, $5\frac{1}{2}$ ".
 Fitch Collection, 766·76·94.
257. With shield-like ornament under stop-ridge, looped, $5\frac{3}{4}$ ".
 S. Woodward Collection, 1838.
258. Small and slender example, with ornament under stop-ridge, $3\frac{3}{4}$ " \times $\frac{5}{8}$ ".
 S. Woodward Collection, 1838.
259. With bevelled cutting edge, $6\frac{1}{3}$ ".
 Beloe Collection, 18·22·08.
260. With blue patination, 6".
 Beloe Collection, 19·22·08.
 (Ex Bateman Collection, M. 48.)
- PICKENHAM, NORFOLK—See Sporle and N. Pickenham.
261. PULHAM, NORFOLK.
 With half-oval depression below stop-ridge, $6\frac{1}{4}$ ".
 Fitch Collection, 767·76·94.

262. SNETTISHAM, NORFOLK.
 With a series of vertical ribs within the semi-elliptical loop, 6".
 Evans' *Bronze Implements* (1881), p. 79.
 Donor—Mr. Goddard Johnson.
263. SPORLE and N. PICKENHAM, NORFOLK (boundary between).
 With converging lines below stop-ridge, looped, 7".
 Beloe Collection, 26·22·08.
264. STIBBARD, NORFOLK.
 Three unfinished castings, two with loops ($4\frac{1}{4}$ " and one without (4").
Proc. Arch. Inst., Norwich, 1847, p. xxvi.
 Donor—Mr. Goddard Johnson, 48·36.
265. An unfinished casting, $4\frac{1}{4}$ ".
 Fitch Collection, 768·76·94.
266. Looped palstave, $4\frac{1}{2}$ ".
 Fitch Collection, 769·76·94.
267. WALTON FEN, NORFOLK.
 With central rib on blade, looped, 6".
 Beloe Collection, 22·22·08.
268. WEREHAM, NORFOLK.
 Ornamented below the stop-ridge with side ribs in addition to a central rib, $5\frac{1}{2}$ ".
 Beloe Collection, 17·22·08.
269. WEYMOUTH, DORSET.
 Looped palstave.
 Beloe Collection, 25·22·08.
270. WRETHAM, NORFOLK.
 With strong central rib, looped, $6\frac{1}{2}$ ".
 Fitch Collection, 770·76·94.
271. WRETTON FEN, NORFOLK.
 Slight half-oval ornament below stop-ridge, $6\frac{1}{8}$ ".
 Beloe Collection, 7·22·08.

(c) **Socketed Axes.**

272. COATES (Eldernell), CAMBRIDGESHIRE.
 Bronze socketed axe, $4\frac{1}{4}$ ".
 Beloe Collection, 33·22·08.

273. WEST DEREHAM FEN, NORFOLK.
Bronze socketed axe, 4".
Beloe Collection, 30·22·08.
274. EATON, NORWICH.
Facsimile of a bronze mould for casting socketed celts,
5 $\frac{1}{4}$ " \times 2 $\frac{1}{4}$ ". Found at Eaton on the estate of Mr. C. W.
Unthank.
See Evans' *Bronze Implements* (1881), p. 447.
Proc. Arch. Inst., Norwich, 1847, p. xxvi. (Figured.)
Victoria History of Norfolk, Vol. i., 1901, p. 270.
(Figured.)
Donor—Mr. H. Harrod, 10·50.
275. FAKENHAM, NORFOLK.
Two unornamented axes.
Fitch Collection, 771·772·76·94.
276. FRETtenham, NORFOLK.
Ornamented with four ribs, 4".
Evans' *Bronze Implements* (1881), fig. 129, p. 120.
Fitch Collection, 775·76·94.
277. FRETtenham COMMON, NORFOLK.
Ornamented with four ribs ending in pellets, 4 $\frac{1}{4}$ ".
Norfolk Archaeology, Vol. viii. (1879), p. 327.
Fitch Collection, 774·76·94.
278. Found by the Rev. J. Church.
Norfolk Archaeology, Vol. viii. (1879), p. 327.
Fitch Collection, 773·76·94.
279. GUILDFORD, SURREY.
Ornamented with tranverse bead across the blade below
three vertical ribs, 5 $\frac{1}{2}$ ".
Evans' *Bronze Implements* (1881), fig. 128, p. 120.
Croydon Microscopical and Nat. Hist. Club Proc.,
1901, p. 6.
Fitch Collection, 776·76·94.
280. HINGHAM (near), NORFOLK.
Unornamented axe, 2 $\frac{7}{8}$ " \times 2" across blade.
Beloe Collection, 28·22·08.
281. HOE, NORFOLK, 1898.
Four fragments of metal and ten axes found associated.
Purchased, 42·98.

282. HUNWORTH, NORFOLK.
Found on the west side of Hunworth Common, 1867, $3\frac{3}{4}$ ".
Norfolk Archæology, Vol. ix. (1884), p. 361.
Fitch Collection, 778-76-94.
283. An unusually broad type, $3\frac{1}{4}$ " \times $2\frac{1}{2}$ " across blade.
Evans' *Bronze Implements* (1881), p. 114 (Hanworth).
Norfolk Archæology, Vol. ix. (1884), p. 361.
Fitch Collection, 777-76-94.
284. MARHAM, NORFOLK.
Unornamented axe, $4\frac{1}{2}$ ".
Beloe Collection, 32-22-08.
285. NORFOLK.
Looped axe, finely patinated, $4\frac{1}{4}$ ".
Fitch Collection, 779-76-94.
286. With moulded head, 4".
Donor—Mrs. Bayfield, 27-94.
287. Three specimens, $3\frac{3}{4}$ ", $3\frac{3}{8}$ ", and 4".
S. Woodward Collection, 1838.
288. Without ornament, $3\frac{1}{2}$ ".
Donor—Mr. Goddard Johnson, 75-26.
289. Without ornament, $2\frac{7}{8}$ " \times $1\frac{1}{2}$ ".
Donor—Mr. W. E. Forster.
290. Ornamented with three vertical ribs, $4\frac{1}{8}$ ".
Donor—Mr. S. W. Stevenson, 50-25.
291. Ornamented with three vertical ribs, $3\frac{3}{4}$ ".
Donor—Mrs. Bayfield, 27-94.
292. Ornamented with incised lines, $3\frac{3}{4}$ ".
Fitch Collection, 783-76-94.
293. OFFTON, SUFFOLK.
With moulding round neck, 4".
Fitch Collection, 780-76-94.
294. SURLINGHAM, NORFOLK.
With two vertical ribs, $3\frac{3}{4}$ ".
Fitch Collection, 781-76-94.
295. SWAFFHAM, NORFOLK.
With three vertical ribs, $4\frac{1}{4}$ ".
Beloe Collection, 29-22-08.
(E \times Plowright Collection.)
296. THETFORD, NORFOLK.
Unornamented axe, $4\frac{1}{4}$ ".
Fitch Collection, 782-76-94.

III. BRONZE WEAPONS AND TOOLS.

Among ancient bronze weapons leaf-shaped swords are perhaps the most remarkable for elegance of form. The spear-heads are also of graceful proportions and the coring of their sockets for the shafts would do credit to any modern founder. It is usually considered that these weapons and tools belong to the close of the Bronze Age as the skill involved in their production could have only been acquired after long practice in casting.

297. BARHAM, SUFFOLK.

Portion of spear-head, $7\frac{1}{2}$ ".

Archæological Assoc. Journal, Vol. xiv. (1858), p. 268.
Fitch Collection, 788·76·94.

298. ELY, CAMBRIDGESHIRE.

Knife-dagger with two large rivet holes in the handle end, $6\frac{3}{4}$ ".

Beloe Collection, 35·22·08.

299. Spear-head, or blade for halberd, with notched base, blade $14\frac{1}{4}$ " in length and $\frac{7}{8}$ " wide, tapering to a point, with strong central rib.

Beloe Collection, 42·22·08.

300. IRELAND.

Sickle or reaping hook.

Beloe Collection, 34·22·08.

301. MARSHLAND, NORFOLK.

Spear-head with loops at the base of the blade formed by the continuation of the ribs, 14".

Beloe Collection, 36·22·08.

302. Spear-head with projecting flanges at the side of the perforations in the blade, $12\frac{7}{8}$ ".

Beloe Collection, 37·22·08.

303. NARBOROUGH, NORFOLK, 1869.

An unfinished casting of a spear-head.

Beloe Collection, 40·22·08.

304. NORFOLK.

Lance-head with rivet holes in socket, 2".

Fitch Collection, 789.

305. Tanged chisel.

Evans' *Bronze Implements* (1881), p. 167.

S. Woodward Collection, 1838.

306. Spear-head, blade $1\frac{1}{8}$ " in length, $\frac{1}{2}$ " wide, and the socket $\frac{3}{8}$ "
 Evans' *Bronze Implements* (1881), p. 318.
 S. Woodward Collection, 1838.
307. Sickle with double-edged blade, the socket has one rivet hole through it.
Proc. Soc. Antiquaries, Vol. iii. (1864-67), p. 335.
 Evans' *Bronze Implements* (1881), p. 199.
Victoria History of Norfolk, Vol. i., 1901, p. 270.
 S. Woodward Collection, 1838.
308. OXBOROUGH, NORFOLK, 1814.
 Arrow or javelin head, found with eighteen others in Mrs. Warne's Fen, near the turnpike road.
Proc. Arch. Inst., Norwich, 1847, p. xxvi.
 Donor—Sir P. Bedingfield, Bt.
- RUNNYMEDE—See Windsor (No. 316).
309. SPORLE, NORFOLK.
 Spear-head with rivet hole in socket, $4\frac{3}{4}$ ". Found at St. Bartholomew's Hill.
 Beloe Collection, 41-22-08.
310. STIBBARD, NORFOLK.
 Spear-head with loops at base of blade.
Proc. Arch. Inst., Norwich, 1847, p. xxvi.
 Donor—Mr. Goddard Johnson, 48-36.
311. Spear-head with rivet holes, core $\frac{3}{4}$ " in diameter.
 S. Woodward Collection, 1838.
312. Two spear-heads with loops at base of blade, $6\frac{3}{4}$ ".
 Fitch Collection, 786-787-76-94.
313. SWAFFHAM, NORFOLK.
 Spear-head, $4\frac{3}{4}$ ".
 Beloe Collection, 39-22-08.
314. WEREHAM, NORFOLK.
 Spear-head with loops at the base of the blade, $8\frac{3}{4}$ ".
 Beloe Collection, 38-22-08.
315. WETHERINGSETT, SUFFOLK, 1846.
 Sword with central rounded rib along the blade and engraved lines on the hilt.
Archæological Assoc. Journal, Vol. iii. (1848), p. 254, and Vol. xv. (1859), pl. xxiii., p. 230.
 Evans' *Bronze Implements* (1881), fig. 345, p. 282.
 Fitch Collection, 785-76-94.

316. WINDSOR, BERKS (Runnymede).
 Sword with seven rivet holes, $21\frac{1}{2}$ " in length.
Evans' Bronze Implements (1881), p. 281.
 Donor—Mr. J. French, 141·27.
317. Spear-head.
 Donor—Mr. J. French, 141·27.
318. WOOLPIT, SUFFOLK.
 Sword with seven rivet holes, $21\frac{1}{2}$ " in length.
Proc. Arch. Inst., Norwich, 1847, p. xxvi.
Evans' Bronze Implements (1881), p. 281.
 Donor—Sir Thomas Beevor, Bt., 72·47.

IV. PREHISTORIC POTTERY.

Pottery has been found associated with Neolithic Stone Implements, but the large sized urns described below may be assigned to the Bronze Age and are known as sepulchral. The burnt bones gathered from the funeral pile were placed in the urn or in a heap on a flat stone, and the urn inverted over them. The wheel was unknown to the potter of the Bronze Age, the vessel being formed by hand or modelled on moulds of grass.

319. CASTLEACRE, NORFOLK, 1828.

Urn (c.f. Abercromby,* sub-type *a* 5), found on the slope of Winchester Hill, $5\frac{3}{4}$ " in height, $5\frac{7}{8}$ " at mouth, and $3\frac{1}{2}$ " across base.

Archæologia, Vol. xxiii. (1831), p. 374.

Donor—Mr. Goddard Johnson, 66·29.

320. CASTLEACRE, NORFOLK.

Fragments of pottery with chevron decoration.

Donor—Mrs. John Gunn, 25·90.

320a. Fragments of an Urn.

Donor—Mr. Goddard Johnson, 66·29.

321. CLEY-BY-THE-SEA, NORFOLK.

Beaker of early Bronze Age (Abercromby,* ovoid with recurved rim type) ; dug up in Cley Churchyard near the Tower and given to the late Major Ind, by the Rev. J. C. Blackmore ; 7" in height, $5\frac{1}{2}$ " across mouth, and 3" across base.

Donor—Sir Alfred Jodrell, Bt., 44·06.

322. COLNEY, NORFOLK.

Urn (Abercromby,* Type i.), found inverted and filled with ashes, April 26th, 1799 ; $12\frac{1}{2}$ " in height and 11" across mouth.

Archæologia, Vol. xiv. (1802), p. 7, pl. I.

Proc. Arch. Inst., Norwich, 1847, p. xxv.

Victoria History of Norfolk, Vol. i., pp. 275, 315.

Proc. Soc. Antiquaries, Scotland, Vol. xli. (1907), pp. 196 and 228, fig. 15.

Donor—Mrs. Postle, 65·47.

323. KELLING HEATH, NORFOLK.

Beaker (Abercromby,* high brimmed, globose type)—Urn with typical decoration, 5" in height, 4" in diameter, and $3\frac{9}{10}$ " across mouth. Restored by Albert Way.

Fitch Collection, 608·76·94.

324. KENTFORD, SUFFOLK.

Fragmentary urn of coarse pottery (Bronze Age), found by Mr. Pritchard in 1798, $3\frac{1}{4}$ " in height and $4\frac{1}{2}$ " across mouth.

Donor—Rev. G. R. Leathes, 234·27.

325. KESWICK, by NORWICH, NORFOLK, 1825.

Small urn (Abercromby,* Type i—over-hanging rim), with trellis pattern; found in a fence at Keswick, $2\frac{5}{8}$ " in height, $3\frac{3}{8}$ " in diameter, and $2\frac{1}{8}$ " across base.

Proc. Soc. Antiquaries, Scotland, Vol. xli. (1907), pp. 222 and 246, fig. 87.

Donor—Mr. Hudson Gurney, 228·27.

326. RACKHEATH, NORFOLK, 1834.

Urn (Abercromby,* high-brimmed, globose type), found in a marl pit near "Dobbs Beck," $6\frac{1}{2}$ " in height, 4" in diameter, and $3\frac{3}{8}$ " across mouth.

Donor—Mr. John Longe, 98·35.

327. ROCKLAND ST. ANDREW, NORFOLK.

Urn of rough clay (Abercromby,* Type ii. group 2, *cf.* fig. 112), $14\frac{1}{2}$ " in height, $11\frac{1}{2}$ " across mouth, and $6\frac{1}{4}$ " across base.

Norfolk Archæology, Vol. v. (1859), p. 183.

Victoria History of Norfolk, Vol. i. (1901), p. 277.

Donor—Mr. Goddard Johnson, 1837.

328. ROUGHTON HEATH, NORFOLK.

Fragments of an urn, with twisted thong pattern.

Norfolk Archæology, Vol. v. (1859), p. 267.

Archæological Journal, Vol. vii. (1850), p. 190.

Donor—Rev. G. J. Chester.

329. SALTHOUSE HEATH, NORFOLK.

Large urn of brown clay (Abercromby,* Type ii. group 2, *cf.* fig. 112), undecorated (Bronze Age); found filled with sand, pieces of charcoal, and burnt bones, at "Three Farthing Hill," 17" in height, $13\frac{1}{2}$ " across mouth, and $6\frac{3}{4}$ " across base. 87·50.

330. Flint flake, unworked, found with this urn. 58·53.

Norfolk Archæology, Vol. iii. (1852), p. 236, and Vol. v. (1859), p. 265.

Archæological Journal, Vol. vii. (1850), p. 392.

Donor—Rev. G. J. Chester. 87·50; 58·53.

331. Fragments of pottery, found in the same mound as above urn.

Norfolk Archæology, Vol. v. (1859), pp. 265 and 266.

Donor—Rev. G. J. Chester, 81·51.

332. SEDGEFORD, NORFOLK.

Fragment of urn with twisted thong pattern.

Donor—Rev. J. Ogle, 11.66.

333. STALHAM, NORFOLK.

Beaker (*cf.* Abercromby,* fig. 70), urn ornamented with concentric lines (Bronze Age); found near the Devil's Ditch, 5" in height, $3\frac{1}{2}$ " in diameter, and 3" across mouth.

Donor—Mr. R. C. Webb, 4.50.

334. EAST WINCH, NORFOLK.

Beaker (Abercromby,* high-brimmed, globose type), urn of light brown ware ornamented with finger nail pattern between horizontal lines and in two bands of lozenges; 8" in height, $5\frac{1}{2}$ " in diameter, and $5\frac{1}{2}$ " across mouth

Figured by the Rev. Geo. Eller in *Memorials of West Winch* (1861), p. 19 (as being from West Winch).

Fitch Collection, 607.76.94.

* "The Relative Chronology of some Cinerary Urn Types" by the Hon. John Abercromby, F.S.A. Scot.; Proc. Soc. of Antiquaries of Scotland, Vol. xli. (1907).

ROMANO-BRITISH PERIOD,

Including the Late Celtic Period.

I. URNS.

The pottery assigned to the Late Celtic period and the Roman occupation of Britain is characterised by the use of such mechanical appliances as the potter's wheel. "The Late Celtic potter produced vessels which, for beauty of form and fineness of execution, were not only far in advance of the earlier and humbler efforts, but were never equalled—much less excelled—by the Roman workmen who followed him." A. G. Wright, *Reliquary*, January, 1909.

335. ASHILL, NORFOLK, 1874.

Seven urns, two with handles. Upwards of fifty urns were found during excavations for the Watton and Swaffham Railway.

Archæological Journal, Vol. xxxii. (1875), p. 108, and Vol. xlvi. (1889), pp. 335 and 353.

Norfolk Archæology, Vol. viii. (1879), p. 224.

Victoria History of Norfolk, Vol. i. (1901), p. 295.

Donor—Mr. Thomas Barton, 20·79.

336. BRANCASTER, NORFOLK.

Fragments of pottery.

Archæological Journal, Vol. xlvi. (1889), p. 354.

Donor—Mr. E. H. St. Quintin, 102·49.

337. BURGH CASTLE, SUFFOLK, 1852.

Fragment of a Roman vase of light buff paste painted in chocolate and red.

Archæological Journal, Vol. xlvi. (1889), p. 366.

Donor—Rev. G. J. Chester, 58·53.

338. BURGH CASTLE, SUFFOLK.

Brick, $14\frac{1}{2}" \times 9\frac{1}{2}"$ and $1\frac{1}{4}"$ thickness.

Donor—Rev. G. Green, 37·45.

339. CAISTER, near YARMOUTH.

Fragments of pottery, found in 1855.

Norfolk Archaeology, Vol. vii. (1872), p. 11.

Archæological Journal, Vol. xlvi. (1889), p. 358.

Donor—Rev. E. S. Taylor, 15.52.

340. Fragment of kiln and vitrified pottery.

Archæological Journal, Vol. iii. (1846), p. 249, and

Vol. xlvi. (1889), p. 358.

Donor—Mr. John Gunn, 7.80.

341. CAISTOR, near NORWICH.

Urn of red earth containing charred corn, $7\frac{1}{2}$ " in height and 7" in diameter.

Archæological Journal, Vol. xlvi. (1889), p. 356.

S. Woodward Collection, 1838.

342. Urn of grey earth with broad shallow cordon on shoulder, 1st cent. A.D., $4\frac{1}{2}$ " in height and $4\frac{3}{4}$ " in diameter.

Proc. Arch. Inst., Norwich, 1847, p. xxix.

Archæological Journal, Vol. xlvi. (1889), p. 356.

Donor—Rev. H. Dashwood, 52.28.

343. Fragment of mortarium found in 1880.

Archæological Journal, Vol. xlvi. (1889), p. 356.

Donor—Col. H. W. Feilden, C.B., 37.80.

344. Portions of a flue from a potters' kiln.

Archæologia, Vol. xxii. (1829), p. 413, pl. xxxvi.

Archæological Journal, Vol. xlvi. (1889), p. 356.

Victoria History of Norfolk, Vol. i. (1901), p. 292.
(Plan and Section.)

Donor—Mr. H. Harrod, 36.57.

345. COLTISHALL, NORFOLK.

Urn of red earth, unglazed (Late Celtic), $5\frac{3}{8}$ " in height and $6\frac{3}{4}$ " across mouth.

Archæologia, Vol. xxii. (1829), p. 422, and Vol. xxiii (1831), p. 365.

Archæological Journal, Vol. xlvi. (1889), pp. 335 & 359.

Victoria History of Norfolk, Vol. i. (1901), p. 316.

S. Woodward Collection, 1838.

346. Patera of black ware, quite plain (Late Celtic), $6\frac{3}{4}$ " in diameter.

Archæological Journal, Vol. xlvi. (1889), pp. 335 & 359.
S. Woodward Collection, 1838.

347. GELDESTON, NORFOLK. 1849.

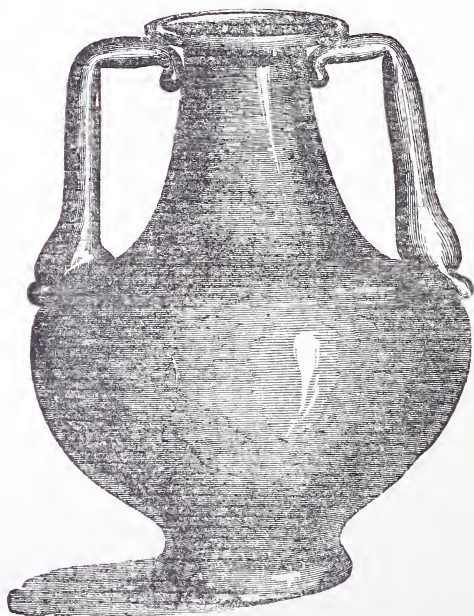
Urn of green glass (imperfect), 2nd century A.D., and thin bronze mount of casket and a second brass coin of Sabina, wife of Hadrian, found in the urn, with some calcined bones of a child, when discovered.

Archæological Journal, Vol. vi. (1849), p. 109.
(Figured). Vol. xlvi. (1889), pp. 337 and 361.

Norfolk Archæology, Vol. iv. (1855), p. 314.

Victoria History of Norfolk, Vol. i., p. 318. (Figured.)

Donor—Mr. John Kerrich (1849).



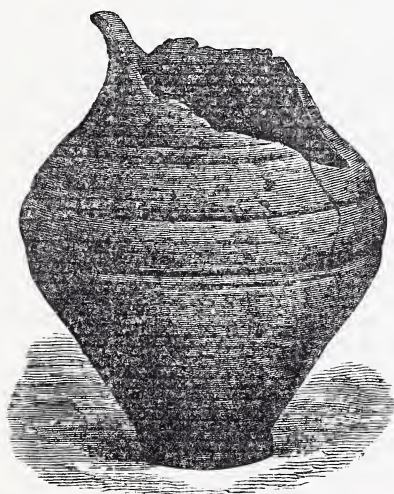
348. HEDENHAM, NORFOLK.

Urn broken at neck, contained calcined bones, $8\frac{3}{4}$ " in height and 7" in diameter.

Norfolk Archaeology, Vol. vi. (1864), p. 157. (Figured.)
Archæological Journal, Vol. xviii. (1861), p. 374, and
 Vol. xlvi. (1889), p. 361.

Victoria History of Norfolk, Vol. i. (1901), p. 318.
 (Figured.)

Donor—Mr. F. W. Irby, 65·61.



349. IRELAND.

Vase, cylindrical in shape, decorated with design in light coloured clay, $4\frac{1}{2}$ " in height, $2\frac{3}{4}$ " in diameter, and $1\frac{1}{2}$ " across rim.

Fitch Collection, 615·76·94.

350. IXWORTH, SUFFOLK.

Brick, $14\frac{1}{2}$ " \times $9\frac{1}{2}$ " and $1\frac{1}{4}$ " in thickness.

Donor—Mr. J. Warren, 19·37.

351. LINCOLNSHIRE.

Urn, undecorated, $6\frac{1}{4}$ " in height and $7\frac{1}{4}$ " in diameter.

Donor—Rev. G. J. Chester, 24·53.

352. MARSHAM, NORFOLK.

Urn with indented pattern round neck and tooled horizontal lines (1st cent. A.D.), $6\frac{1}{4}$ " in height and $5\frac{1}{2}$ " in diameter.

Archæological Journal, Vol. xlv. (1889), p. 362.

Victoria History of Norfolk, Vol. i. (1901), p. 318.

S. Woodward Collection, 1838.

353. OATLANDS, ESSEX, 1824.

Amphora, a cylindrical vessel of light red earth with two handles, 34" in length and $8\frac{1}{2}$ " in diameter.

Donor—Mr. W. C. Ewing, 237·27.

354. NORFOLK.

Urn, decorated with one circular ridge round neck (Late Celtic), $9\frac{1}{4}$ " in height by 8" in diameter, and $3\frac{3}{4}$ " across rim.

Beloe Collection, 145·22·08.

355. Urn, decorated on neck with a pattern formed of small interlaced lines (Late Celtic), 9" in height, $7\frac{3}{4}$ " in diameter, and 4" across rim.

Beloe Collection, 143·22·08.

356. Urn of red ware, decorated with circular lines enclosing a rude pattern formed of oblique lines (Late Celtic), $9\frac{1}{4}$ " in height, 8" in diameter, and $3\frac{1}{2}$ " across rim.

Beloe Collection, 144·22·08.

357. Urn, decorated with circular lines (Late Celtic), $8\frac{1}{2}$ " in height, $7\frac{1}{2}$ " in diameter, and $3\frac{1}{2}$ " across rim.

Beloe Collection, 146·22·08.

358. Urn, decorated with trellis pattern (Late Celtic), $6\frac{1}{2}$ " in height, $5\frac{3}{4}$ " in diameter, and $2\frac{3}{4}$ " across rim.

Beloe Collection, 148·22·08.

359. Two handled vase of dark brown ware (Late Celtic), decorated with wave pattern in light coloured slip.

Beloe Collection, 153·22·08.

360. Urn, of brown coloured earth, decorated with indented pattern below neck, $5\frac{3}{4}$ " in height, and 4" in diameter.

S. Woodward Collection, 1838.

361. Urn with decoration round neck, distorted in baking, (similar decoration to No. 370), $7\frac{3}{4}$ " in height.

Donor—Mrs. John Gunn, 25·90.

362. Urn, decorated with circular lines round neck and broken vertical lines on body, containing burnt bones, $7\frac{3}{4}$ " in height and $6\frac{1}{2}$ " in diameter. (Said to have been brought from Rome).

Donor—Mrs. John Gunn, 25·90.

363. Urn, vase-shaped, without decoration; 8" in height, $8\frac{1}{2}$ " in diameter, and $3\frac{1}{4}$ " across rim.

Fitch Collection, 613·76·94.

364. Urn, vase-shaped, with ridge round neck, $6\frac{1}{2}$ " in height, $5\frac{3}{4}$ " in diameter, $2\frac{3}{4}$ " across rim.
Fitch Collection, 610·76·94.
365. Urn, damaged in moulding, $7\frac{1}{4}$ " in height and $7\frac{1}{2}$ " in diameter.
Fitch Collection, 612·76·94.
366. NORWICH (Eaton Nursery).
Urn of dark blue clay, $6\frac{3}{4}$ " in height and $6\frac{1}{4}$ " in diameter.
Archæological Journal, Vol. xlvi. (1889), pp. 335 & 359.
Donor—Mr. W. C. Ewing, 62·51.
367. Fragments of mortarium and other pottery, including Samian ware with potters' marks—WIVCC and FAVIII.
Archæological Journal, Vol. xlvi. (1889), pp. 335 & 359.
Victoria History of Norfolk, Vol. i. (1901), p. 316.
Donor—Mr. W. C. Ewing, 62·51.
368. Fragments of pottery.
S. Woodward Collection, 1838.
369. NORWICH (Ber Street), 1843.
Urn of globular form with fragments of others (1st century A.D.) ; found in a garden in Ber Street, opposite St. John Sepulchre Church ; they are said to have been built into a wall, with their mouths outward ; $10\frac{5}{8}$ " in height and 11" in diameter. See "Acoustic Pottery."
Norfolk Archæology, Vol. iv. (1855), p. 353.
Victoria History of Norfolk, Vol. i. (1901), p. 319.
Donor—Mr. E. Brown, 1843.
370. NORWICH (Market Place), 1852.
Two urns, found under the foundations of outbuildings to Messrs. Chamberlin's warehouse in the Market Place ; one measures $8\frac{3}{4}$ " in height and $8\frac{1}{8}$ " in diameter, and has a band of impressed ornaments below the rim ; and the other, $6\frac{1}{2}$ " in height and $6\frac{1}{2}$ " in diameter.
Norfolk Archæology, Vol. iv. (1855), p. 360.
Archæological Journal, Vol. xlvi. (1889), pp. 337 & 362.
Victoria History of Norfolk, Vol. i. (1901), p. 319.
Donor—Mr. Robert Chamberlin, 85·52.
371. NORWICH (Stone Hills, Dereham Road).
Small urn, undecorated, 3" in height and 3" in diameter.
Archæological Journal, Vol. xlvi. (1889), p. 361.
Victoria History of Norfolk, Vol. i. (1901), p. 318.
Donor—Mr. Charles Harpley, 28·52.

372. Vase, cylindrical in shape, with five depressions on body, and decorated with a design in light coloured clay, $5\frac{3}{4}$ " in height, $3\frac{1}{4}$ " in diameter, and 2" across rim.
Fitch Collection, 614-76-94.
373. NORWICH (Thorpe Hamlet).
Urn, without decoration, found at the junction of Cotman Road and Thorpe Road, $6\frac{1}{2}$ " in height, $6\frac{1}{2}$ " in diameter, and $4\frac{1}{2}$ " across rim.
Fitch Collection, 609-76-94.
374. Red-ware water bottle and a small cup, found associated. (1st century A.D.).
Norfolk Archaeology, Vol. viii. (1879), p. 334.
Archæological Journal, Vol. xli. (1889), p. 365.
Victoria History of Norfolk, Vol. i. (1901), p. 321.
Donor—Mr. J. Farrar Ranson, 41-96.
375. SAHAM TONEY, NORFOLK.
Urn of dark brown clay—"Upchurch ware," ornamented round the zone with rectangular groups of raised dots, $7\frac{3}{4}$ " in height and $7\frac{3}{4}$ " in diameter.
Norfolk Archaeology, Vol. ii. (1849), p. 403.
Archæological Journal, Vol. xli. (1889), p. 363.
Donor—Rev. W. Grigson, 66-47.
376. Fragment of Samian ware with the potter's mark SILVANI.
Archæological Journal, Vol. xli. (1889), p. 363.
Victoria History of Norfolk, Vol. i. (1901), p. 320.
Donor—Rev. W. Grigson.
377. SUFFOLK.
Urn, vase-shaped, with circular ridge round neck, $3\frac{3}{4}$ " in height, $3\frac{1}{2}$ " in diameter, and 2" across rim.
Fitch Collection, 611-76-94.
378. WEREHAM, NORFOLK.
Patera or dish (Belgic ware), with imitation potter's mark (late Celtic); dug up in the gravel pit in 1862 (?)
Beloe Collection, 22-08.

II. ANTIQUITIES FOUND AT CAISTOR, near NORWICH.

Caistor is a Roman fortified camp on the River Tas, $2\frac{1}{2}$ miles from Norwich. At the present time a portion of the wall can be seen; it consists of a concrete core, bonding tiles, and a flint facing. The enclosure of thirty-four acres within the walls is cultivated land which has never been excavated.

Fitch Collection, 76·94.

379. Fragment of terra-cotta representing the Head of the Goddess Diana, with a portion of the drapery of the figure and the end of the bow. 746·76·94.

Norfolk Archæology, Vol. iv. (1855), p. 232 (Figured).
Archæological Journal, Vol. x. (1853), p. 374 (Figured),
 and Vol. xlvi. (1889), p. 365.

Archæological Assoc. Journal, Vol. xiv. (1858), p. 176.
Proc. Soc. Antiquaries, 2nd Ser., Vol. ii., p. 274.



380. Mirror or Speculum, an ornamented metal disc which was held in the hand when in use and kept bright by rubbing with powdered pumice-stone; found in 1857. 717·76·94.

Norfolk Archæology, Vol. v. (1859), p. 271 (Figured).
Archæological Journal, Vol. xiv. (1857), p. 287, and
 Vol. xlvi. (1889), p. 356.

Victoria History of Norfolk, Vol. i., p. 292 (Figured),

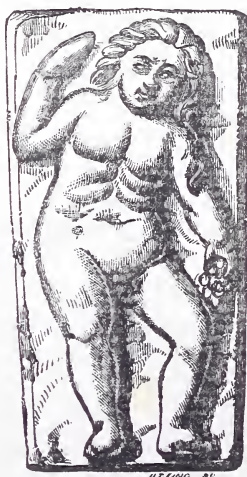
D. Telegraph 9.11.53

proved reception was reported.
 "Roman" Statue a Copy. — A
 head of the goddess Diana, in Nor-
 wich Castle Museum, believed to
 have been Roman sculpture, is a
 19th century copy made in London.

381. Bronze Bust of the Roman Emperor Geta. 711·76·94.
Norfolk Archæology, Vol. iv. (1855), p. 232 (Figured).
Archæological Journal, Vol. x. (1853), p. 374 (Figured),
 Vol. xi. (1854), p. 58, and Vol. xlv. (1889), p. 356.
Archæological Assoc. Journal, Vol. xiv. (1858), p. 176.
Victoria History of Norfolk, Vol. i., p. 292 (Figured).



382. Bronze Figure of Bacchus holding a bunch of grapes. 710·76·94.
Norfolk Archæology, Vol. v. (1859), p. 200 (Figured).
Archæological Journal, Vol. xlv. (1889), p. 356.





Bronze Ornaments (See Nos. 383, 385, 388, 394).

To face p. 43.

383. Bronze Fibula representing two animals in combat, with hinged pin on back. 705-76-94.
Norfolk Archæology, Vol. v. (1859), p. 201 (Figured).
Archæological Journal, Vol. xiv. (1857), p. 176, and Vol. xlv. (1889), p. 356.
Victoria History of Norfolk, Vol. i., p. 292 (Figured).
See Illustration.
384. Bronze Fibula of typical Roman shape. 704-76-94.
Norfolk Archæology, Vol. iv. (1855), p. 233.
Archæological Journal, Vol. xlv. (1889), p. 356.
385. Bronze Fibula, ornamented. 706-76-94.
Norfolk Archæology, Vol. v. (1859), p. 202 (Figured).
Victoria History of Norfolk, Vol. i., p. 292 (Figured).
See Illustration.
386. Three Bronze Fibulæ of the bow-shaped type. 707-76-94.
Norfolk Archæology, Vol. v. (1859), p. 200.
Archæological Journal, Vol. xlv. (1889), p. 356.
387. Three Bronze Buckles. 708-709-76-94.
388. Two Bronze Tags or Pendants used at the ends of belts. 715-716-76-94.
Norfolk Archæology, Vol. v. (1859), p. 201 (Figured).
Archæological Journal, Vol. xlv. (1889), p. 356.
Victoria History of Norfolk, Vol. i., p. 292 (Figured).
See Illustrations.
389. Bronze Tag or Pendant. 720-76-94.
Norfolk Archæology, Vol. v. (1859), p. 203.
Archæological Journal, Vol. xlv. (1889), p. 356.
390. Bronze Tag or Pendant. 719b-76-94.
391. Bronze Phallus, symbolical of the generative power of nature. 718-76-94.
Norfolk Archæology, Vol. v. (1859), p. 200.
392. Bronze Figure holding laurel branch; found in 1871. 712-76-94.
Norfolk Archæology, Vol. vii. (1872), p. 373.
Archæological Journal, Vol. xlv. (1889), p. 356.
393. Bronze ornament in form of a cock. 713-76-94.
Norfolk Archæology, Vol. v. (1859), p. 200.
Archæological Journal, Vol. xlv. (1889), p. 356.
394. Bronze hatchet, model of a Securicula. 721-76-94.
Norfolk Archæology, Vol. v. (1859), p. 202 (Figured).
Archæological Journal, Vol. xlv. (1889), p. 356.
Victoria History of Norfolk, Vol. i., p. 292 (Figured).
See Illustration.
395. Bronze ring, plain. 744-76-94.
Norfolk Archæology, Vol. v. (1859), p. 200.
Archæological Journal, Vol. xlv. (1889), p. 356.

396. Part of bronze figure. 714-76-94.
 397. Bronze bodkin. 722-76-94.
 398. Shallow bronze bowl, with rings for iron (?) handles,
 11" in diameter and 3" deep, standing on a perforated rim.
 386-76-94.
Proc. Soc. Antiquaries, Vol. i. (1859-61), p. 106.
Victoria History of Norfolk, Vol. i. (1901), p. 334.
 399. Iron key "of common Roman type." 362-76-94.
Norfolk Archæology, Vol. v. (1859), p. 200.
Archæological Journal, Vol. xlvi. (1889), p. 356.
 400. Bronze tweezers. 719a-76-94.
 401. Bead of green opaque glass with a very wide perforation.
Norfolk Archæology, Vol. v. (1859), p. 200. 743-76-94
Archæological Journal, Vol. xlvi. (1889), p. 356.
 See also POTTERY, Nos. 339-342.
 402. Three bronze cups, united, probably used for pigments.
Archæological Journal, Vol. xlvi. (1889), p. 356.
 Donor—Mr. Goddard Johnson, 75-26.
 403. Bronze ornament with stud; found in 1827.
 Donor—Mr. Wm. Squire.
 404. Bronze statera.
Archæological Journal, Vol. xlvi. (1889), p. 356.
 Donor—Mr. J. Gooding, 76-28.


III. PERSONAL ORNAMENTS.

Rings.

405. BRANCASTER, NORFOLK, 1829.
 Gold ring, bearing two heads facing, and the inscription—
 VIVA(S) IN DEO.
Archæologia, Vol. xxiii. (1831), p. 361.
Archæological Assoc. Journal, Vol. xxxvi. (1880),
 p. 155 (Figured).
Archæological Journal, Vol. xlvi. (1889), p. 354.
Victoria History of Norfolk, Vol. i., p. 304 (Figured).
 Fitch Collection, 105-76-94.
 406. BRANCASTER, NORFOLK.
 Gold ring, set with engraved gem.
 Fitch Collection, 93-76-94.

407. PORINGLAND HEATH, NORFOLK, 1820.
 Gold thumb ring, presenting eleven facets, inscribed—
 CONSTANIFIDES ; found near the Stone Street, Poringland
 heath, two miles from the Roman station at Caistor.
Archæologia, Vol. xxi. (1827), p. 745, pl. xxvi., and
 Vol. xxiii. (1831), p. 366.
Archæological Journal, Vol. xlvi. (1889), p. 363.
Victoria History of Norfolk, Vol. i., p. 311 (Figured).
 Donor—Mr. N. Bolingbroke, 95.35.
408. NORFOLK.
 Gold ring, set with intaglio of banded sardonyx.
 Fitch Collection, 67.76.94.
409. ICKLINGHAM, SUFFOLK.
 Bronze ring key worn as an emblem of office.
 Donor—Mrs. Hoydahl, 18.99.

Fibulæ, &c.

410. BURGH CASTLE, SUFFOLK.
 Portion of bronze fibula.
 Fitch Collection, 732.76.94.
411. COLCHESTER, ESSEX.
 Three fibulæ or brooches of common Roman type.
 Beloe Collection, 113.22.08.
412. Bronze fibula and pin ; found at West Lodge.
 Donor—Mr. J. Cooper, 73.58.
413. COLTISHALL, NORFOLK.
 Bronze fibulæ, buckles, pins, etc.
Archæologia, Vol. xxii. (1829), p. 422, and Vol. xxiii.
 (1831), p. 365.
Archæological Journal, Vol. xlvi. (1889), pp. 335 & 359.
Victoria History of Norfolk, Vol. i. (1901), p. 316.
 S. Woodward Collection, 1838.
414. FELIXSTOWE, SUFFOLK.
 Two bronze fibulæ or brooches, cruciform in shape.
 Fitch Collection, 655.76.94.
415. GLANDFORD (Bayfield), NORFOLK.
 Bronze fibula (cleaned) with pin. 
 Donor—Sir Alfred Jodrell, Bt., 34.06.

416. IPSWICH, SUFFOLK.
Bronze fibula, enamelled with studs and silvered ; found in the parish of St. Matthew.
Smith's *Collectanea Antiqua.*, Vol. ii., p. 253 (Figured).
Fitch Collection, 727-76-94.
417. Bronze fibula with pin ; found in the parish of St. Matthew.
Smith's *Collectanea Antiqua.*, Vol. iii., p. 253 (Figured).
Fitch Collection, 728-76-94.
418. Bronze fibula, found in the parish of St. Matthew.
Smith's *Collectanea Antiqua.*, Vol. iii., p. 253 (Figured).
Fitch Collection, 729-76-94.
419. Three bronze pins and bone bodkin.
Fitch Collection, 651-652-76-94.
420. Small bronze key and tag from the site of a villa.
Fitch Collection, 634-76-94.
421. KIMBERLEY, NORFOLK.
Bronze fibula with pin.
Victoria History of Norfolk, Vol. i. (1901), p. 318.
Donor—Mr. J. H. Barnard, 13-43.
422. LAKENHEATH, SUFFOLK, 1878.
Bronze fibula or brooch with patina.
Beloe Collection, 112-22-08.
423. Bronze fibula or brooch, cast from a mould.
Beloe Collection, 117-22-08.
424. NORWICH.
Heart-shaped bronze fibula found in a field on St. Giles' Rd.
Donor—Mr. Alfred Kent, 26-84.
425. OTLEY, SUFFOLK.
Bronze fibula.
Fitch Collection, 391-76-94.
426. SWAFFHAM, NORFOLK, 1855.
Oval jewelled fibula or brooch of gilt-metal.
Norfolk Archæology, Vol. v. (1859), p. 354 (Figured).
Archæological Journal, Vol. xiv. (1857), p. 287, and Vol. xlv. (1889), p. 364.
Victoria History of Norfolk, Vol. i., p. 321 (Figured).
Fitch Collection, 619-76-94.
427. THORPE, near NORWICH.
Bronze fibula, ring-shaped.
Norfolk Archæology, Vol. vi. (1864), p. 385, and Vol. viii. (1879), p. 329.
Archæological Journal, Vol. xlv. (1889), p. 365.
Fitch Collection, 735-76-94.

428. EYE, SUFFOLK.
Bronze tweezers, ornamented with incised lines.
Fitch Collection, 733·76·94.
429. BURGH CASTLE, SUFFOLK, 1848.
Portion of bone hairpin.
Archæological Journal, Vol. xlv. (1889), p. 366.
Donor—Mr. Wm. Squire, 112·48.

IV. MILITARY ORNAMENTS, &c.

430. BURGH CASTLE, SUFFOLK, 1822.
Bronze eagle.
Suckling's *Suffolk*, Vol. ii. (1847), p. 114 (Figured).
Fitch Collection, 730·76·94.
431. Bronze bird and other ornaments.
Fitch Collection, 731·76·94, & Mr. W. Squire, 20·39.
432. BURGH CASTLE, CAISTOR, etc.
Fragments of bronze buckles, and ornaments.
Archæological Journal, Vol. xlv. (1889), p. 366.
Donor—Mr. Wm. Squire, 20·39 and 98·50.
- CAISTER, near YARMOUTH, the site of a Roman settlement from which many interesting finds have been recorded since the days of Sir Thomas Browne, M.D., author of *Religio Medici*, etc. (1605-82).
433. Bronze figure of a wolf, probably the head of a staff.
Norfolk Archæology, Vol. vii. (1872), p. 356.
Archæological Journal, Vol. xlv. (1889), p. 358.
Fitch Collection, 725·76·94.
434. Bronze figure of "Mercury."
(*Ex* Plowright Collection).
Purchased, 50·05.
435. Bronze statuette—Bacchanalian subject.
Fitch Collection, 723·76·94.
436. Bronze head, apparently of a faun.
Norfolk Archæology, Vol. vii. (1872), p. 11.
Fitch Collection, 724·76·94.
437. Bronze ornament.
Fitch Collection, 726·76·94.
438. Bronze buckle or belt slide; found in 1838.
Donor—Mr. W. Squire, 20·39.
439. CAWSTON, NORFOLK.
Enamelled bronze ornament, probably horse trapping;
found in a well at the "Woodrow."
Fitch Collection, 734·76·94.

V. MISCELLANEOUS.

440. BRANCASTER, NORFOLK.

Bone pins, fragments of glass, iron ring, etc.

Archæological Journal, Vol. xlvi. (1889), p. 354.

Donor—Rev. James Lee Warner, 67·47.

441. HERRINGFLEET, SUFFOLK.

Bronze stewpan with maker's mark, QUATTINUS F.
The handle is decorated and the bowl measures six inches in diameter.

Proc. Soc. Antiquaries, 2nd Ser., Vol. xvi., p. 237.

Donor—Colonel Leathes, 69·96.

442. NORFOLK.

Bronze steelyard weight with hook in the form of a swan's head.

Beloe Collection, 134·22·08.

442a. Bronze stamps for pottery.

Fitch Collection, 741·76·94.

(*Ex* Ewing Coll.)

443. ORMESBY, NORFOLK.

Bronze ornaments (Manning Fellows' sale, Ormesby).

Victoria History of Norfolk, Vol. i. (1901), p. 320.

Fitch Collection, 737·740·76·94.

444. FELIXSTOWE, SUFFOLK (1824).

Bronze scourge, armed with plummets. A stout chain 10½" in length, with a large ring at each end, from one of which hang four smaller chains of various patterns, about 6¼" in length, to which are attached bronze plummets of various sizes.

Donor—Mr. John Longe (1847).

445. THORPE, near NORWICH, 1863.

Ornamental bronze lamp-stand.

Norfolk Archæology, Vol. vi. (1864), p. 385, and Vol. viii. (1879), p. 329.

Archæological Journal, Vol. xlvi. (1889), p. 365.

Fitch Collection, 736·76·94.

446. WEREHAM, NORFOLK.

Bronze statera or steelyard with maker's mark.

Beloe Collection, 128·76·94.

VI. HOARD OF COINS.

447. EASTON, NORFOLK.

About 2,300 "Third Brass" coins found in a rude urn, December, 1851; including :—2 Gallienus, 3 Victorinus, 1 Tetricus I., 2 Claudius II., 1 Diocletian, 3 Chlorus, 9 Licinius, 377 Constantine I., 38 Crispus, 347 Constantine, jnr., 8 Constans, 299 Constantius II., 9 Helena, 549 Urbs Roma, and 571 Constantinopolis.

Victoria History of Norfolk, Vol. i. (1901), p. 316.

Donor—Mr. J. H. Gurney, 3·52 and 55·99.

ANGLO-SAXON PERIOD.

I. URNS.

The pottery of the Saxon hegemony indicates a rapid decline from the excellence of design and workmanship of the Roman occupation of Britain. Saxon pottery usually comprises cinerary urns which are characterised by a globose body with symmetrical swellings round the shoulders ; they are rarely highly fired.

448. CAISTOR, near NORWICH.

Urn, decorated with a line of round stamped ornaments between circular lines on neck ; triangular sections of stamped ornaments below ; 8" in height, 8" in diameter, and $4\frac{1}{2}$ " across rim.

Donor—Mrs. Dashwood, 52b.28.

449. Urn, containing fragments of bones, with five bulbous projections, the intervening spaces being decorated with vertical lines ; $10\frac{1}{4}$ " in height, $10\frac{1}{2}$ " in diameter, and $4\frac{1}{2}$ " across rim.

Donor—Mrs. Dashwood, 52a.28.

450. Bronze tweezers from an urn.

Donor—Mr. S. W. Stevenson, 50.25.

CASTLEACRE, NORFOLK.

Seven urns from the Anglo-Saxon Cemetery, presented by the Right Hon. the Earl of Leicester, 1858. The urns are described in :—

Norfolk Archæology, Vol. xii. (1895), p. 100 and
Victoria History of Norfolk, Vol. i. (1901), p. 328.

451. Urn, with broken rim, decorated with three circular lines and short converging oblique lines relieved with circles, $9\frac{3}{4}$ " in diameter. 45a.58.

452. Urn of light brown clay, decorated with three circular lines round neck, and waving lines below forming eight sections ; diameter $11\frac{1}{4}$ ". 45b.58.

453. Urn, decorated with four circular lines, under which are vertical and oblique lines in sets of three incisions ; 8" in diameter. 45c.58.

454. Urn, decorated with triangular sections enclosing concentric circles in each alternate division ; $7\frac{3}{4}$ " in height, $8\frac{3}{4}$ " in diameter, and $4\frac{3}{4}$ " across rim. 45d.58.

455. Urn, decorated with four circular lines round neck, waving lines and lozenges beneath forming twelve sections ; 9" in height, and $10\frac{3}{4}$ " in diameter. 45e.58.

456. Urn, decorated with eight bosses, four incised lines round neck, and lozenge-shaped indentations, $7\frac{1}{4}$ " in height and $6\frac{1}{2}$ " in diameter. 45f·58.
457. Urn, decorated with small zig-zag lines on upper part of body and triangular patches below, 10" in height, $10\frac{1}{4}$ " in diameter, and $5\frac{3}{4}$ " across rim. 45g·58.
458. MARKSHALL, NORFOLK.
Urn, decorated with five deeply indented lines round upper part of body and a wave-like pattern below; containing bones, $7\frac{3}{4}$ " in diameter.
Proc. Arch. Inst., Norwich, 1847, p. xxix.
Donor—Mr. S. W. Stevenson, 50·25.
459. Bronze tweezers found associated with above urn.
Proc. Arch. Inst., Norwich, 1847, p. xxix.
Victoria History of Norfolk, Vol. i. (1901), p. 334.
Donor—Mr. F. Clarke, 27·26.
460. Urn, decorated with deeply cut vertical lines intersected at the top with circular lines of dots, containing fragments of bones, $6\frac{3}{4}$ " in height, $8\frac{3}{4}$ " in diameter, and $5\frac{1}{2}$ " across rim.
Archæologia, Vol. xviii. (1817), p. 436.
Proc. Arch. Inst., Norwich, 1847, p. xxix.
Victoria History of Norfolk, Vol. i. (1901), p. 334.
Donor—Mrs. Postle, 65a·47.
461. Urn, decorated with a band of small circular stamped ornaments with two indented lines above and below, containing fragments of bones, $5\frac{1}{2}$ " in height, $7\frac{1}{4}$ " in diameter, and 5" across rim.
Archæologia, Vol. xviii. (1817), p. 436, pl. xxviii.
Proc. Arch. Inst., Norwich, 1847, p. xxix.
Victoria History of Norfolk, Vol. i. (1901), p. 334.
Donor—Mrs. Postle, 65b·47.
462. Urn, decorated round neck with two rows of cruciform punched ornaments with indented lines dividing them; seventeen large bosses separated from one another by four upright lines ornament the body of the urn, 10" in height, 11" in diameter, and 5" across rim.
Archæologia, Vol. xviii. (1817), p. 436, pl. xxviii.
Proc. Arch. Inst., Norwich, 1847, p. xxix.
Victoria History of Norfolk, Vol. i. (1901), p. 334.
Donor—Mrs. Postle, 65c·47.
- 462a. Iron ring or buckle found in an urn at Markshall.
Victoria History of Norfolk, Vol. i. (1901), p. 334.
S. Woodward's Collection, 1838.

463. NORFOLK.

Urn of globular form decorated with incised lines on neck, 7" in height, 7" in diameter, and $4\frac{1}{4}$ " across neck.

Beloe Collection, 147·22·08.

464. Urn, $3\frac{3}{4}$ " across rim and $4\frac{1}{2}$ " in diameter.

Beloe Collection, 149·22·08.

465. Earthen vessel, $4\frac{1}{4}$ " in height, $4\frac{3}{4}$ " in diameter, and $4\frac{1}{4}$ " across rim.

Beloe Collection, 150·22·08.

466. Urn, decorated with two circular lines, below which are four bulbous projections divided by a pattern of oblique lines, $5\frac{1}{2}$ " in height and 7" in diameter.

Fitch Collection, 602·76·94.

467. Fragment of urn, decorated with cable pattern on neck.

Fitch Collection, 605·76·94.

468. Urn, gourd-shaped, without decoration, 9" in diameter.

Fitch Collection, 603·76·94.

469. PENSTHORPE, NORFOLK.

Urn, gourd-shaped, decorated with circular lines and three bands of × stamps, $9\frac{3}{4}$ " in height, $10\frac{1}{4}$ " in diameter, and $4\frac{1}{4}$ " across rim.

Fitch Collection, 604·76·94.

470. Urn, decorated with four circular bands under which are groups of short oblique incisions, 9" in height, $9\frac{1}{4}$ " in diameter, and 5" across rim.

Donor—Rev. E. W. Dowell, 24·86.

471. Urn, decorated with five lines round neck and a rude pattern composed of vertical and oblique lines below, containing bones, $9\frac{1}{2}$ " in diameter.

Donor—Mr. Goddard Johnson, 15·37.

472. Urn, decorated with vertical projections or bosses forming seven sections which enclose incised oblique bosses, containing fragments of bones, 8" in height and $9\frac{3}{4}$ " in diameter.

Donor—Mr. John Verdon, 37·49.

473. Fragments of decorated urns.

Donor—Mr. Goddard Johnson.

474. Bronze tweezers found in an urn at Pensthorpe.

Donor—Mr. John Verdon, 37·49.

475. Fragments of a comb found in an urn at Pensthorpe.

S. Woodward Collection, 1838.

476. Fragments of bronze and iron found associated with urns.

S. Woodward Collection, 1838.

477. REDGRAVE, SUFFOLK.

Urn, gourd-shaped, $4\frac{1}{4}$ " in height, $4\frac{3}{4}$ " in diameter and $3\frac{1}{4}$ " across rim.

Donor—Mr. R. Taylor, 44.25.

478. SEDGEFORD, NORFOLK.

Urn, with five bulbous projections or bosses; three of the sections have incised vertical lines as decoration, $9\frac{1}{2}$ " in height, $10\frac{1}{2}$ " in diameter, and 4" across rim, containing fragmentary bones.

Victoria History of Norfolk, Vol. i. (1901), p. 328.

Donor—Mr. Goddard Johnson, 173.26.

479. Urn of globular form, 9" in height and $8\frac{3}{4}$ " in diameter.

Donor—Mr. Goddard Johnson.

480. SPORLE, NORFOLK.

Urn, gourd-shaped, without decoration, $4\frac{1}{4}$ " in height, $5\frac{1}{4}$ " in diameter, and 5" across rim.

Donor—Mr. Goddard Johnson.

SPORLE, NORFOLK (Cotes Common).

Associated objects from a tumulus :—

481. Amber and coloured beads.

482. Bronze buckle and brass ring.

Smith's *Collectanea Antiqua*., Vol. ii. (1852), p. 235.

483. Four fibulæ and two fragments (bronze).

Proc. Arch. Inst., Norwich, 1847, p. xxx.

Victoria History of Norfolk, Vol. i. (1901), p. 337.

Akerman's *Pagan Saxondom* (Figured).

484. Iron boss of a shield, penetrated by spear.

Smith's *Collectanea Antiqua*, Vol. ii. (1852), p. 237.

Victoria History of Norfolk, Vol. i. (1901), p. 338.

Donor—Mr. Goddard Johnson, 163.30.

485. WEREHAM (?), NORFOLK.

Earthen vessel, $4\frac{3}{4}$ " in height and $5\frac{1}{4}$ " in diameter.

Beloe Collection, 151.22.08.

II. PERSONAL ORNAMENTS.

Rings.

486. THETFORD, NORFOLK, 1905.

Gold ring showing the characteristic pattern made by a triangular punch enclosing pellets, A.D. 900.

Donor—Mr. James Reeve, 25.05.

Fibulæ.

487. WOODBRIDGE, SUFFOLK.
Circular gold fibula or brooch with raised^a mounts for gems.
Fitch Collection, 618-76-94.
488. BURGH CASTLE, SUFFOLK.
Bronze fibula (worn).
Fitch Collection, 625-76-94.
489. CODDENHAM, SUFFOLK.
Bronze fibula of cruciform pattern.
Fitch Collection, 626-76-94.
490. DUNWICH, SUFFOLK, 1872.
Circular bronze fibula.
Fitch Collection, 632-76-94.
491. EXNING, SUFFOLK.
Bronze fibula of cruciform pattern.
Fitch Collection, 623-76-94.
492. FELIXSTOWE, SUFFOLK.
Bronze fibula of cruciform pattern.
Fitch Collection, 621-76-94.
493. Circular bronze fibula or brooch.
Fitch Collection, 659-76-94.
494. KENNINGHALL, NORFOLK.
Bronze fibulæ, amber beads, etc.
Norfolk Archæology, Vol. vii. (1872), p. 292.
Victoria History of Norfolk, Vol. i. (1901), p. 339.
Fitch Collection, 627-76-94.
495. MILDENHALL, SUFFOLK.
Circular bronze fibula or brooch.
Fitch Collection, 633-76-94.
496. NORWICH.
Square-headed bronze fibula, found in Eade Road, Catton,
5 $\frac{3}{8}$ " in length.
Victoria History of Norfolk, Vol. i. (1901), p. 334.
Donor—Mr. J. S. Smith, 17-98.

Torques, Beads, etc.

497. **NORWICH.**
Two bronze torques, found at Stone Hills, Heigham.
Norfolk Archæology, Vol. vi. (1864), p. 215 (Figured).
Archæological Journal, Vol. xix. (1862), p. 88 (Figured),
and Vol. xlv. (1889), pp. 337 and 361.
Victoria History of Norfolk, Vol. i. (1901), pp. 276
and 318.
Fitch Collection, 635·76·94.
498. **DOWNHAM HEATH, NORFOLK.**
Two small glass beads, and coin of Constantine.
Archæological Journal, Vol. xlv. (1889), p. 359 (as Roman).
Donor—Mr. Wm. Squire, 20·39.
499. **DUNHAM, NORFOLK.**
Striped bead.
S. Woodward Collection, 1838.
500. **DUNSTON, NORFOLK.**
Large stone bead.
S. Woodward Collection, 1838.
501. **GRUNDISBURGH, SUFFOLK.**
Decorated bead, and another of earth enamelled in blue.
Fitch Collection, 646 and 647·76·94.
502. **HELMINGHAM, SUFFOLK.**
Large amber bead.
Fitch Collection, 649·76·94.
503. **MELTON CONSTABLE, NORFOLK.**
Decorated cylindrical bead.
S. Woodward Collection, 1838.
504. **NORTON, SUFFOLK.**
Decorated bead as a top for a hairpin.
Fitch Collection, 654·76·94.
505. **NORWICH.**
Agate bead. (No history).
506. Blue glass bead, from All Saints' Green.
S. Woodward Collection, 1838.
507. **ROUGHTON, NORFOLK.**
Two glass beads and one earthen bead
Fitch Collection, 645·76·94.

508. THETFORD, NORFOLK.
Earthen bead enamelled with blue.
Fitch Collection, 648·76·94.
509. NORFOLK.
A series of amber and decorated beads of various patterns.
Fitch Collection, 76·94.
510. SUFFOLK.
Two bronze tweezers.
Fitch Collection, 636 and 637·76·94.
511. NORWICH.
Bronze tweezers found in Eade Road, Catton.
Donor—Mr. J. S. Smith, 17·98.
512. THETFORD, NORFOLK.
Large bone pins, etc., found in Tumuli.
Fitch Collection, 653·76·94.
513. LAKENHEATH, SUFFOLK.
Bronze buckle with tag for end of belt, decorated with Runic lines.
Beloe Collection, 121·22·08.
- See also Nos. 450, 459, 462a, 474, 475, 476, 481-484.

III. HORSE TRAPPINGS, etc.

514. SAHAM TONEY, NORFOLK, 1840.
A series of bronze horse trappings, many of which bear traces of bright coloured enamels ; the shield-like ornament upon one of the rings has green and red coloured enamels with the projecting portion bearing traces of gilt.
Norfolk Archaeology, Vol. ii. (1849), p. 398 (Figured).
Victoria History of Norfolk, Vol. i., p. 273 (Figured).
Donor—Rev. W. Grigson, 66·47.
515. NORFOLK ?
Two enamelled bronze pendants.
Fitch Collection, 672 and 673·76·94.
516. EAST HARLING CHURCH, NORFOLK, 1873.
Bronze ornament.
Fitch Collection, 629·76·94.

517. CROXTON, THETFORD, NORFOLK.

Teutonic bronze mount, probably one of three rings used for the suspension of a bronze bowl.

Norfolk Miscellany (N.S.), Part II., 1907 (Figured).

Purchased, 13·07.

518. THETFORD, NORFOLK.

Five perforated whorls from Tumuli.

Fitch Collection, 626 and 650·76·94.

519. NORFOLK ?

Crystal ball, of the kind frequently found with Anglo-Saxon remains ; suggested by Douglas to have been used for talismanic purposes.

Donor—Rev. G. R. Leathes, 213·27.

520. THORPE, NORWICH.

Iron spear-head (probably Anglo-Saxon).

Norfolk Archaeology, Vol. viii. (1879), p. 329.

Fitch Collection, 736·76·94.

MEDIAEVAL AND LATER PERIODS.

I. ARMS AND ARMOUR.

Including Spurs, Stirrups, &c.

During the Middle Ages elaborate defensive armour was worn by mounted knights. Flexible mail was in use from the Norman conquest down to A.D. 1200, and then by degrees plates were added. The use of firearms rendered armour ineffectual and after about 1600 its use was gradually discontinued, with the exception of back and breast plates such as are worn for ornamental purposes by the Life-guards at the present time.

521. BASINET or HELMET, circa 1415 (Henry V.).
522. CASQUE or HELMET, with hinged side plates, circa 1550.
523. BURGONET or CLOSED HELMET, circa 1558 (Mary).
524. TRIPLE-BARRED HELMET, circa 1590 (Elizabeth).
525. HELMET, with hinged vizor, circa 1600 (Elizabeth).
526. CAP of plate armour, sixteenth century.
Donor—Lord Hastings, 37-93.
527. POT HELMET, circa 1635 (Chas. I.).
528. PIKEMAN'S HELMET, circa 1635 (Chas. I.).
529. ARQUEBUSIER'S HELMET, circa 1650 (Commonwealth).
530. DRAGOON'S HELMET, circa 1650 (Commonwealth).
531. BACK PLATE, circa 1605 (James I.).
532. BACK PLATE, circa 1525 (Henry VIII.).
533. BACK PLATE, circa 1525 (Henry VIII.).
534. BREASTPLATE, circa 1605 (James I.).
535. BREASTPLATE, circa 1525 (Henry VIII.).
536. PIKEMAN'S BREASTPLATE, circa 1635 (Chas. I.).
537. VAMBRACE, or arm guard, jointed at elbow, circa 1590.
538. VAMBRACE, jointed at elbow, engraved, sixteenth century.
539. VAMBRACE or arm guard, circa 1560 (Elizabeth).
540. POULDRONS or SHOULDER-PIECES, circa 1600.

541. GAUNTLET OF CHAIN-MAIL, sixteenth century.
Donor—Lord Hastings, 37·93.
542. Fragments of a JAZARINE JACKET worn as a military undress, temp. Henry VII.
Purchased—42·36.
543. HORSEMAN'S HAMMER; a wooden-handled weapon, with axe and spikes on three sides, circa 1470 (Edward IV.).
- SWORDS throughout the mediæval period were straight and two edged, with cross hilts, though the form of the pommel varied with the centuries. Curved guards and basket-hilts are not earlier than the sixteenth century.
544. SWORD of scimitar-like form, temp. Edward I. The blade is 32" in length and is inlaid with a coronet in gold. The pommel is of brass and rudely engraved.
Dredged from the River Yare at Thorpe, Norwich.
Archæologia, Vol. xxv. (1834), p. 618.
Donors—The Directors of the Norwich and Lowestoft Navigation Company, 57·33.
545. TWO-HANDED SWORD with blade 40½" in length, inlaid; the handle is covered with stamped leather. Henry VIII.
Purchased, 42·36.
546. LONG SWORD, much corroded, seventeenth century; found embedded in clay at Topcroft, Norfolk.
Donor—Mr. S. N. Delf, 12·72.
547. LONG SWORD, circa 1645 (Chas. I.).
548. BROAD SWORD, with engraved blade, gilt guard, and hilt of plaited silver wire, circa 1640.
Donor—Lord Hastings, 37·93.
549. BROAD SWORD, with engraved blade, seventeenth century.
Donor—Lord Hastings, 37·93.
550. BROAD SWORD, with basket hilt, seventeenth century.
Donor—Lord Hastings, 37·93.
551. BROAD SWORD, circa 1645 (Chas. I.).
552. DAGGER, much corroded, circa fourteenth century.
Found in Ossian's Vale, Sprowston, Norwich.
Donor—Mr. Geo. Blake, 60·64.
553. LONG CLUB armed with spikes.
Donor—Mr. Hipkin, 8·37.

554. WAR POLE-AXE or "Hache d'Armes."
Donor—Capt. Woolnough, 124·30.
555. LANCE-BLADE, decorated, temp. Henry VII.
Donor—Mr. J. French, 88·49.
556. PIKE-HEAD, with decorated shaft, temp. Elizabeth.
Donor—Mr. S. Wilkin, 84·27.
557. PIKE-HEAD, fluted on three sides, with long shaft,
temp. Cromwell.
558. SPEAR-HEAD, richly damascened.
Found during alterations at Little Plumstead Hall,
Norfolk, for some time the residence of the Hobarts.
Donor—Mr. Charles Gaze, 12·70.
559. SPEAR-HEAD, of iron, much corroded.
Found in the River Wensum, Norwich, 1830.
Donor—Mr. Wm. Squire, 19·31.
560. SPEAR-HEAD, of iron, with four rivet holes in socket.
Found at Whittington, Norfolk, at a depth of 10 feet.
Norfolk Archæology, Vol. i. (1847), p. 373.
Donor—Mr. John Carter, 99·47.
561. TWO HALBERT-HEADS ; a Pike, temp. Henry VIII. ;
and another Pike, temp. Chas. I.
562. PIKES, taken by the Police during the Chartist Agitation,
August, 1839.

CROSS-BOWS were in general use in the twelfth century but were considered barbarous weapons ; they are not depicted in the Bayeux tapestry. In the fourteenth century an instrument such as the moulinet was used in order to bend the bow.

563. MOULINET or WINDLASS for stringing the cross-bow,
temp. Henry VIII.
Donor—Mr. Thos. Fisher, 33·53.
- 536a. ENGLISH SPORTING CROSS-BOW, with goat's-foot
lever for stringing the bow, circa 1690.
Donor—Mr. James Reeve, 37·09.
564. CROSS-BOW of small size ; an iron chain of eight links
represents the string, and this is set by means of a thumb
screw.
Donor—Captain England, 25·31.

565. LADIES' CROSS-BOW of elegant design, probably Italian workmanship of the sixteenth century.
Purchased, 42.36.

FIRE-ARMS.—Cannon were first used in the fourteenth century. The matchlock arquebus was invented in Spain early in the sixteenth century and was followed by the wheel-lock musket, in which a spark struck from a flint ignited the powder.

566. WROUGHT IRON BREECH LOADING CANNON, supposed to be of the fourteenth century from its similarity to one described in the "Register of Arts."

Found off Lowestoft.

Donor—Mr. George Edwards, 14.41.

567. GUN BARREL of wrought iron with projections in centre for swivel. Sixteenth century. 37.93.

568. WHEEL-LOCK MUSKET (Two examples). 37.93.

569. WHEEL GUN-LOCK, elaborately pierced and chased.

Donor—Lord Hastings, 37.93.

570. GUN BARREL, inlaid with silver, temp. James I. Supposed to have been fabricated at Perth.

Found in a ditch near East Dereham, Norfolk. 20.62.

Proc. Arch. Inst., Norwich, 1847, p. xxxii.

571. WHEEL GUN-LOCK, engraved with elephant hunt, temp. James I.

Donor—Mr. Cartwright, 20.62.

572. MUSKET-LOCK.

Donor—Capt. Woolnough, R.N., 124.30.

573. FLINT GUN-LOCK.

Donor—Mr. Goddard Johnson, 53.34.

574. BLUNDERBUSS with spring bayonet made by Pearsall of Bury, Suffolk.

Donor—Mr. James Reeve, 16.04.

575. MUZZLE-LOADING RIFLE—"Long Enfield."

Donor—Mr. Charles Foster, 4.93.

576. MUZZLE-LOADING RIFLE—"Short Enfield" with sword bayonet.

Donor—Mr. Thos. Southwell, 42.93.

577. BREECH-LOADING RIFLE—"Martini Henry."

Donor—Colour-Sergt. Ringer.

578. BREECH-LOADING RIFLE—"Martini Henry."
Donor—Sergeant C. E. Sexton.
579. KNIGHT'S PETRONEL, damascened, circa 1490.
Found in the Cow Tower, Norwich.
Donor—Mr. Ewing, 1830.
580. HORSE PISTOL, with percussion-cap lock, and butt inlaid
with ivory.
Donor—Mr. J. W. Walker, 25-96.
581. RIFLE PISTOLS. A pair of engraved rifle pistols; inlaid with
gold, and ivory handles.
Donor—Mr. T. S. Breese, 16-96.
582. POWDER-HORN, eighteenth century.
Donor—Miss Dewing, 43-07.
583. POWDER-FLASK of ox-horn and leather, with wooden
stopper.
584. POWDER-FLASK of ox-horn with metal ends and spring cap.
Raised from the wreck of the "Guernsey Lilly" lost
off Yarmouth in 1800.
Donor—Mr. G. Seppings, 17-35.
585. POWDER-FLASK, circa 1650 (Commonwealth).
- SPURS.—The earliest form of spur was the straight pryck-spur
of the Romans, and this continued down to the thirteenth century
when spurs with revolving rowels came into use. In the fifteenth
century the bulky horse-armour produced the long spur. In the
sixteenth century enormous rowels with very long spikes were
introduced, and they were carried by the Spaniards to South
America where the form still survives.
586. BRONZE SPUR, with studs for leather fastenings.
Found at St. Michael's Mount Cornwall.
Beloe Collection, 135-22-08.
587. BRONZE SPUR with rowel of twelve points.
Found at Caistor near Norwich.
Donor—Mr. W. C. Ewing, 245-27.
588. BRONZE SPUR with curved shanks and eight-pointed rowel.
Found at Litcham, Norfolk.
Donor—Mr. Goddard Johnson, 136-29.
589. BRONZE SPUR with ornamented neck for rowel.
Donor—Mr. H. Stevenson, 8-57.

590. SPUR with curved arms ; the neck is $3\frac{1}{4}$ " in length and holds an eight-pointed rowel, temp. Edward IV.
Found at Lowestoft, Suffolk.
Donor—Rev. G. R. Leathes, 111·30.
591. SPUR with rowel of eight points, circa fourteenth century.
Donor—Mr. Goddard Johnson.
592. SPUR with shaft $6\frac{1}{4}$ " in length holding rowel.
Found at Coddendam, Suffolk.
Donor—Mr. J. Longe.
593. SPUR with large rowel of six points, temp. Henry III.
Found at Elmham, Norfolk.
Donor—Mr. Goddard Johnson, 70·30.
594. SPUR with rowel of twelve points set in short neck ; the arms are 6" apart at the buckle ends, temp. Chas. II.
Found in the Lower Close, Norwich.
Donor—Mrs. Coppin, 117·26.
595. SPUR with two short and slender shafts, each holding a small six-pointed rowel.
Found at Caister.
Donor—Mr. Cartwright, 15·62.
596. SPUR with shaft 6" in length holding eight-pointed rowel.
Found at Castleacre, Norfolk, 1837.
Donor—Mr. P. Finch, 6·40.
597. SPUR with elongated shaft (5"), holding a small six-pointed rowel ; oval buckle and studs.
Found at Little Dunham, Norfolk.
Donor—Mr. Goddard Johnson, 65·35.
598. SPUR with small rowel inlaid with silver, and buckle and studs for straps.
Donor—Mrs. Bowden, 26·90.
599. SPUR with small rowel.
Donor—Mr. B. Taylor.
600. SPUR of chased silver with decorated rowel of five points, temp. William III.
Donor—Mr. Chapling, 167·26.
601. PRYCK-SPUR.
Found with other antiquities at Coltishall, Norfolk.
Donor—Mr. Edward Birkbeck, ·80. 7

602. PRYCK-SPUR.
Found near Fakenham, Norfolk.
Donor—Rev. G. Norris, 59·27.
603. PRYCK-SPUR.
Found in All Saints' Green, Norwich, 1895.
604. TWO JOINTED IRON-BITS or "Cannon-mouths" of horse's bridles.
Fitch Collection, 415 and 416, 76·94.
605. IRON CAVEZON or MUZZLE for a horse.
Found at Oxborough, Norfolk.
Donor—Mr. Goddard Johnson, 136·29.
606. IRON BIT of horse's bridle.
Found on Mousehold, Norwich.
Donor—Mr. I. Coleman, 51·33.
607. IRON STIRRUP damascened with brass, thirteenth century.
Found at Kilverstone, Norfolk.
Donor—Mr. J. Wright, 58·36.
608. BRONZE STIRRUP with toe-cap (? Moorish).
Found near Harleston, Norfolk.
Donor—Mr. Alfred Kent, 26·84.
609. IRON STIRRUP, thirteenth century (?)
Found in the Thames.
Donor—Mr. J. A. Gregory, 22·41.
610. LEATHER LEGGINGS with laced fastenings, fitted with spurs, circa 1750 (George II.).
611. MODEL of GUN, seventeenth century, $3\frac{1}{2}$ " in length.
S. Woodward Collection, 1838.
612. MODEL of GUN, seventeenth century, $5\frac{3}{4}$ " in length.
Donor—Mr. E. H. St. Quintin, R.N., 33·43.
613. MODEL of GUN, bronze, seventeenth century, 3" in length.
Found at Caistor, near Norwich.
Norfolk Archaeology, Vol. V. (1859), p. 203.
Fitch Collection, 407·76·94.

614. BRONZE KETTLE-DRUM, portion of.
Found at Brooke Hall, Ipswich.
Fitch Collection, 389-76-94.
615. BRONZE PENDANT, enamelled, decoration for horse
trappings, sixteenth century.
Found at Southacre, Norfolk.
Archæological Journal, Vol. xii. (1855), p. 89.
Fitch Collection, 390-76-94.

II. CARVINGS IN IVORY, ALABASTER, STONE, etc.

CARVINGS in ALABASTER.—These mediæval carvings were probably made for reredos-tables and bear traces of painting and gilding. The alabaster is stated to have been obtained from Tutbury in Staffordshire, and Chellaston Hill, near Derby.

616. CARVED ALABASTER TABLET depicting the martyrdom of St. Erasmus by evisceration, temp. Richard II. (1377-1399).

Found in 1840, two feet below the Chancel floor of Buckenham St. Nicholas Church, Norfolk.

Norfolk Archaeology, Vol. i. (1847), p. 243 (Figured).

Donor—Rev. Thos. Beauchamp, 19·47.

617. ALABASTER CARVING of seven robed figures, one wearing a mitre.

Donor—Mr. W. Freeman, 44·52.

618. ALABASTER CARVING depicting "The Flight into Egypt" of the Holy Family; circa sixteenth century. (Ex Mills' Collection, 1865.)

Found at Drayton, Norfolk.

Fitch Collection, 432·76·94.

CARVING in IVORY.—Ivory has been a favourite material for sculpture in all ages, and long before the beginning of history the inhabitants of the French caverns were able to carve figures of animals on pieces of elephant tusks.

619. SILVER-MOUNTED IVORY CASKET with carving representing "The Annunciation."

Fitch Collection, 288·76·94.

620. IVORY CARVING representing a soldier in chain armour and two prisoners in a castle. (Formerly in the possession of the Rev. Dr. Sutton of Norwich.) Found in a well in the Isle of Wight, 1732.

Figured by J. A. Repton of Aylsham in 1846 (? publication).

Donor—Captain Shaw, 73·59.

621. SCULPTURED STONE, 2 ft. 10 ins. in height; possibly a fragment of a cross of Scandinavian type dating about 920.

Removed from a house on the site of the Church of St. Vedast, Norwich.

Norfolk Archaeology, Vol. x. (1888), p. 140, and Vol. xiii. (1898), p. 116 (Figured).

Archæological Assoc. Journal, Vol. xlviii. (1887), p. 71.

Donor—Mr. F. B. Crowe, 75·96.

MERCHANTS' MARKS are devices of a monogrammatic character usually composed of a private cipher and the owner's initials. A cross is almost invariable and may be due to the desire to thwart the demons to whom tempests were attributed.

622. MERCHANT'S MARK, sculptured in stone, of George Walden.

Removed from the wall of a house in Lamb Yard, Norwich, dated 1559.

Donor—Mr. J. Rice, 48-66.

623. MERCHANT'S MARK—B.R., cut in wainscot, from an old house in St. Stephens, Norwich.

Donor—Dr. Bensly, 51-66.

624. STONE MOULD, the cast from which depicts the " Massacre of the Innocents " (Norman soldiers).

Found near London Street, Norwich.

Archæological Assoc. Journal, Vol. xiv. (1858), p. 270 (Figured).

Fitch Collection, 429-76-94.

625. MOULDED BRICKS (two), with profile portraits, circa 1550.

Removed from the porch of a farmhouse at Arminghall, Norfolk. Sketched by F. Norgate in 1816.

Archæological Assoc. Journal, Vol. xxxv. (1879), p. 445. Willins' *Old Halls of Norfolk*, pl. II.

Donor—Mr. Russell Colman, 42-06.

626. MOULDED BRICK.

From St. John Maddermarket Church, Norwich.

Donor—Mr. Fisher, 65-43.

627. MOULDED BRICK—escallop-shell pattern.

From St. Michael-at-Plea Church, Norwich.

Donor—Rev. C. Morse, 7-46.

628. STONE CORBEL.

From the Church of St. Crouch, Norwich.

Figured on a lithographic print of the Chancel as it appeared in 1838 when taking down the " Hole in the Wall " Tavern.

Donor—Mr. W. H. H. Woodrow, 15-99.

629. PANEL in COMPOSITION representing " David slaying Goliath."

Fitch Collection, 431-76-94.

630. CARVED WOODEN TERMINAL FIGURE of a man, from a Jacobean chimney-piece.
Found at St. John's Timberhill Church, Norwich.
Donor—Rev. Canon Dalton, 25.63.
631. PORTION of BRACKET PORCH of the fifteenth century, from outside the north door of the Church of S. S. Simon and Jude, Norwich.
Donor—Mr. J. M. Symonds, 28.07.
632. COLLECTION of EARLY CARVINGS in wood and stone from churches and other buildings in Norfolk.
Donor—Mr. Spaul, 50.91.

III. DIALS, CLOCKS, MEASURES, etc.

DIALS are instruments for telling the hours by means of a shadow cast by the sun. Ring-dials were made at Sheffield until 1800, and were very popular in England. They usually took the form of a flat brass ring, on the inner side of which the hours of the day were engraved while the outer side contained the names of the months.

633. BRASS SUNDIAL, $5\frac{3}{4}$ " in diameter, inscribed "Thompson, Yarmouth"; circa. 1750.
Donor—Lord Hastings, 37.93.
634. BRASS RING SUNDIAL, English, XVIIth century.
Fitch Collection, 419.76.94.
635. BRASS SUNDIAL, circa. 1620; an astronomical Ring-dial consisting of two flat rings, the outward representing the meridian and the inner the equator.
Donor—Mr. James Reeve.
636. ASTRONOMICAL RING-DIAL (Pocket Sundial), circa. 1750.
Donor—Mr. James Reeve, 54.00.

QUADRANTS. The quadrant is a quarter of a circle divided into 90 degrees. The arc is marked to indicate months, days, hours, and azimuth lines, etc. Like the astrolabe the quadrant was chiefly used for taking the altitude of the sun or stars at sea.

637. QUADRANT, fitted with a brass nocturnal.
Donor—Mrs. T. G. Bayfield, 27.94.
638. QUADRANT, an instrument used in navigation.
Donor—Mrs. T. G. Bayfield, 27.94.

639. WATER-CLOCK or Clepsydra, inscribed "Parson, Norwich, MDCX." This water-clock is made on the same principle as the timepieces of the Greeks and Romans. It consists of a brass tube and an hour-dial, fitted into an oak frame. The tube was filled with water, which was allowed to run slowly out at the bottom. A cork, with pointer attached, floated on the top of the water in the tube, and, as it descended, the hour was indicated by the pointer on the dial above.

Purchased, 6.08.

640. GILT WATCH AND CASE, made by E. Tomlin, Royal Exchange, London; with label of John Piggin, Watch-maker, Market Place, Norwich.

Fitch Collection, 327.76.94.

641. SILVER WATCH AND CASE, with "catgut" in the place of chain; made by "Thomas Daniel, Londini." The outer case is of shagreen ornamented with silver studs.

Fitch Collection, 328.76.94.

642. ALARUM WATCH, made by R. Grinkin; temp. Cromwell. Donor—Rev. J. Carter, 198.26.

CLOG ALMANACS are squared wooden staves, on the edges of which notches are cut, Sundays being marked by a deeper notch than other days, and the Saints' days indicated by their various attributes. The year and week are made to begin on a Sunday.

643. CLOG ALMANAC (probably a model).

Donor—Mr. Dawson Turner, 1.34.

644. CLOG ALMANAC, bearing C.R. crowned, and date 1627.

Donor—Master Mace, 67.36.

WEIGHTS AND MEASURES are based on the grain of corn. In the reign of Henry VII. it was enacted that a bushel should contain eight gallons of wheat, the gallon eight pounds, the pound twelve ounces troy, an ounce twenty pennies sterling, the penny sterling 32 grains of dry wheat taken from the midst of the ear, "according to the old laws of the land." Standard measures of capacity were made by order of King Edgar and deposited at Winchester, whence the name of Winchester measure.

645. WINCHESTER BUSHEL MEASURE with handles; stamped "Norwich" and inscribed HENRICUS SEPTIMUS DEI GRACIA REX HANGLIE ET FRANCIE; also bearing the Greyhound and Rose and Tudor Badge; $18\frac{3}{4}$ " in diameter.

Norfolk Archæology, Vol. viii. (1879), p. 332. 14.76.

646. BRASS STANDARD GALLON MEASURE with handle ; stamped "Norwich," and inscribed "HENRICUS SEPTIMUS," with embossed Greyhound and rose ; $10\frac{1}{2}$ " in height and 7" in diameter. 51.27.
647. BRASS STANDARD QUART MEASURE with handle ; temp. Elizabeth ; embossed 1601, crown, and E.R. $5\frac{1}{4}$ " in height and $5\frac{1}{4}$ " in diameter. 51.27.
648. BRASS STANDARD PINT MEASURE with handle ; temp. Elizabeth ; embossed 1601, crown, and E.R. 4" in height and 4" in diameter. 51.27.
The Norwich Corporation, 51.27 and 14.76.
649. BRASS STANDARD, 14 lb. WOOL WEIGHT, bearing the Royal Arms and C.R.
Donor—Mr. R. G. Bagshaw, 10.95.
650. BRASS STANDARD, 7 lb. WOOL WEIGHT, bearing the Royal Arms and A.R.
Donor—Mr. Robert Skipper, 49.33.
651. BRASS STANDARD, 7 lb. WOOL WEIGHT, bearing the Royal Arms and W.R.
Donor—Mrs. T. G. Bayfield, 27.94.
652. STEELYARD WEIGHT found in Magdalen Street, Norwich.
Donor—Mr. J. Tadman, 1.46.
653. STEELYARD WEIGHT, with shields of Arms.
Found near St. Augustine's Gates, Norwich.
Archæologia, Vol. xxv. (1834), p. 589, pl. lxiv.
Donor—Mr. Wm. Squire, 14.39.
654. STEELYARD WEIGHT, with shields of Arms ; filled with lead.
Found at Catton, Norwich.
Archæologia, Vol. xxv. (1834) p. 589, pl. lxiv.
S. Woodward Collection, 1838.
655. $\frac{1}{4}$ -lb. LEAD WEIGHT, temp. Elizabeth.
Found in the River Wensum near Carrow Bridge, Norwich.
Donor—Mr. Wm. Squire.
656. METAL WEIGHT, bearing the Arms of Norwich. (?).
Fitch Collection, 395.76.94.
657. LEAD WEIGHT, stamped C.R., crowned, and bearing the Arms of Norwich.
Fitch Collection, 244.76.94.

658. LEAD WEIGHT, stamped G.R., crowned, and bearing the Arms of Norwich.
Fitch Collection, 243.76.94.
659. TWO LEADEN $\frac{1}{2}$ -lb. WEIGHTS, bearing the Arms of Norwich and of the Commonwealth.
Norfolk Archæology, Vol. vi. (1864), p. 384.
Fitch Collection, 242 and 246, 76.94.
660. BRONZE WEIGHT of Edward IV. gold noble.
Found at Caistor Camp, near Norwich.
Norfolk Archæology, Vol. v. (1859), p. 203.
Fitch Collection, 394.76.94.
661. COIN WEIGHTS and SCALES fitted in case.
Donor—Mr. F. W. Markham, 54.97.
662. COIN WEIGHTS (square and circular), XVIth to XVIIIth centuries.
Donor—Mr. F. W. Markham, 54.97.

IV. DOMESTIC.

SALT-CELLARS, commonly called "salts," were conspicuous table ornaments in the Middle Ages, and served to divide the principal guests from those of less importance. "Trencher-salts" were placed near the trencher or plate of the guest.

663. SALT-CELLAR of black marble; XVIIth century; $31\frac{1}{4}$ " in height and $3\frac{7}{8}$ " at sides; inscribed on the four faces:—
O MAN FORSAKE THY SINNES WHOEARE THOU ART,
FOR GOD HIMSELFE HATH FREED THEE FROM THE SMART;
REMEMBER HOW LOT'S WIFE GOD DID EXALT
BUT SHE LOOKED BACK & TURNED WAS TO SALT.
Donor—Mrs. Carter, 67.97.
664. SALT-CELLAR of dark blue glass, enclosed in embossed metal stand; late XVIIIth century.
Found at Burgh Castle, Suffolk.
Donor—Mr. J. Owles, 40.66.
665. WOODEN NUTCRACKERS, XVIIIth century.
Donor—Mr. James Reeve, 51.07.
666. WOODEN NUTMEG-GRATER in the form of a shoe; decorated with carving; XVIIth century.
Purchased, 49.05.

667. WOODEN NUTMEG-GRATER in the form of a shoe ;
decorated with carving and incised E.E. 1666.
Norfolk Archæology, Vol. iv. (1855), p. 354 (Figured).
Purchased, 49.05.
668. WOODEN NUTMEG-GRATER in the form of a shoe ;
carved ; XVIIth century.
Donor—Mr. C. J. West, 12.40.
669. PAIR OF BELLOWS, one side of which is carved in a
geometrical design within a border bearing the inscription
—[HO]W MEN TO MEN AER SO VNIVST THAT ONE CANNOT
ANOTHER TR[UST]. Circa. 1670.
Donor—Rev. G. R. Leathes, 92.35.
670. CHEESEPRESS of wood, 24" in diameter, bearing the
monogram I.H.C., crowned, surrounded by the inscription—
AN HARTE THAT IS WYSE WILL OBSTENE FROM SINNES AND
INCREAS IN THE WORKS OF GOD.
Hone's Every-day Book (1878), p. 249 (Figured).
Fitch Collection, 465.76.94.
671. CHEESEPRESS of wood, 17½" in diameter, carved with
fanciful armorial badge.
Donor—Mrs. T. G. Bayfield, 27.94.
- PEWTER was extensively used in the XVth century, though it was
very expensive, and the poorer classes used wooden vessels. It
continued in common use until displaced by glazed earthenware.
672. PEWTER PLATE, decorated with a bird-like figure and
floral design to represent a dove and olive branch. Made
by Melchior, a pewterer of Norwich, probably for "The
Dove" in Dove Street, Norwich. XVIIth century.
Donor—Mr. James Reeve, 2.05.
673. PEWTER FLAGON with lid, inscribed RAISD DECR 2,
1782, FOR THE SOCIETY AT THE SIGN OF THE CITY OF
YORK, ST. MICHEAL OF COSLANY, NORWICH. 13¾" in
height.
Donor—Mr. Thomas Breese, 63.04.
674. PEWTER JUG (broken).
Found when clearing out the Norman well in the
Castle Keep, Norwich, 1890.

SPOONS were rare before the XIVth century, and in the XVth century it was customary for every one to carry about his own spoon. There are many types of spoons, and the present form dates from the reign of George II.

675. WOODEN SPOON, with carved handle.
 Found under the floor of a house in Weaver's Lane,
 Norwich, 1880.
 Donor—Mr. Thos. Brown.
676. BRASS PURITAN SPOON, XVIth century.
 Found at Leiston Abbey, Suffolk.
 S. Woodward Collection, 1838.
677. BRASS SEAL-TOP SPOON.
 Found at Pickenham, Norfolk.
 Beloe Collection, 142.22.08 .
678. BRASS SEAL-TOP SPOON.
 Donor—Mr. Alfred Kent, 26.84.
679. BRASS SEAL-TOP SPOON, with mark in bowl.
 Fitch Collection, 402.76.94.
680. SILVER ACORN-TOP SPOON.
 Found at Sporle, Norfolk.
 Beloe Collection, 141.22.08.
681. METAL SPOON, decorated, with maker's mark.
 Fitch Collection, 403.76.94.
682. GILT SPOON, with incised bowl (possibly a strainer).
 Fitch Collection, 405.76.94.
683. METAL SPOON.
 Found at Felixstowe, Suffolk.
 Fitch Collection, 401.76.94.
684. METAL SPOON of Tudor period (?).
 Fitch Collection, 406.76.94.

KNIVES. Spoons and forks may be said to have been unknown previous to the XIVth century, and knives were in general use for carving and conveying the slices or portions of food from the dish to the trenchers.

685. KNIFE, with decorated ivory handle.
 Found when pulling down a house in St. Mary's, Norwich.
 Donor—Mr. T. Bugden, 70.53.

686. BRASS KNIFE-HANDLE in the form of a figure; XVIIth century. Found at Framingham Pigot, Norfolk, 1860.
Donor—Mr. J. W. C. Warren, 28.61.
687. METAL KNIFE-HANDLE in the form of a figure; XVIIth century. Found at Stibbard, Norfolk.
Donor—Mr. J. Symonds, 46.69.
688. KNIFE-HANDLE of decorated metal.
Fitch Collection, 293.76.94.
689. BONE-HANDLE of Knife or Dagger in the form of a female figure, with reticulated head-dress, holding a bird and a monkey. Found in London Street, Norwich.
Norfolk Archaeology, Vol. iii. (1852), p. 424 (Figured).
Fitch Collection, 292.76.94.

TABLE-MATS, roundels, or trenchers. These thin tablets of beech or sycamore wood, with painted floral designs and mottoes, were chiefly used in the Elizabethan period. They were employed as plates for sweetmeats and fruit, and possibly covered with napkins, which upon removal revealed the mottoes.

The following examples are in the Fitch Collection, 76.94.

690. TABLE-MAT depicting "Jonah and the Whale," Jonah 1.2., inscribed—
AND THE LORD SPAKE UNTO THE FISH AND IT
VOMITED OUT JONAH UPON DRY LAND.
435a.
691. TABLE-MAT depicting the "Harvest of the World," Revelation xiii., inscribed—
WITH CHRISTE OWER KINGE WHOSOEVER YE
HIS PARTE IN RIZINGE HATHE
SHALL SURE IN HARVESTE SKAPE THE FATTE
OF GODES ETERNALLE WRATHE.
435b.
692. TABLE-MAT depicting "Lazarus at the Feast," Luke xvi., inscribed—
THE LAZAR PORE ON YEARTH PAIN
BUT AFTER DEATHE HATH JOY AND RESTE
THE GLOTTON RICHE HAD PLEASURES VAIN
AND AFTER DEATHE HATH HELL POSSESTE.
435c.

693. TABLE-MAT or ROUNDEL, inscribed—"SWEARE NOT AT ALL."

A MAN THAT USETH SWEARINGE SHALL BE FILLED
WYTH WICKEDNESSE AND THE PLAGUE SHALL NEVER
GO FROM HYS HOUSE.

434a.

694. TABLE-MAT or Roundel, inscribed—

LET EVERY SOULE SUBMYT HYMSELF UNTO THE
AUCTORYTE OF THE HIGHER POWERS (ROMAN 13).
PRAY FOR KINGS AND RULERS (1 TIM.).
KEEP THE KYNGS COMAUNDMENT (8), ETC., ETC.

434b.

695. TABLE-MAT or Roundel, inscribed—

HARD IS THY HAP YFF THOU DOOSTE NOT THRIVE
THY FORTUNE YS TO HAVE WIVES FYVE ;
AND EVERY ONE BETTER THAN OTHER
GOD SEND THE GOOD LUCKE I WISHE THE NOO
OTHER.

434c.

696. TABLE-MAT or Roundel, inscribed—

RECEIVE THIE HAPP AS FORTUNE SENDETH
BUT GOD IT IS THAT FORTUNE LENDETH
WHEREFORE IF THOU A SHREW HASTE GOTT
THINKE WITH THISELF IT IS THIE LOT.

434d.

697. TABLE-MAT or Roundel depicting a visit of Mummers,
inscribed—

WITH MASKING PLAY AND DAUNCING FEBRUARY
DOTH BEGIN :
SO USE THY SPORT AND PLEASURE WITHOUT INTENT
OF SYNN.

434e.

698. TABLE-MAT or Roundel, inscribed—

AS HIMSELF HEE LOVETH HIS WIFE
NEVER TO CHANGE DURING HIS LIFE.
DYSIRE IS GOOD OF WORD AND DEEDE
WHIE MYNAIST YEF OR YEE HAVE NEEDE.

434f.

699. HORN DRINKING CUP, engraved with view and
inscribed—

SOUTH EAST PROSPECT OF NORWICH CASTLE, 1790.
With Norwich Arms—Lion and Castle, and a Crest.
Donor—Mr. James Reeve, 15.06.

LEATHER BOTTLES. The use of leather for bottles is of great antiquity, and was continued down to the end of the XVIIth century, when it was superseded by the introduction of pottery and glass. "Black-jacks" probably owe their name to a resemblance to a jack or leathern coat.

700. "BLACK JACK" or Leather Jug, with handle, incised 1555; $4\frac{1}{4}$ " in height.

Donor—Mrs. Tinkler, 38.26.

701. "BLACK-JACK" or Leather Jug, with handle; $8\frac{1}{2}$ " in height.

Donor—Mr. C. Crowe, 17.36.

702. "LEATHER BOTTELL" incised C.R. 1683; 6" in diameter.

Donor—Mrs. T. G. Bayfield, 27.94.

703. SHOE-HORN, decorated and inscribed—

THIS IS | MARCK | BAKONES | SHOE . . .M | ANNO |
DOMINE | 1595.

704. COPPER DISH or GEMELLION made at Limoges in the latter half of the XIIIth century. Gemellions were made in pairs, and this specimen is the spouted half from which scented water was poured over the guest's hands. It is richly enamelled and embellished with a subject of field sports.

Donor—Mr. S. Wilkin, 60.25.

705. BRASS DOOR-KNOCKER, chased with grotesque design; XVIIth century.

Donor—Lord Hastings, 37.93.

706. BRONZE CAULDRON with three legs; XIIIth or XIVth Century.

Found in Bishopgate Street, Norwich.

Norfolk Archæology, Vol. vii. (1872), p. 351.

Archæol. Journ., Vol. xxii. (1865), p. 91.

Donor—Sir John Boileau, 14.65.

707. SET OF SIX STRAIGHT-BACKED CHAIRS of carved oak, with cane seats and panels of cane in backs.

Donor—Mr. H. Daveney, 50.62.

708. BRIDAL CHEST, measuring 5' × 2', decorated on sides, and lined with cedar wood.

709. OAK CHEST, bound and lined with iron; XVIth century. English manufacture.

710. IRON COFFER OR DEED BOX ; cast by " Bersham & Co." ; XVIIIth century.
Donor—Mr. James Reeve, 6.05.
711. IRON " STRONG-BOX " ; XVIth century. German manufacture.
Donor—Rev. John Callis, 56.04.
712. CHEST or iron bound strong-box, fastened by means three locks.
Fitch Collection, 418.76.94.

V. ECCLESIASTICAL.

713. DOUBLE CROSS of copper gilt, formerly richly ornamented with jewels.
Found in 1840, two feet below the floor of Buckenham St. Nicholas Church, Norfolk.
Norfolk Archæology, Vol. i. (1847), p. 300 (Figured).
Donor—Rev. Thos. Beauchamp, 79.56.
714. METAL FIGURE from a Crucifix ; enamelled and gilded.
From St. Crouch's Church, Norwich.
Fitch Collection, 400.76.94.
715. STONE FONT, with basin 14" across.
From the wall of an old house near Ber Street Church, Norwich.
Donors—Messrs. H. C. Ninham and Sons, 55.94.
716. BELL cast by William de Norwyco in the XIVth century ; inscribed—* ISTA : CAMPANA : FACTA : E : I : HONORE : SCI ANDREE : APLI. 21" across mouth.
Removed from the cupola on St. Andrew's Hall, Norwich, in 1863.
Church Bells of Norfolk, by J. Le Strange (1874), p. 172.
Norwich Markets Committee, 44.01.
717. BRONZE CENSOR OR THURIBLE (Incense Holder) of unusual contour, the base and cover forming a dodecahedron ; late XVth century.
Found at Lyng, Norfolk.
Proc. Arch. Inst. Norwich (1847), p. 34.
Archæol. Assoc. Journ., Vol. xix (1863), p. 90. (Figured)
Proc. Soc. Antiquaries, 2nd Ser., Vol. ii. (1861), p. 318.
Fitch Collection, 388.76.94.

PAXES (Osculatoria) first came into use in the XIIIth century, down to which time the members of the congregation had kissed each other after the Mass, in obedience to the injunction, "Greet one another with a holy kiss."

718. IVORY PAX, with carving representing the Virgin, Infant Saviour, and Shepherd; inscribed—GLORIA IN EXCELSIS DEO. Circa XVIth century.

Archæol. Journ., 2nd. Ser., Vol. xi. (1904), p. 130.

Fitch Collection, 280.76.94.

719. IVORY PAX representing the Annunciation; inscribed—AVE GRATIA PLENA DNS TECVM. Circa XVIth century.

Archæol. Journ., 2nd Ser., Vol. xi. (1904), p. 130.

Fitch Collection, 281.76.94.

720. BRONZE PAX portraying Crucifixion, Virgin, and St. John. Found at Runcion Holme Church, Norfolk, 1836.

Archæol. Journ., Sec. Ser., Vol. xi. (1904), p. 123.

Donor—Rev. E. E. Montford, 29.07.

ALMS-DISHES. The two following examples are also known as rose-water dishes; they were made at Nuremberg in the latter half of the XVth century, and are usually embossed with inscriptions and designs.

721. BRASS ALMS-DISH or "Voyder disch," embossed with the subject of the Annunciation.

Donor—Mr. Goddard Johnson, 215.27.

722. BRASS ALMS-DISH or "Voyder disch," similar to above.

Donor—Mr. W. C. Ewing, 51.46.

723. PART OF A BRASS (Head).

From St. Mary Coslany Church, Norwich.

724. BRASS SHIELD, with Merchant's mark (Walter Daniel).

From St. Stephen's Church, Norwich.

S. Woodward Collection, 1838.



Bronze Pax (See No. 720 .

To face p. 78.

725. A SERIES OF FOUR LARGE PAINTED PANELS, with central figures of angels bearing scrolls, inscribed with parts of the "Te Deum," circa 1450.

From the roof of Jesus Chapel, St. John Maddermarket Church, Norwich.

Norfolk Archæology, Vol. xii. (1895), p. 335.

Archæol. Journ., Vol. xli. (1890), p. 72.

Also four drawings showing original condition of panels by Mr. G. A. King.

Donors—The Churchwardens of St. John Maddermarket Church, Norwich, 13.92.

726. BOOKBINDER'S DEVICE on portion of a screen from St. John Maddermarket Church, Norwich. (Device—Shield depicting a book in a press).

S. Woodward Collection, 1838.

PILGRIMS' SIGNS made of lead or white metal were distributed to pilgrims at the famous shrines, and worn by them on their hats and garments as a proof of their journey. Walsingham Priory in Norfolk, where "Our Lady of Walsingham" was venerated, was one of the most important shrines in England. The wearing of signs is mentioned in Langland's *Piers Plowman*.

727. PILGRIM'S BADGE—(The Sacred Heart).

Found near Castle Gardens, Norwich.

Donor—Mr. M. A. Palmer, 9.97.

728. PILGRIM'S BADGE, circa XIVth century.

Found at Pakefield, Suffolk.

Fitch Collection, 252.76.94.

729. MOULD for casting leaden tokens or "Pilgrims' Signs"; one side presents designs, five in a row, of a star of six points within a circle, containing a small representation in the centre of the Annunciation; on the other side are two similar stars or circles, each held by an arrow.

Found at Walsingham, Norfolk.

Norfolk Archæology, Vol. ix. (1884), p. 20 (Figured).

Donor—Rev. H. J. Lee-Warner, through the Norfolk and Norwich Archæological Society, 51.80.

730. BRONZE AMPULLA or Bottle.

Found at Drayton, Norfolk.

Norfolk Archæology, Vol. vi. (1864), p. 379.

Fitch Collection, 385.76.94.

731. NIELLO WORK gold reliquary, engraved with a representation of the Crucifixion, the incised lines being filled in with black enamel or niello.
Found at Matlask, Norfolk.
Proc. Arch. Inst. Norwich, 1847, p. xliii.
Norfolk Archæology, Vol. iii. (1852), p. 97 (Figured).
Archæol. Journ., Vol. xiii., (1856), p. 88.
Archæol. Assoc. Journ., Vol. xiv. (1858), p. 176.
Fitch Collection, 342.76.94.
732. GOLD RELIQUARY, depicting Christ carrying the Cross. Found in the Hospital Grounds, Bishopgate Street, Norwich.
Donor—Miss Kitton, 52.97.
733. ENGRAVED SILVER LOCKET, with silver-gilt profile of King Chas. I., 1625-1649.
Found in Martham Churchyard, Norfolk.
Norfolk Archæology, Vol. iv. (1855), p. 352.
Fitch Collection, 318.76.94.
734. TWO LEADEN VESSELS, round and tapering upwards; they have loose-fitting covers and no handles; 19" in height, 5" across mouth, and 10½" across base.
Found amongst the ruins of Langley Abbey, 1816.
Proc. Arch. Inst. Norwich, 1847, p. xxxv.
Donor—Sir Reginald Beauchamp, Bt., 7.81.
735. LEADEN COFFIN, small, found with another much larger coffin in the ruins of Wymondham Abbey, Norfolk.
Archæologia, Vol. xxvi. (1836), p. 287.
Norfolk Archæology, Vol. ii. (1849), p. 404.
Donors—The Churchwardens of Wymondham, through Sir J. P. Boileau, 96.47.
See also CARVINGS IN STONE, etc.

VI. KEYS AND LOCKS.

No distinctive character and very little elaboration appear in English locksmithing until almost the end of the seventeenth century when keys and locks have a decorative character rarely equalled in foreign countries. A few portraits, such as one of the first Duchess of Marlborough, at Petworth, show rich keys, gilded, carried on the person. In illustration of the use of the richly decorated Chamberlain's key, it is interesting to note that in Spain during the seventeenth century, almost every noble had the privilege of entrée

to the palaces, and carried a gilt key, the head of which protruded from the pocket. The keys of humbler personages were ungilt. If a key was lost the whole of the locks of the palace had to be replaced by the loser, at a ruinous cost.

Arranged alphabetically according to localities.

736. **LARGE IRON KEY.**
From the Church at Caistor, near Norwich.
Donor—Mr. W. Warren, 7.57.
737. **IRON KEY, much corroded.**
Found at Caistor, near Norwich.
Donor—Rev. E. S. Taylor, 33.59.
738. **IRON KEY, XVIIth century.**
Found at Caister, Norfolk.
Donor—Mr. Cartwright, 15.62.
739. **FOUR SMALL CABINET KEYS.**
Found at Castleacre, Norfolk.
Donor—Mr. Goddard Johnson, 1830.
- 740.—**TWO BRONZE KEYS, circa XIIIth century.**
Found at Castle Rising, Norfolk.
Donor—Mr. James Reeve, 51.07.
741. **IRON CABINET KEY with five wards.**
Found in Devonshire.
Donor—Mrs. Fowler, 13.56.
742. **BRONZE KEY, circa XIVth century.**
Found at Downham Market, Norfolk.
Donor—Mr. James Reeve, 51.07.
743. **TWO BRONZE KEYS, one with circular bow.**
Found at Dunwich Monastery, Suffolk.
Donor—Mr. G. Edwards, 60.27.
744. **LARGE IRON KEY, XVIIth century.**
Found at Elsing, Norfolk.
Donor—Miss Marcon, 111.48.
745. **FIVE BRONZE KEYS (? Roman).**
Found at Felixstowe, Suffolk.
Fitch Collection, 685.76.94.
746. **TWO SMALL BRONZE KEYS (? Roman).**
Found at Felixstowe, Suffolk.
Fitch Collection, 684.76.94.

747. DECORATED BRONZE KEY.
Found at Framlingham Castle, Suffolk.
Fitch Collection, 347.76.94.
748. IRON CABINET KEY, with many wards.
Found in Tooley Street, London.
Donor—Mr. James Howes, 54.66.
749. BRONZE KEY, circa XIIIth century.
Found at Lowestoft, Suffolk.
Fitch Collection, 344.76.94.
750. TWO IRON KEYS of Lowestoft Church, Suffolk.
Donor—Rev. F. Cunningham, 73.47.
751. FOUR IRON COFFER KEYS, early XVIIth century.
Found at King's Lynn, Norfolk.
Donor—Mr. James Reeve, 51.07.
752. IRON KEY found in 1849 at Milton Abbey, Dorset.
Donor—Mr. F. Jerrad, 46.61.
753. DECORATED IRON KEY of Norwich Castle.
Fitch Collection, 363.76.94.
754. IRON KEY.
From Heigham Old Church, Norwich.
Donor—Mr. Chandler Tadman, 2.70.
755. THREE IRON KEYS.
Found in Rose Lane, Norwich, 1870.
Donor—Mr. J. Farrar Ranson, 6.71.
756. SMALL BRONZE KEY, XIVth century.
Found in St. George's, Norwich.
Donor—Mr. C. Hines, 18.68.
757. BRONZE KEY, circa XIVth century.
Found at St. Martin's-at-Oak, Norwich.
Fitch Collection, 345.76.94.
758. IRON KEY.
Found at St. Martin's-at-Palace, Norwich.
Donor—Mr. Chandler Tadman, 2.70.
759. GILDED BRONZE KEY.
Found on Scoles Green, Norwich.
Donor—Mr. J. J. Seggins, 3.73.

760. IRON KEY, XVIIth century.
Found at Norwich, 1880.
Donor—Mr. R. G. Willement, 36.91.
761. BRONZE KEY, XIVth century.
Found at St. Benet's-at-Holm Abbey, Norfolk.
Donor—Mr. W. Winter, 65.57.
762. BRONZE KEY, circa XIVth century.
Found at Snettisham, Norfolk.
Donor—Mr. James Reeve, 51.07.
763. IRON CABINET KEY, XVIIth century.
Found at Long Stratton, Norfolk.
Donor—Miss Beckett, 42.90.
764. IRON COFFER KEY, XVIIth century.
Found at Tharston, Norfolk.
Donor—Miss R. Beckett, 11.72.
765. BRONZE KEY, XIIIth century.
Found at Uggheshall, Suffolk.
Fitch Collection, 343.76.94.
766. BRONZE KEY.
Found at Westleton, Suffolk.
Fitch Collection, 684.76.94.
767. IRON KEY, XVIIth century.
Found at Whinburgh, Norfolk.
Donor—Mr. W. Vincent, 108.51.
768. BRONZE KEY, circa XIVth century.
Found at East Winch, Norfolk.
Donor—Mr. James Reeve, 51.07.
769. LARGE IRON KEY.
Found at Wingfield Church, Suffolk, in the tomb of
Michael de la Pole, Earl of Suffolk.
Fitch Collection, 361.76.94.
770. BRONZE KEY, circa XIVth century.
Found at Wymondham, Norfolk.
Fitch Collection, 346.76.94.
771. IRON CABINET KEY, with decorated bow and fluted stem ;
XVIIth century.
Donor—Mrs. Bowden, 26.90.

772. GILT KEY, the insignia of a Lord Chamberlain ; English, XVIIIth century. The design of the bow is a Royal crown above G.R. reversed, supported by foliated scrolls ; the neck is moulded and stem solid, twisted spirally, ending in an engraved cylinder and bit, symmetrical, with rectangular wards.
Donor—Mr. Godwin, thro' Sir J. P. Boileau, 75.45.
773. BRONZE KEY, XIVth century.
S. Woodward Collection, 1838.
774. Another example
775. IRON KEY with decorated bow and fluted stem.
Donor—Mr. E. H. St. Quintin, 56.47.
776. BRONZE KEY, XIIIth century.
Donor—Mr. H. Stevenson, 8.57.
777. THREE IRON COFFER KEYS.
S. Woodward's Collection, 1838.
778. LARGE IRON DOOR-KEY, incised 1734.
Fitch Collection, 373.76.94.
- Other examples of early Bronze and Iron Keys are exhibited in the Fitch Collection.
779. DECORATED METAL LOCK for coffer.
Donor—Mr. C. J. West, 23.39.
780. DECORATED METAL SPRING DOOR-LATCH, circa XVIth century.
Donor—Mr. James Reeve, 51.07.

VII. CITY OF NORWICH REGALIA, etc.

Norwich Pageantry.

Dresses, etc., used by the Corporation of the City of Norwich previous to the passing of the Municipal Reform Act in 1835.

See illustrated Memoir, published by Chas. Muskett, of Norwich, in 1850.

781. MAYOR'S ROBE of Justice, of mauve silk, worn by Alderman Crisp Brown, Mayor of Norwich, 1817.
Donor—Miss Brown, 32.96.

782. SHERIFF'S CLOAK, of black velvet, lined with red, worn by Alderman Burrows, Sheriff of Norwich, 1817. Also black cocked Hat and scarlet Gaiters worn with above.
Donor—Mr. George Crisp Burrows, 55.02.
783. STANDARD-BEARER'S blue costume, decorated with fringed trimming and gilt buttons. The mitre-shaped hat bears the City Arms.
Donor—Mr. W. Enfield, 71.55.
784. STANDARD-BEARER'S red costume, decorated with fringed trimming and gilt buttons. The mitre-shaped hat bears the figure of Justice.
Donor—Mr. W. Enfield, 2.65.
785. STANDARD of (? blue) silk with the City Arms enclosed in a floral design.
786. STANDARD of red silk with the figure of Justice above the City Arms.
787. LEATHER SOCKET in which the standard-pole was carried.
Donor—Mr. W. Enfield, 2.65.
788. WHIFFLER'S COSTUME of red trousers and white jacket trimmed with red braid; the gilt buttons bear the City Arms.
Donor—Mr. W. Enfield, 71.55.
789. WHIFFLER'S COSTUME of blue trousers and white jacket without trimming; the gilt buttons bear the City Arms.
Donor—Mr. W. Enfield, 71.55.
790. WHIFFLERS' HATS of red silk; the brims are caught up at the side with a cockade of feathers and ribbon.
Donor—Mr. W. Enfield, 71.55.
791. WHIFFLERS' SWORDS, decorated with tassels.
Donor—Mr. W. Enfield, 71.55.
792. "SNAP" :—Dragon used in the procession of the Mayor and Corporation on Guild days.

793. WOOLWORK CUSHION COVER, bearing the City Arms. One of a set presented to the Corporation of Norwich by Thomas Baret, Mayor, 1651, for use at Cathedral Services.
Norwich City Committee, 60.04.
794. JOINTED SWORD-REST of wrought iron, gilt, from Norwich Cathedral.
Donor—Mr. James Reeve.
795. STAFF of painted wood, inscribed—G.R. IV. no. 9.
796. STAFF of painted wood, embellished with the Arms of the City of Norwich below the Royal Arms, and N.C. Ward.
797. PANEL OF STAINED GLASS showing the arms of the City of Norwich on a shield suspended by a ribband. Circa Henry VIII.
Donor—Mr. J. French, 56.45.

Anguish's Charity.

798. COSTUME OF THE HOSPITAL BOYS' SCHOOL, the members of which were known as "Blue-bottles." The costume includes cap and waistcoat of scarlet, and cut-away coat of blue cloth, embellished with gilt buttons, bearing the Arms of the City of Norwich. The last boy to wear this costume was W. A. Morris, on March 25, 1885.
Founded by Alderman Anguish, 1628.
Donor—Mr. W. J. Algar, 46.01.
799. LEATHER POCKET-BOOK, stamped with gold edging, of Charles Lay, Sword-bearer, of the City of Norwich, 1765.
Donor—Mrs. T. G. Bayfield, 27.94.

VIII. NEEDLEWORK.

800. TAPESTRY, measuring 39' in length and 9' 10" in height. Formerly in St. Luke's Chapel, Norwich Cathedral. The subject is uncertain, but it probably dates from the reign of Henry VII.
Donor—Miss Repton, 8.61.
801. SILK BANNER made for John Harvey, Esq., Mayor of Norwich, 1727, to celebrate the Coronation of George II. Worked in needlework, with Royal Arms and floral border, the star of the Sovereign order, and Royal monogram.
Donor—Major F. Astley Cubitt, 41.95.

802. INFANT'S SHIRT AND CAP, worn by Alderman John Browne when an infant, 1746.
Donor—Mr. C. C. R. Spelman, 24.94.
803. LADY'S COLLARS of embroidered muslin; circa XVIIIth century.
Donor—Miss Janet Southwell, 14.06.

XVIIIth Century Needlework.

Donor—Mr. James Reeve, 23.02 and 15.06.

NEEDLEWORK and Lace, like other fabrics essentially artistic, have, from early times, been of interest to all classes, and from the cradle to the grave have served as a favourite decoration to all whose means permitted their acquirement. "Samplers" or "Sam cloths" owe their origin to XVIth century "cut-work," and young ladies worked at them diligently much as a dame-school child used to do her A B C in the country villages.

804. PILLOW LACE, showing method of making, with bobbins attached, and card upon which the pattern has been pricked.
805. TWO PILLOW CASES, with pillow-lace insertion across middle and at ends.
806. NEEDLEWORK "SAMPLER." An early example of cut-work forming rosettes and geometrical designs.
807. SAMPLER, "Wrought by Eliz. Cole in the year of our Lord, 1757."
808. NEEDLEWORK "SAMPLER" bearing the words—
REMEMBER THY CREATOR, IN THY YOUTH
SERVE THOU BETIMES, THE GLORIOUS GOD OF TRUTH,
DEDICATE UNTO HIM, THY EARLY DAYS XXX ABIGAIL DINGLE
AND WITH DELIGHT, WALK IN HIS HOLY WAYS XX 1762.
809. SAMPLER by "Elizab. Gooch, 1707."
810. A replica of the above sampler—"Elizabeth Rose Finished This on April The 12 1771."

811. SAMPLER, bearing the words
 DURING THE TIME OF LIFE ALLOTTED ME
 GRANT ME GOOD GOD MY HEALTH AND LIBERTY
 I ASK NO MORE IF THOU ART PLEASED TO GIVE
 I THANKFULLY THE OVERPLUS RECEIVE.
 Maria Francis, 18 2.
812. Four other Samplers of later date.
813. NEEDLE-WORK WATCH BOTTOMS (Five).
814. PATTERNS FOR WATCH BOTTOMS (Seven).
815. HAND-PAINTED WATCH BOTTOMS (Two).
816. PRINTED WATCH BOTTOMS (Three) bearing maker's name; XVIIth and XVIIIth centuries.
817. LADY'S STOMACHER richly embroidered with floral design; XVIIth century.
818. LADY'S APRONS (Two) enriched with needlework embroidery known as "tambour-work."
819. LADY'S BODICE with needlework embroidery.
820. LADY'S BODICE composed of narrow tapes fastened together with a light net-work stitch.
821. LADY'S BODICE (Chemisette); same pattern as above.
822. GENTLEMAN'S BRIDAL SHIRT enriched with needlework; two entwined hearts and initial A are enclosed in a heart-shaped panel under the outlet for the ruff.
823. NIGHT CAPS (Two) made of fine knitted cotton.
824. CHILD'S BIB OR FEEDER with needlework embroidery.
825. CHILD'S SHIRT with hand-worked insertion.
826. INFANT'S FACE CLOTH with hand-worked insertion; embroidered on the edge are the initials "S.B." and the date 1730.
827. INFANTS' MITTENS (Two pairs).
828. INFANTS' CAPS (Two) of embroidered lawn.
829. INFANT'S CAP of crocheted cotton—netting pattern.

IX. PERSONAL.

Dress and Appurtenances.

830. SILK WAISTCOAT embroidered with roses, temp. George I.
Donor—Miss E. A. Elsy, 12.97.
831. COURT-WAISTCOAT of brown silk brocade embroidered with beadwork ; temp. George I.
Donor—Miss E. A. Elsy, 12.97.
832. SILK DRESS worn by Queen Marie Antoinette of France ; this dress, in the donor's family continuously since the execution of the Queen by guillotine on October 16th, 1793, was given to the Chevalier Jean Georges Noverre, Maître des Ballets en Chef, Académie Impériale de Musique Paris, as a souvenir of his Royal Pupil.
Donor—Mr. Francis Gray Noverre, 7.09.
833. SMOCK FROCK of Suffolk shepherd, in use the early part of the XIXth century.
Donor—Mr. G. C. Eaton, 61.94.
834. LADY'S STAYS, covered with embroidered silk ; made at Hingham, Norfolk, probably by John Nunn ; early XVIIIth century. 35.97.
Associated with these stays is a pincushion with ornamental design and letters J S N 1727 made by means of pin-heads ; and a printed slip—" John Nunn. Born July 15, 1729. Lynn-Reigs, May 18, 1737 " ; also a silhouette portrait of " John Nunn, Staymaker, Shipdham, Norfolk."
Donor—Mr. James Reeve, 23.02.
835. LEATHER STAYS, XVIIth century.
Donor—Mr. R. B. Silcox, 16.54.
836. EMBROIDERED GLOVE, found in one of the old rooms at Paston Hall, Norfolk.
Donor—Mrs. Mack, 27.73.
837. PAIR OF LADY'S SHOES of silk brocade ; early XVIIIth century.
Donor—Mr. James Reeve, 35.97.
838. LARGE TORTOISESHELL COMB used as a head-dress in the early XIXth century.
Donor—Mr. T. Southwell, 47.89.

839. HAND-WORKED NECKLACE of Human hair ; bead-like pattern ; XVIIIth century.
Donor—Mr. James Reeve.
840. LADY'S FAN, hand-painted, and richly carved ivory ribs ; early XVIIIth century.
Donor—Mr. W. Q. Cubitt, 4.66.
841. LADY'S FAN, hand-painted, and enriched with sequins ; the ivory ribs are carved and decorated with silver and gilt. 35.97.
842. LADY'S FAN, similar to above.
Donor—Mr. James Reeve, 35.97.
843. PARASOLS (Two) of green silk with small ivory hooked handles at the apex.
Donor—Miss E. A. Elsy, 12.97.
844. PARASOL of green embroidered silk with carved ivory collapsible handle ; XVIIIth century.
Donor—Mr. James Reeve.
845. SILVER PIN, chased ; probably for the hair.
Found concealed in a staircase of an old house at Aldeburgh, Suffolk, 1823.
Norfolk Archæology, Vol. vi. (1864), p. 379.
Fitch Collection, 340.76.94.
846. SILVER TORQUE or ARMLET.
Found near Chelmsford, Essex.
Norfolk Archæology, Vol. vii. (1872), p. 355.
Fitch Collection, 341.76.94.
847. GENTLEMAN'S PURSE or POUCH of green satin, temp. Elizabeth and Jas. I. (1558-1625) ; a remarkable example of the richly decorated pouches of this period, which were suspended to the girdle by means of a spring catch. On the back is embroidered in gold—
THE. MERCIFVL. SHAIL. OBTAIN. MERCY. MAT. 5. 7. BVT.
LAY. VP. TREASVRES. IN. HEAVEN. MAT. 6. 20. HE. WHICH
SOWETH. SPARINGLY. SHAIL. 2. COR. 9. 6. YE. HAVE. LYLY
HANDS. AND. ANGEILS. FACESS. BVT. READ. O. YE. FLOWERS.
OF. ENGLAND. 2. VERCES. 1. COR. 13. 1. 13.
Archæol Assoc. Journ., Vol. xiv. (1858), p. 140
(Figured).
Fitch Collection, 329.76.94.

848. SILVER SHOE-BUCKLES (Two), with London Hall Marks ;
Georgian Period.
Fitch Collection, 332 and 333.76.94.
849. CUT STEEL WAIST-BUCKLE, XVIIIth century.
Donor—Mrs. Bowden, 26.90.
850. SILVER BELT-BUCKLE, with London Hall Marks.
Fitch Collection, 331.76.94.
851. CIRCULAR SILVER BUCKLE with inscription—
GOD + HELP + MATIS.
Fitch Collection, 338.76.94.
852. CIRCULAR BRONZE BUCKLE, with inscription—
CANS MAL PENCER.
Found at Heigham, Norwich.
Archæol. Journ., Vol. ix. (1852), p. 297.
Fitch Collection, 378.76.94.
853. THREE BRONZE TAGS for ends of Belts.
Fitch Collection, 392.76.94.
854. BADGES AND ORNAMENTAL TAGS
(Lot 244 Plowright sale).
Beloe Collection, 133.22.08.
855. BRONZE HOOKS (Four), with ornamental design.
Found at Felixstowe and Dunwich, Suffolk.
Archæol. Journ., Vol. xxxii. (1875), p. 250. (Figured).
Fitch Collection, 393.76.94.
856. BRONZE SWIVEL PURSE-STRETCHERS.
Found at Castleacre, Norfolk.
Beloe Collection, 136.76.94.
857. BRONZE PURSE-SWIVEL, decorated with incised lines ;
XVth century.
Found at Thetford Priory, Norfolk.
Donor—Rev. G. R. Leathes, 107.29.
858. BRONZE PURSE-SWIVEL, with inscription—
ODOMINE CRISSTE and the sacred monogram I.H.S.
SIMARIA SILARLA and initial letter T.
Found at Mattishall, Norfolk.
Donor—Mr. Overton, 127.27.

859. BRONZE PURSE-STRETCHERS (Two).
Found at Sheringham, Norfolk.
Norfolk Archæology, Vol. viii. (1879), p. 336.
Fitch Collection, 381-2, 76.94.
860. BRONZE BODKIN.
Found at Caistor, near Norwich.
Fitch Collection, 722.76.94.
861. SILVER BODKIN-CASE, chased ; XVIIIth century.
Donor—Mr. James Reeve, 8.06.
862. STEEL BODKIN-CASE ; the lid is the matrix of a seal ;
XVIIIth century.
Donor—Mr. James Reeve, 8.06.
863. GILT BODKIN-CASE.
Fitch Collection, 311.76.94.
864. CARVED WOODEN KNITTING-SHEATH, bearing the
letters E.S. 1697, and a heart.
Donor—Miss R. Beckett, 42.90.
865. DECORATED STEEL KNITTING-SHEATH, bearing the
date 1680.
Donor—Mr. James Reeve, 3.91.
866. GILT ETUI (Etwee) CASES or Ladies' Companions, with
knife, spoon, pencil, scissors, bodkin, etc.
Fitch Collection, 309-310.76.94.
867. SILVER-MOUNTED TORTOISESHELL CASKET for
essences of violet, jasmin, orange, etc.
Fitch Collection, 312.76.94.
868. IVORY PERFUME BOTTLE, carved with grotesque figures ;
XVIIth century.
Archæol. Journ., Vol. viii. (1851), p. 208.
Fitch Collection, 289.76.94.
869. BATTERSEA ENAMEL PATCH-BOX, inscribed—
IF YOU WILL NOT WHEN YOU MAY
WHEN YOU WILL YOU SHALL HAVE NAY.
Donor—Miss Elliott, 28.99.
870. BATTERSEA ENAMEL PATCH-BOX, inscribed—
THE HAPPY UNION OF ENGLAND AND PRUSSIA.
Donor—Mr. E. S. Key, 37.87.
871. BATTERSEA ENAMEL BOX, rectangular in shape, with
floral decoration.
Bequeathed by Miss Emily Stannard, 72.94.

872. BATTERSEA ENAMEL PATCH-BOXES (Two), oval in form, with floral decoration.
Fitch Collection, 313 and 316.76.94.
873. BATTERSEA ENAMEL PATCH-BOX, inscribed—
WHO OPENS THIS MUST HAVE A KISS.
Fitch Collection, 317.76.94.
874. ENAMEL PATCH-BOXES (Two), rectangular in shape, with floral decoration.
Fitch Collection, 314-315.76.94.
875. PAPIER-MACHÉ BOX, depicting an episode in the *Tour of Dr. Syntax*, by Will. Combe, illustrated by Rowlandson, published by Ackermann, 1809-1811.
Fitch Collection, 302.76.94.
876. BOX LID, carved to represent "Rebecca at the Well"; XVIIIth century.
Donor—Mr. R. Ward, 57.46.
877. SILVER-MOUNTED SNUFF-BOX of carved shell.
Fitch Collection, 301.76.94.
878. DECORATED SILVER SNUFF-BOX, with "Egyptian Jasper" lid.
Fitch Collection, 298.76.94.
879. INLAID WALNUT SNUFF-BOX, octagonal in shape, dated 1823.
Fitch Collection, 300.76.94.
880. TORTOISESHELL TOBACCO-BOX, with silver lid; inscribed—YARMOUTH 1711 and B T.
Donor—Mrs. Brundell, 40.84.
881. BRASS OBLONG TOBACCO-BOX, engraved with biblical subjects; Dutch manufacture of the XVIIIth century.
Donor—Mr. James Reeve, 3.05.
882. PIPE-STOPPERS of grotesque designs.
Fitch Collection, 303-308.76.94.
883. TOBACCO PIPES of pipe-clay, XVIIth century.
Found in Norfolk.
Donor—Mr. Wm. Squire, 82.50.
884. WIG-CURLERS of pipe-clay, XVIIth century.
Found in Norfolk.
Donor—Mr. Wm. Squire, 82.50.

X. MATRICES OF SEALS.

The matrix of a seal is the thick piece of metal in which the design is cut in intaglio. Seals were used from early times as the authoritative signatures of individuals when, if written, they could not have been generally read. In the thirteenth century, the legal necessity of seals was established, and thus yeomen, merchants, and all persons comprehended by the term middle-class, adopted seals after their own taste—the fleur-de-lys, birds, Agnus Dei, etc.—then rebuses on the christian or surname were adopted, and were followed by symbols of occupation or handicraft. Seals are of considerable artistic merit from the time of Henry III. until about 1400, when they began to decline in importance.

NOTE.—Except where otherwise stated these seals are in the Fitch Collection.

Silver.

885. Deanery of Hingham, Norfolk. Device—St. Andrew's Cross raguly ; inscribed—
 SIGILLU.DECONATUS.DE.HENGHAM.
Proc. Arch. Inst., Norwich (1847), p. 1 (Figured).
Archæol. Journ., Vol. viii. (1851), p. 76 (Figured).
 161.76.94.
886. Seal with secretum ; inscribed—SIGILL. BARTHOLOMEI. EDRICH. (Bartholomew Edrich, Lord of the Manor of Thrigby, Yarmouth, 3rd of Henry IV. 1401-2).
 Found at Woodbridge, Suffolk. 162.76.94.
Norfolk Archæology, Vol. viii. (1879), p. 328.
887. Device—female head (full face) ; inscribed—
 JE SVY SEL DE AMOVR LEL.
 Found at St. Augustine's Gates, Norwich, 1866.
Norfolk Archæology, Vol. vii. (1872), p. 353, and Vol. ix. (1884), p. 368 (Figured). 195.76.94.
888. Device—shield charged with lion rampant ; inscribed—
 S'IOHANNIS DE CAMERA. XVth century.
Proc. Arch. Inst., Norwich (1847), p. 1. 164.76.94.
889. Device, lion passant, etc. 189.76.94.
890. Heraldic device. 184.76.94.
891. Heraldic device. 187.76.94.

892. Set with intaglio, Bacchus ; inscribed—LECTA TEGE.
XIVth century.
Found at North Walsham, Norfolk.
Norfolk Archæology, Vol. iii. (1852), p. 422 (Figured).
Smith's Collectanea Antiqua, Vol. iv. (1857), p. 78
(Figured). 140.76.94.
893. Set with bloodstone intaglio ; device, a sea horse ; inscribed,
SIGILL' GILEBERTI DE HVLCOTE. 143.76.94.
Found at Norwich Castle, 1821.
Norfolk Archæology, Vol. iii. (1852), p. 422 (Figured).
Proc. Arch. Inst. Norwich (1847), p. 1.
Smith's Collectanea Antiqua, Vol. iv. (1857) p. 74
(Figured).
Archæol. Assoc. Journ., Vol. xiv. (1858), p. 176.
894. Set with bloodstone intaglio ; device, a cock (?) ; inscribed—
AMICE CRISTI IOHANNES.
Found at Thwaite, Suffolk.
Norfolk Archæology, Vol. iii. (1852), p. 422 (Figured).
Smith's Collectanea Antiqua, Vol. iv. (1857), p. 75
(Figured). 146.76.94.

Lead.

895. Device—the Virgin and Child seen in profile ; inscribed—
S' SANCTE MARIE IVXTA NORWICV.
[Attributed to Carrow Nunnery, Norwich.]
Found at St. Paul's Church, Norwich, 1841.
Norfolk Archæology, Vol. i. (1847), p. 252 (Figured).
Archæol. Assoc. Journ., Vol. xxxviii. (1882), p. 176.
175.76.94.
896. Inscribed—CAPUD : RELIGIONIS.
Found at Felixstowe, Suffolk. 171.76.94.
897. Inscribed—SIGILL' ALICIE DE HABELVND.
Found in Saxlingham Churchyard, Norfolk. 158 76.94.
898. Device—Four leaves forming cross ; inscribed—
SIGILLUM ALICIE.
Found at Ipswich, Suffolk.
Proc. Arch. Inst. Norwich. 1847, p. xlix. 153.76.94.
899. Inscribed—S' AGNETIS STRADEWIC.
Found at Dunwich, Suffolk. 139.76.94.

900. Device—Double Cross ; inscribed—
SIGILL' FELIPI HALAT.
Found at Ipswich, Suffolk.
Norfolk Archæology, Vol. vii. (1872), p. 349. 147.76.94.
901. Inscribed—SIGILL' HENRICI DE FENHOWE.
Found at Pakenham, Suffolk. 152.76.94.
902. Device—Flower of four leaves ; inscribed—
S' HVGONIS F'TOME.
Found at Wisbech, Lincolnshire.
Proc. Arch. Inst. Norwich, 1847, p. xlix. 150.76.94.
903. Engraved on both sides ; obverse—SIG'WIFLILNO (or
IID) ; reverse—SIG' : WIL'FILII : RIC'.
Found at East Dereham, Norfolk.
Proc. Arch. Inst. Norwich, 1847, p. xlix. 155.76.94.
904. Inscribed—S'WILLMI.DE.SLOTH. [SLOLEY].
Found at Booton, Norfolk.
Norfolk Archæology, Vol. vii. (1872), p. 356. 183.76.94.

Brass or Latten.

905. Device—shield with the arms of England and France ancient
quarterly ; above which is a head in profile with a sword
before it ; inscribed—S'SVB'S : DVOR'SOLIDOR'D'
SACCO LANE I'LOND'. 149.76.94.
Found at Marsham, Norfolk.
Norfolk Archæology, Vol. iv. (1855), p. 237 (Figured).




906. Device—open crown surmounted by fleur-de-lys. Inscribed
—S.SVBSIDII.PANNOR.IN.COM.ESSEX.
Found at Pulham, Norfolk.
Suckling's Suffolk, Vol. ii. (1847), p. 292 (Figured).
148.76.94.

907. Device—buck's head caboshed ; inscribed—
 TIMETE DEVM ET OI'BVS SC'IS EIVS.
 Found at Gorleston, Yarmouth.
Proc. Arch. Inst. Norwich, 1847, p. 1.
 Palmer's "*Perlustration of Gt. Yarmouth*," Vol. iii.,
 p. 331 (Figured). 203.76.94.
908. City of Norwich Chamberlain's Seal ; inscribed—S[IGILLUM]
 OFFICII CAMERAR [IORUM] CIVITATIS NORWICI.
 Purchased, 34.05.
909. Seal of the Mayor of the Staple of Ipswich ; inscribed—
 SIGILLUM : MAIORATUS : STAPULE : GIPPEWICI.
 Found at Hales, near Loddon, Norfolk.
 Donor—Mr. W. Utting, 48.29.
910. Hundred of Flegg ; inscribed—
 SIGILLU' DE HUDREDI WEST FLEGE NORF.
Norfolk Archæology, Vol. i. (1847), p. 368 (Figured)
 and Vol. vii. (1872), p. 356.
 Palmer's *Perlustration of Gt. Yarmouth*, Vol. i., p. 174
 (Figured).
Proc. Soc. Antiquaries, 2nd. Ser., Vol. vi. (1873-76),
 p. 263. 174.76.94.
911. Hundred of Lothingland ;—"Hundred Seal" of Gorleston ;
 inscribed—S : REGIS : IN : COMIT : SUFF : HUNDR :
 DE : LUDINGLAND.
 Found at Norwich, 1868.
Norfolk Archæology, Vol. vii. (1872), p. 357.
 Palmer's *Perlustration of Gt. Yarmouth*, Vol. iii.,
 p. 306 (Figured).
Proc. Soc. Antiquaries, 2nd. Ser., Vol. vi. (1873-76),
 p. 262. 199.76.94.
912. Abbot of Langley's seal (Silvered Iron Matrix) ; inscribed—
 SIGILLUM DOMINI ABBATIS DE LANGLEY.
 Found when demolishing London Bridge.
Archæologia, Vol. xxv.. (1834), p. 617 (Figured).
Proc. Arch. Inst., Norwich (1847), p. 1.
Proc. Soc. Antiquaries, 2nd. Ser., Vol. xv. (1893-95),
 p. 17. 173.76.94.
913. Holy Trinity Cathedral, Norwich ; inscribed—SIGILLVM.
 ECCLESIE. CATHEDRALIS. SANCTÆ. TRINI-
 TATIS. NORWICENSIS.
 Found in the River Wensum, Norwich. 212.76.94.

914. Abbot of Talley, Caermarthen ; inscribed—S'ABBTIS
CONVENT' MON'STI' B'E MARIE DE TALLEY.
Found at Wymondham, Norfolk.
Proc. Arch. Inst., Norwich (1847), p. xlvii
Norfolk Archæology, Vol. vii. (1872), p. 350. 201.76.94.
915. Inscribed—SI : IVR'DICCIONIS ECCL'IE D'SALTWODE.
Found at Ipswich, Suffolk. 138.76.94.
916. Inscribed—S: R: ORTOLANI SACERDOTIS.
Found at St. Leonard's Priory, Norwich. 142.76.94.
917. Device—an Ox, the symbol of St. Luke ; inscribed—
S'W' FIL'W'NATVS DIE SC'I LV.
Found at Buckenham, Norfolk.
Proc. Arch. Inst., Norwich (1847), p. 1. 205.76.94.
918. Inscribed—ECCE AGNVS DEI.
Found at Surlingham, Norfolk. 210.76.94.
919. Inscribed—ECCE AGNVS DEI.
Found at Dunwich, Suffolk. 145.76.94.
920. Inscribed—ECCE ANGNU DEI.
194.76.94.
921. Device—Hawk pouncing on a bird ; Inscribed—
S'IESV SEL DE AMOVR L'.
Found at Ixworth, Suffolk. 136.76.94.
922. Inscribed—IESVS MERCI.
Found at Upper Hellesdon, Norfolk, 1857. 186.76.94
923. With initial letter W and inscribed—GOD HELP.
Found at Pockthorpe, Norwich.
Proc. Arch. Inst., Norwich (1847), p. 1. 167.76.94.
924. Inscribed—AVE MARIA * BA.
Found at Aldborough, Norfolk. 169.76.94.
925. Inscribed—AVE MARIA GRA' PLENA DN'S TECUM.
Found at Colton, Norfolk. 204.76.94.
926. Device—St. Catherine with Wheel. Inscribed—
SAVNCTA CATERINA.
Found at Norwich.
Norfolk Archæology, Vol. viii. (1879), p. 331. 206.76.94.
927. Device—Figure of Saint (?).
Found at Bury St. Edmund's, Suffolk. 137.76.94.

928. Grotesque device ; inscribed—ALAS IE SV PRIS.
Found at Ashill, Norfolk.
Proc. Arch. Inst., Norwich (1847), p. 1. 165.76.94.
929. Device—Stag couchant ; inscribed—ALAS ROWELES.
Found at Bramford, Suffolk.
Proc. Arch. Inst., Norwich (1847), p. 1. 178.76.94.
930. Inscribed—CREDE FERENTI.
Found at Long Stratton, Norfolk.
Norfolk Archæology, Vol. ii. (1849), p. 407. 166.76.94.
931. Device—a bird ; inscribed—CREDE
Found at Ipswich, Suffolk.
Norfolk Archæology, Vol. vii. (1872), p. 349. 156.76.94.
932. Inscribed—FRANGE LEGE TEGE.
Found at Norwich. 163.76.94.
933. Device—Lion couchant ; inscribed—ICI DORT LA LION.
Found at Happisburgh, Norfolk.
Archæol. Journ., Vol. xiii. (1856), p. 90. 181.76.94.
934. Device—Lion couchant ; inscribed—LEGE TEGE.
Found at St. Augustine's, Norwich.
Proc. Arch. Inst., Norwich (1847), p. 1. 198.76.94.
935. Device—Bird with outstretched wings ; inscribed—
P. AQUENSIS. 191.76.94.
936. Satirical device ; inscribed—SOHOV HO.
Found at Braconash, Norfolk. 176.76.94.
937. Satirical device ; inscribed—SOHOV ROBEN.
Found at Caistor, near Norwich.
Proc. Arch. Inst., Norwich (1847), p. 1. 197.76.94.
938. Device—Lion rampant ; inscribed—SVM LEO FORTIS.
Found in Asylum Lane, Heigham, Norwich.
Norfolk Archæology, Vol. vii., p. 350. 168.76.94.
939. "Love Seal"—Device—Heads confrontées ; inscribed—
LOVE ME AND I YE.
Found at Burnham Market, Norfolk, 1835.
Proc. Arch. Inst. Norwich, 1847, p. 1. 179.76.94.
940. "Love Seal"—Device—Heads confrontées ; inscribed—
LOVE ME ANDE ME. (Used by Robert Martin of
Kimberley, 1342.)
Proc. Arch. Inst. Norwich, 1847, p. 1. 196.76.94.

941. Device—Lion passant ; inscribed—SIGILLVM : AMORIS.
159.76.94.
942. Inscribed—S. ALBERTUS * TREFT. 182.76.94.
943. Inscribed—S' ARNOLDI DE S'CO HABVNDIO. 231.76.94.
944. Device—Head in six cusped panel ; inscribed—
S' IOH' LE LIEVRE CL.
Found at Earlham, Norwich.
Archæol. Jour., Vol. v. (1848), p. 166. 170.76.94.
945. Arms—Per pale a chevron counter charged between 3 billets ;
Inscribed—SIGILLU : JOHAN' ARNOLD * ESQIER.
Found near Hethersett, Norfolk.
Norfolk Archæology, Vol. i. (1847), p. 363.
Donor—Mr. P. N. Scott, 59.46.
946. Device—a Squirrel ; inscribed—S. IOHIS DE ANNVSLEY
Found in Thelnetham Churchyard, Suffolk.
Proc. Soc. Antiquaries, 2nd Ser., Vol. vi. (1873-76),
p. 112. 188.76.94.
947. Inscribed SIGILLUM JOHIS' BASTARDI DE CLIFFORD
ARMIG. 157.76.94.
948. Heraldic device ; inscribed—
S' LAVRE'CII . D' . WATELINGTON. E.
Found at Norwich.
Archæol. Jour., Vol. xi. (1854), p. 377 (Figured),
177.76.94.
949. Inscribed—S. FRIS' MARTINI ULVMBVRG. 160.76.94.
950. Inscribed—S' DOMVS SCI MICAELIS D' SALEBVRNE.
141.76.94.
951. Inscribed—OLIVIER VAN OVKERKE. 200.76.94.
952. Inscribed—S' ROGERI ANGELI.
Found at Dunwich, Suffolk. 144.76.94.
953. Device—a fish ; inscribed—S' SIMON BRENNPENNE.
Found at Chapter-house, Hereford.
Archæol. Assoc. Jour., Vol. xiv. (1858), p. 272 (Figured).
151.76.94.
954. Device—Eagle displayed ; inscribed—
S' THOMAS DE DERHO ;
Found at Shropham, Norfolk.
Norfolk Archæology, Vol. ix. (1884), p. 359. 154.76.94.

955. Inscribed—S' THOMAS DE PEDOVARDEN. 193.76.94
956. Inscribed—S' WILL'I DE SPIKEWRTH CAPELL'I.
Found at the Rosary Cemetery, Norwich.
Donor—Mr. H. C. Rudd, 6.09.
957. Device—Eagle displayed ; inscribed—
S' WILLI' DE RAYTHEBY.
Found at Beighton, Norfolk.
Archæol. Jour., Vol. ix. (1852), p. 390. 202.76.94.
958. Inscribed—. GILLAM DE MONTAGU :
COUNTE DE SALESBURI SEIGNOR DE MAN.
172.76.94.
959. Inscribed—SIGILL' WILLELMI DE LOGAN.
Found at Lakenham, Norwich. 135.76.94.
960. Inscribed—S : . . . R : DE : WISSANTO : SU. : LA MER.
Found at Ipswich, Suffolk. 211.76.94.
961. Device—Merchant's mark and initial F.H.
Found at Norwich.
Proc. Arch. Inst. Norwich, 1847, p. 1. 185.76.94.
962. Device—Initial letter T and fleur-de-lys.
Found at Wiggenhall, Norfolk.
Archæol. Jour., Vol. xiv. (1857), p. 179. 180.76.94.
963. Heraldic device. 190.76.94.
964. Inscription partly obliterated. 192.76.94 .
965. Four devices. Found at Norwich. 208.76.94.
966. Four devices. Found in the Fishmarket, Norwich.
209.76.94.
967. Five devices. Found at Norwich. 207.76.94.
968. Inscribed—BLACK HORSE LODGE, No. 192. 215.76.94.
969. Inscribed—NORWICH SOCIETY OF ARTS, 1803.
216.76.94.

Bullæ, Badges, etc.

BULLÆ are impressions of seals in lead such as were appended to the edicts of the Popes. In process of time the name bull was applied to the edict itself—The Pope's Bull.

970. LEADEN BULLA of Pope Clement III. (1187-1191).
Found in St. Giles' Churchyard, Norwich, 1868.
Norfolk Archæology, Vol. vii. (1872), p. 356. 241.76.94.
971. LEADEN BULLA of Pope Innocent III. (1243-1254).
Found at Castleacre, Norfolk.
Proc. Arch. Inst. Norwich, 1847, p. 1. 239.76.94
- 971a. Another of Pope Innocent III.
Donor—M. Mr. W. C. Ewing. 237.27.
972. LEADEN BULLA of Pope Innocent VI. (1352-1362).
Found near the site of St. Crouch's Church, Norwich,
1852 240.76.94.
973. LEADEN BULLA of Raymond de Puis, Master of the order
of Hospitallers, about 1120.
Found near the Walls of Norwich Castle.
Proc. Arch. Inst. Norwich, 1847, p. xlviii (Figured).
238.76.94.

BADGES were worn by members of a household as distinguishing marks. Shakespeare makes Clifford conclude his threatening address to Warwick—" Might I but know thee by thy household badge ; " to which appeal Warwick replies :—

" Now by my father's badge, old Neville's crest
The rampant bear chain'd to the ragged staff."

See also PILGRIMS' BADGES. Nos. 727-729.

974. METAL BADGE, bearing the Arms of England.
Found at Ormesby, Norfolk. 230.76.94.
975. METAL BADGE, bearing the Arms of England.
Found in Norfolk. 229.76.94.
976. METAL BADGE, enamelled in red and gold, bearing the
Arms of England.
Found in Norfolk. 223.76.94
977. METAL BADGE, bearing the Shield of Trinity (?). 225.76.94.
978. METAL BADGE bearing Arms similar to those of
Will Alnwick, Bishop of Norwich, 1426-1436.
Found in Norfolk. 228.76.74.

979. METAL BADGE, enamelled, bearing Arms of De Burgo (?).
Found in Norfolk. 227.76.94.
980. METAL BADGE, enamelled, bearing the Arms of Harsick,
an ancestor of the Walpole family.
Found in Norfolk. 224.76.94.
981. METAL BADGE, bearing a Griffin segreant, probably the
Arms of Morgan.
Found in Norfolk. 226.76.94.
982. METAL BADGE, bearing the Arms of Morley.
Found in Norfolk. 222.76.94.
983. METAL PENDANT, with profile portrait of the Founder of
the Premonstratensian Order; inscribed—S' NOR-
BERTVS. FVND. ORD. PRÆM. APOST. ANT. HERE-
DITAS.MEA.PRÆCLARA.EST.MIHI.
Found at Catton, Norwich. 232.76.94.
984. BRONZE BADGE, inscribed—MAVRITIVS.AVR.PRINC.
COM.NASS.ET.MV.MAR.VE.EL.EO.OR.PERISCELI-
DIS. 234.76.94.
985. COPPER PLAQUE, enamelled, with ecclesiastical decora-
tion representing the head of our Saviour with four mitres
round it. XIIIth century.
Found at Framingham, Norfolk.
Norfolk Archæology, Vol. vii. (1872), p. 349. 235.76.94.
986. BRONZE PLAQUE, bearing Arms of Hoo; XIIIth cent.
Found at Mulbarton, Norfolk.
S. Woodward Collection, 1838.
987. COPPER PLAQUE, with monogram—M.C. 237.76.94.
988. COPPER PLAQUE, bearing Arms—Chevron between three
roses. 236.76.94.
989. METAL BADGE, with arms of James I. enamelled in red,
white, and blue. XVIIth centry. Champlévé.
Proc. Soc. Antiquaries, Vol. i. (1859-61), p. 110.
S. Woodward Collection, 1838.
990. BRASS BADGE with Crest and Garter, of Sir Robert
Walpole, K.G., created Baron of Houghton, Viscount
Walpole, and Earl of Orford, Feb. 6th, 1742. Died 1745.
S. Woodward Collection, 1838.

XI. RINGS.

Rings are suggestive of the religion, the superstition, the love, the poetry, the heraldry, and the business of life in bygone days.

NOTE.—Except where otherwise stated these rings are in the Fitch Collection.

SIGNET RINGS have been in use from very early times, viz., in Egypt, when Pharaoh advanced Joseph to high dignity in his kingdom, he “took off his ring from his hand and put it upon Joseph’s hand.”

Gold Signet Rings.

991. Bearing arms—two dolphins haurient, affrontées, in chief three escallops ; circa 1600.
 Found at Sprowston, Norwich, 1847. 104.76.94.
Proc. Arch. Inst., Norwich (1847), p. xlviii.
Archæol. Journ., Vol. iv. (1847), p. 150.
Norfolk Archæology, Vol. iv. (1855), p. 360 (Figured),
 and Vol. vi. (1864), p. 382.
992. Device—cockatrice’s head and foot, both erased. Inscription—YN TO WODE.
 Found in a stone coffin at Heigham, Norwich.
Proc. Soc. Antiquaries, Vol. xvii. (1898), p. 165 (Figured).
 Donors—The Exors. of Mr. Henry Cooper, 32.08.
993. Device—a tree and inscription—INTE-WODE. (Probably belonged to John de Intewode, who died in 1456.)
 Found at Tivetshall, Norfolk, 1772.
East Anglian Notes and Queries, Vol. i. (1864), pp. 252 and 426. Vol. ii. (1866), pp. 127 and 358.
 Donor—Mr. W. Aldis Wright, 51.97.
994. Device—buck’s head caboshed.
Norfolk Archæology, Vol. iv. (1855), p. 345.
 Purchased, 64.06.
995. Inscribed inside hoop—AL FOR THE BEST.
 Found at Norwich. 82.76.94.
996. Set with intaglio. 133.76.94.
 See also ROMAN and SAXON gold rings Nos. 405-9 & 486.

Silver Signet Rings.

997. Device—hart lying down or “lodged”; with twisted hoop, inscribed—SAUNS DE PART T’ER (? Bishop Lyhart).
Found near Norwich. 112.76.94.
Norfolk Archæology, Vol. ix. (1884), p. 367 (Figured).
998. Initial letter I surmounted by crown.
Found at Pulham, Norfolk. 103.76.94.
999. Set with intaglio—figure. 56.76.94.
1000. With engraved hoop. 60.76.94.

Brass and Latten Signet Rings.

1001. Initial letter A surmounted by crown. 38.76.94.
1002. Initial letter A surmounted by crown.
Found at Hellesdon, Norfolk.
Proc. Arch. Inst., Norwich (1847), p. xlix. 4.76.94
1003. Initial letter I.
Found at Upwell, Norfolk. 18.76.94.
1004. Initial letter M surmounted by crown.
Found at Barham, Suffolk. 7.76.94.
1005. Initial letter M.
Found at Tombland, Norwich. 102.76.94.
1006. Initial letter P. 43.76.94.
1007. Initial letter R. 54.76.94.
1008. Initial letter R.
Found in the Cathedral Close, Norwich.
Donor—Mr. Wm. Squire, 24.39.
1009. Initial letter T surmounted by crown.
Found at Earham, Norwich.
Proc. Arch. Inst., Norwich (1847), p. xlix. 19.76.94.
1010. Initial letter T.
Found near the Abbey at Eye, Suffolk.
Donor—Mr. W. S. Nurse, 19.04.
1011. Initial letter W surmounted by crown.
Found at Beeston, Norfolk. 33.76.94.

1012. Initial letter W surmounted by crown.
Found at Ixworth, Suffolk. 34.76.94.
1013. Initial letter W surmounted by crown. 64.76.94.
1014. Initial letters I H surmounted by crown (not reversed).
20.76.94.
1015. Initial letters I N over hart couchant.
Found at Grundisburgh, Suffolk.
Archæol. Journ., Vol. viii. (1851), p. 214. 46.76.94.
1016. Initial letters I R.
Beloe Collection. 131.22.08.
1017. Initial letters M G crowned and lions rampant. 63.76.94.
1018. Initial letters R B.
Found at Gooderstone, Norfolk. 6.76.94.
1019. Initial letters S H.
Found in Surrey Street, Norwich.
Donor—Mr. Wm. Squire, 24.39.
1020. Initial letters T N.
Donor—Mr. R. Blake, 25.47.
1021. Incised letter.
Found at St. Mary's, Norwich. 37.76.94.
1022. Incised letters.
Found at Westacre, Norfolk, 1866.
Beloe Collection, 130.22.08.
1023. Incised letter.
Found at Ixworth, Suffolk. 2.76.94.
1024. Incised letters.
Found at Grundisburgh, Suffolk. 40.76.94.
1025. Incised letter.
Found near Abingdon, Berks.
Donor—Rev. G. J. Chester, 46.54.

1026. Incised letter.
Found in St. Giles' Church, Norwich. 11.76.94.
1027. With figure of swan (?).
Found at Aylsham, Norfolk. 21.76.94,
1028. With merchant's mark.
Found at Yarmouth, Norfolk. 27.76.94.
1029. With merchant's mark.
Found at Burgh, near Aylsham. 28.76.94.
1030. With merchant's mark.
Found at Lynn, Norfolk. 30.76.94.
1031. With merchant's mark and initial letters C G.
Found at Yarmouth, Norfolk. 32.76.94.
Palmer's *Perlustration of Gt. Yarmouth*, Vol. i., p. 126
(Figured).
1032. With merchant's mark.
S. Woodward Collection, 1838.
1033. With quarterings. 12.76.94.
1034. With figure.
Found near the Roman Wall, York. 16.76.94.
1035. With figure. 58.76.94.
1036. With figure of bird.
Found at Norwich. 55.76.94.
1037. With pelican. 51.76.94.
1038. With device.
Found at Ipswich, Suffolk. 22.76.94.
1039. With head.
Found at Easton, Norfolk. 8.76.94.
1040. Signet Ring of iron.
Found at Felixstowe, Suffolk. 15.76.94.

EPISCOPAL RINGS serve as a mark of dignity and authority, and are also symbolical of the mystical union between the priesthood and the Church.

Gold Episcopal Rings.

1041. Inscribed—+IE SVI : ICI : EN LIV +AMOR : VINCIT : OMN.
Found at Heigham, Norwich. 78.76.94.
Norfolk Archæology, Vol. vi. (1864), p. 384 (Figured).
Archæol. Journ., Vol. xx. (1863), p. 172 (Figured).



1042. Inscribed—AVOUS MON TRI.
Found at Markshall, Norfolk. 99.76.94..
Norfolk Archæology, Vol. ii. (1849), p. 407.
1043. With engraved figure.
Found at Norwich. 94.76.94.
1044. Two Rings, set with rubies. 69 and 96.76.94.
1045. Set with a sapphire.
Found at Heigham, Norwich, 95.76.94.
1046. Set with a sapphire.
Found at St. Faith's, Norfolk. 72.76.94.
1047. Two Rings, set with sapphires. 70 and 85.76.94
1048. With setting for gem.
Found at Sotherton, Suffolk. 81.76.94.

DECADE RINGS, so called from the ten projections upon the circumference, were used to serve the purpose of rosaries, each projection representing an *Ave*, and the head or bezel, which is sometimes engraved with I.H.S. and the three nails, the *Pater noster*.

Gold Decade Rings.

1049. The facet is engraved with the figure of St. Barbara (?) and the hoop bears the inscription—DE BON CVER.
Found at Norwich.
Proc. Arch. Inst., Norwich (1847), p. xlviii.
Jones' Finger Ring Lore, p. 248. 106.76.94.
1050. The facet is engraved with the figure of a Saint and the hoop bears the inscription—DE BON CVER.
Found at Fakenham, Norfolk. 107.76.94.

Brass Decade Rings.

1051. The facet is engraved with the figure of St. Catherine ; circa 1450 ;
Found at Norwich.
Proc. Arch. Inst., Norwich (1847), p. xlix.
Archæol. Journ., Vol. v. (1848), p. 64 (Figured).
Jones' Finger Ring Lore, p. 249 (Figured). 119.76.94.
1052. The facet bears the letters I.H.S. and cross.
Found at Hingham, Norfolk.
Proc. Arch. Inst., Norwich (1847), p. xlix.
Jones' Finger Ring Lore, p. 249. 35.76.94.
1053. The facet bears the letters I.H.S. and cross.
Found at Norwich Castle.
Proc. Arch. Inst., Norwich (1847), p. xlix.
Jones' Finger Ring Lore, p. 249. 31.76.94.
1054. The facet bears the letters I.H.S. and cross.
Found in Norwich. 49.76.94.
1055. The facet bears a cross. 57.76.94.
1056. The hoop is formed of eleven bosses.
Found at Bardwell, Suffolk. 17.76.94.

Gold Memorial and Inscribed Rings.

1057. With figure of a skull, formerly enamelled, on the facet.
101.76.94.
1058. Inscribed—FIDELIS FIDEI F. HOB 14 MAY 1703.
Donors—The Exors. of Miss Anna Gurney, 30.57.
1059. With sacred monogram I.H.C.
Found in Wensum Street, Norwich, 1899.
Donor—Mr. R. J. Mallett, 17.99.
1060. With initials R.F.
Found at Grey Friars Priory, Norwich. 124.76.94.
Proc. Arch. Inst., Norwich (1847), p. xlviii.
1061. With initials R.F. 118.76.94.
1062. Inscribed on the outside of hoop—TOUT EN VOUS. 109.76.94.
1063. Inscribed on the outside of hoop—
PENSSE DE L'OSTRA BALLA. 83.76.94.

Silver Memorial and Inscribed Rings.

1064. Inscribed—I.H.C. NAZARENUS REX. 52.76.94.
1065. Inscribed—I.H.S. MARIA + ANNA + IH'US.
Found at Catton, Norwich.
Proc. Arch. Inst., Norwich (1847), p. xlix.
Jones' Finger Ring Lore, p. 266. 48.76.94.
1066. Formed with clasped hands and inscribed—
I.H.S. ET MARIA. 114.76.94.
1067. Formed with clasped hands and inscribed—I.H.S. MAI.
Proc. Arch. Inst., Norwich (1847), p. xlix. 122.76.94.
1068. Formed with clasped hands and inscribed—
I.H.C. NAZA. REX. 45.76.94.
1069. With lock of hair. 9.76.94.
1070. Inscribed—I.H.C. NAZARENUS REX JUDORUM. 29.76.94.
1071. Inscribed—N.S.D. MONSERRATE (cast from mould).
42.76.94.

1072. Inscribed—JESUS NAZARE REX JUDEORUM MI. 41.76.94
1073. Set with gem and inscribed— + DEUM TIME.
Found at Brooke, Norfolk.
Norfolk Archaeology, Vol. vi. (1864), p. 379. 14.76.94.
1074. Inscribed with the talismanic word—A + G + L + A + .
Found at Heigham, Norwich.
Norfolk Archaeology, Vol. vi. (1864), p. 382. 1.76.94.
1075. Inscribed—JAS + MEL + BALTA.
Found at Winburgh, Norfolk. 26.76.94.
1076. Inscribed—JHESUS *.
Found in the Abbey Grounds, York.
Donor—Miss Pryse, 93.44.
1077. Inscribed—ETHRALDRIC ON LUND.
Found at Attleborough, Norfolk.
Archæol. Jour., Vol. v. (1848), p. 65 (Figured).
Jones' Finger Ring Lore, p. 413 (Figured). 61.76.94.

Brass Memorial and Inscribed Rings.

1078. With initial letter L.
Found at Norwich Cathedral. 92.76.94.
1079. Found at West Walton, Norfolk.. 10.76.94.
1080. With inscription (indistinct).
Found at Norwich Cathedral.
Donor—Dr. Diamond, 30.55.
1081. Inscribed—MY LOVE IS TRUE.
Found in Norfolk. 62.76.94
1082. Inscribed—I LOVE YOU.
Found in Norfolk. 13.76.94.

Gold Wedding and Betrothal Rings

WITH INSCRIPTIONS INSIDE PLAIN HOOPS.

The practice of wearing plain gold rings as a visible pledge of matrimony appears to have been a traditionary custom from the times of the Saxons. The circular form of the ring was accepted in bygone days as a symbol of eternity, and indicative of the stability

of affection. They were worn by the Jews prior to Christian times, and are an important feature in their marriage ceremonies.

- 1083. ABSENCE NEUER PARTS TWOO LOUING HEARTS T S. 88.76.94.
- 1084. AVOUS MON and incised heart. 84.76.94.
- 1085. BE CONSTANT EVER. 111.76.94.
- 1086. FEAR GOD AND LOVE ME. 128.76.94.
- 1087. GOD ABOVE ENCREASE OUR LOVE. 87.76.94 .
- 1088. GOD ABOVE INCREASE OUR LOVE. 77.76.94.
- 1089. GOD ALONE MADE US TWO ONE. 97.76.94.
- 1090. GOD US BLESS IN HAPPINESS. 126.76.94.
- 1091. GODLY LOVE WILL NOT REMOVE. 86.76.94.
- 1092. I JOYCE IN THEE JOYCE THOU IN ME. 100.76.94.
- 1093. I LOVE AND LIKE MY CHOICE. 73.76.94.
- 1094. I WISH TO THEE ALL GOOD MAY BE. 71.76.94.
- 1095. IN LOVE ABIDE TILL DEATH DEVIDE. 74.76.94.
- 1096. IN THEE MY CHOYCE I DOE REIOYCE. 75.76.94.
- 1097. LOVE & LIVE HAPPY. 98.76.94.
- 1098. LOVE AND LIVE HAPPY. 108.76.94.
- 1099. LOVE FOR LOVE. Date letter n=1828, Geo. IV. 125.76.94.
- 1100. NOE THING CAN BE TO DEARE FOR THE—T. 123.76.94 .
Norfolk Archæology, Vol. vi. (1864), p. 386.
- 1101. TRUE LOVE.
 Found when pulling down the old jail, St. Giles' Gates,
 Norwich. 110.76.94.
- 1102. With indistinct inscription. Date letter B=1837, Victoria.
 127.76.94.

Miscellaneous Rings.

Gold.

- 1103. Two Rings, with clasped hands, set with turquoise.
 130 and 131.76.94.
- 1104. Posie Ring, inscribed—EN BON CUR. 76.76.94.

1105. Split Ring, set with a sapphire.
Found at Norwich. 68.76.94.
1106. Gemmel Ring of three bands. 89.76.94.
1107. Gemmel Ring of five bands. 90.76.94.
Norfolk Archæology, Vol. vii. (1872), p. 359
1108. With sapphire in claw setting. 129.76.94.
1109. With facet of mosaic. 132.76.94.
1110. Engraved to represent coils of wire. 134.76.94.

Silver.

1111. Bifid ring, set with gems. 24.76.94.
Archæol. Journ., Vol. vii. (1850), p 192.
1112. Set with garnet. 25.76.94.
1113. Charm ring, set with tooth of fossil fish (*Lepidotus maximus*).
Found at Orford Castle, Suffolk. 120.76.94
Proc. Arch. Inst., Norwich (1847), p. xlviii.
Jones' Finger Ring Lore, p. 495.
1114. Silver-gilt, with eleven lozenge-shaped panels.
Found at Watton, Norfolk. 23.76.94.
Proc. Arch. Inst., Norwich (1847), p. xlix.
1115. With crown over heart. 121.76.94.
1116. Silver-gilt, set with blue glass. 117.76.94.
1117. Silver-gilt, with engraved head. 116.76.94.
1118. Silver-gilt, set with a gem. 115.76.94.
1119. Silver-gilt ring.
Found at Norwich Cathedral.
Donor—Dr. Diamond, 30.5b.
1120. Silver-gilt, formed with clasped hands. 50.53.76.94.
1121. Silver-gilt, set with intaglio. 113.76.94.
1122. Silver-gilt ring.
Found at Catton, Norwich. 44.76.94
1123. Silver-gilt ring.
Found in London Street, Norwich. 80.76.94.
1124. Silver-gilt ring.
Found at Norwich. 91.76.94.

Brass or Latten.

1125. Buckle Ring, inscribed—*MATER DEI MEMENTO MEI*.
Found in Norwich. 39.76.94.
Proc. Arch. Inst., Norwich (1847), p. xlix.
Jones' *Finger Ring Lore*, p. 194.
1126. Bearing the initials I and R.
Found at Markshall, Norfolk. 47.76.94.
Proc. Arch. Inst., Norwich (1847), p. xlix.
1127. Set with garnet.
Found at Norwich. 79.76.94.
1128. Set with two gems.
Found at Norwich. 66.76.94.
1129. With heart-shaped facet. 59.76.94.
1130. With faceted point.
Found in Norwich. 36.76.94.
1131. Formerly enamelled ; Device—an eagle displayed.
Found at Thetford, Norfolk. 5.76.94.
Proc. Arch. Inst., Norwich (1847), p. xlix.
1132. Gilt-metal, set with a cameo. 65.76.94.
1133. Gilt-metal, set with amethyst.
Found at Barham, Suffolk. 3.76.94.

XII. SILVER PLATE.

Norwich was one of the cities appointed to have a "touch" for plate in 1423, but the first recorded mark is that of 1565. No date letters have as yet been found between 1582 and 1623 ; the last date letter is K=1697. The design and finish of much of the Elizabethan Norwich plate is considered equal to the best London plate of that period. Among the most celebrated of the Norwich Goldsmiths was Peter Peterson.

See C. J. Jackson's *English Goldsmiths*, 1905.

1134. COMMUNION CUP AND COVER (Paten), with Norwich Plate marks :—(1) Castle over Lion ; (2) Date letter C=1567 (Elizabeth) ; (3) Maker's mark—Orb and Cross in lozenge=Peter Peterson.

Norfolk Archæology, Vol. x. (1888), p. 95.

On loan from the Vicar and Churchwardens of
St. Mary Coslany, Norwich, 32.04.

1135. REPLICA IN SILVER of the above.
(Lent to the Churchwardens).
Donor—Mr. J. H. Walter, 32.04.
1136. COMMUNION CUP, with Norwich Plate marks :—(1) Castle over Lion ; (2) Date letter C=1567 (Elizabeth) ; (3) Maker's mark—Orb and Cross in lozenge=Peter Peterson.
1137. THE COVER (Paten) bears the marks :—(1) Rose crowned ; (2) Castle over Lion ; (3) Date letter d=1691 (Wm. and Mary) ; (4) Maker's mark—T. H.=Thomas Havers.
Norfolk Archaeology, Vol. x. (1888), p. 99.
On loan from the Vicar and Churchwardens of St. Paul's, Norwich, 16.09. (Two reduced replicas of the cup were presented to the Church by Mr. Eustace Gurney in order that the cup and cover might be exhibited in the Museum).
1138. COMMUNION CUP AND COVER, with Norwich Plate marks :—Castle over Lion ; and date letter D=1568 (Elizabeth). Inscribed—SPROWSONE ANNO, 1572.
On loan from the Vicar and Churchwardens of Sprowston, Norwich, 21.08. (A replica of the cup and cover was presented to the Church by Mr. Eustace Gurney in order that the original might be exhibited in the Museum.)
1139. COMMUNION PATEN, with Norwich Plate marks :—(1) Castle over Lion ; (2) Rose crowned ; (3) Date letter I=1632 (Chas. I.) ; (4) Maker's mark—a pelican in her piety.
Purchased by subscription, 12.04.
1140. PORRINGER with Norwich Plate marks :—(1) Castle over Lion ; (2) Rose crowned ; (3) Date letter I=1696 (Wm. III.) ; (4) Maker's mark I D=James Daniel.
Mentioned in Cripps' *Old English Plate* (1903), p. 109.
Fitch Collection, 273.76.94.
1141. TRIFID SPOON, with Norwich Plate marks—(1) Rose sprig ; (2) Castle over Lion ; (3) Æ ; (4) Crown. c. 1695.
Purchased, 5.03.

1142. RICHLY EMBOSSED SILVER-GILT STANDING CUP AND COVER, with Norwich Plate marks :—(1) (defaced) ; (2) Castle over Lion ; (3) (defaced) ; circa 1620 (Jas. I.).
Norfolk Archæology, Vol. x. (1888), p. 100 (Figured).
1143. COMMUNION PATEN, with Norwich Plate marks :—(1) Crown ; (2) Castle over Lion ; (3) Rose sprig ; (4) Maker's mark T.H.= Thomas Havers ; circa 1675 (Chas. II.).
1144. TWO FLAGONS, with London Plate marks :—(1) Maker's mark C K with mullet and pellets ; (2) Leopard's head crowned ; (3) Lion passant ; (4) Date letter C = 1680 (Chas. II.).
1145. ALMS DISH with London Plate marks :—(1) Maker's mark C K with mullet and pellets ; other marks defaced (see flagons) ; circa 1680 (Chas. II.).
1146. CUP AND COVER, also SALVER, with London Plate marks and date letter T = 1734-5 (Geo. II.).
 The above 7 pieces of plate (Nos. 1142-6) are on loan from the Vicar and Churchwardens of St Peter Hungate, Norwich, 61.06.
1147. PATEN, with London Plate marks :—(1) Leopard's head crowned ; (2) Maker's mark—(?) a fish, or pod with peas in it ; (3) Date letter T = 1496-7 (Henry VII.).
Archæol. Journ., Vol. xliii (1886), pp. 158 and 381.
Norfolk Archæology, Vol. xii. (1895), p. 94 (Figured).
 On loan from the Vicar and Churchwardens of Cossey, Norfolk, 42.04.
1148. REPLICA IN SILVER of above paten.
 (Lent to the Churchwardens).
 Donor—Mr. J. H. Walter, 42.04.
1149. THISTLE-SHAPED CUP, with London Plate marks ; (1) Date letter b = 1499-1500 (Henry VII.) ; (2) defaced ; (3) defaced.
 On loan from the Vicar and Churchwardens of Hethel, near Norwich, 34.07.
1150. TWO-HANDLED CUP with London Plate marks :—(1) Leopard's head ; (2) Lion passant ; (3) Date letter Courthand C = 1640 (Chas. I.) ; (4) Maker's mark (indistinct).
 Fitch Collection, 276.76.94.

1151. STANDING CUP, with London Plate marks and date letter, Courthand g=1702 (Anne).
 Inscribed on bowl—The gift of John Atkinson, Esq., Mayor to the City on the 23rd of April the day our Queen Anne was crowned. Nicholas Helwys & John Goose Sheriffs 1702.
 Inscribed on foot—
 Famous for Worthy Chiefs, and Splendid State
 Let Norwich Flourish to the longest Date
 Admir'd for those, none can her Glory hide
 Whilst She's their Honour, they the City's Pride.
 One of three pieces of plate bearing a similar inscription—it is believed that the inscription was put on this cup about 1870.
 Donor—Mr. Eustace Gurney, 2.04.
1152. POSSET CUP, with London Plate marks :—(1) Britannia ; (2) Lion's head, erased ; (3) Date letter Courthand I=1704 (Anne) ; (4) Maker's mark—Co.
 Fitch Collection, 274.76.94.
1153. POSSET CUP, with London Plate marks :—(1) Leopard's head ; (2) Lion passant ; (3) Date letter H=1723 (Geo. I.) ; (4) Maker's mark—I.A.
 Fitch Collection, 275.76.94.
1154. CUP, with London Plate marks :—(1) Leopard's head crowned ; (2) Lion passant ; (3) King's head ; (4) Date letter K=1805 (Geo. III.) ; presented by T. W. Coke, Esq., for the best Shearling Down Wether at Holkham Sheep Shearing, June, 1805.
 See *Norwich Mercury*, July 3rd, 1805.
 Donor—Mr. Francis Clowes, 38.94.
1155. MINIATURE CAULDRON of beaten silver.
 Fitch Collection, 277.76.94.

XIII. POTTERY AND GLASS.

(a) Early Pottery found in Norwich.

1156. GLAZED STONEWARE JUG, Flemish ; inscribed—
 SEI : FRISH : FREI : DAS : GOTBEI : VNS :
 Found in Bank Street.
 Donor—Mr. Walter Todd, 4.71.

1157. GLAZED STONEWARE JUG—"Bellarmine" or "Long-beard"; XVIth century.

Found in St. Gregory's.

Donor—Mr. J. N. Bacon, 17.80.

1158. GLAZED STONEWARE JUG—"Bellarmine" or "Grey-beard"; XVIth century.

Donor—Mr. J. N. Bacon, 9.90.

Named "Bellarmine" after Cardinal Bellarmine, who opposed the Reformed Religion. Ob. 1621.

1159. GLAZED GREY STONEWARE MUG, undecorated, probably "Fulham Ware."

Found when removing old foundations of houses in the Market Place.

Donor—Mr. Godfrey Barnard, 39.72.

1160. GLAZED EARTHENWARE JUG, circa XIVth century.

Found near Blackfriar's Bridge, 1898.

Donor—Mr. I. Leveton, 35.98.

1161. STONEWARE JUG, 8 inches in height, with handle and spout; coated with dark green glaze; XIVth century.

Found in St. Martin's.

Proc. Arch. Inst., Norwich (1847), p. liii.

Fitch Collection, 562.76.94.

1162. GLAZED EARTHENWARE PIPKIN, with three feet and handles; $7\frac{1}{4}$ " in height, 6" in diameter, and $5\frac{1}{2}$ " across rim; XVIIth century.

Found at "Flint House," St. Andrew's Hill.

Donor—Mr. James Reeve, 30.06.

1163. GLAZED EARTHENWARE JUG (broken); early XIVth century.

Found near Magdalen Gates.

Donor—Mr. T. G. Bayfield.

1164. GLAZED EARTHENWARE JUG, with spigot-hole in side; XVth century.

From foundations of an old wall near the New Mills.

Donor—Mr. G. B. Jay, 6.87.

1165. GLAZED EARTHENWARE JUG, with handle and spout ; XIVth century.
Fitch Collection, 563.76.94.
1166. UNGLAZED EARTHENWARE JUG, with handle (imperfect) XIVth century.
Found in Prince's Street.
Donor—Mr. E. T. Boardman, 20.09.
1167. UNGLAZED EARTHENWARE VESSEL, globular in form, with two small handles ; 7" in height, 7" in diameter, and 5" across rim.
Donor—Mr. Walter Rye.
1168. LIGHT COLOURED EARTHENWARE POT, 1½" in height.
Found 43 feet below the surface, King Street.
Donor—Mr. Gooch, 44.58.
1169. UNGLAZED EARTHENWARE JAR, found at Trowse, near Norwich.
Donor—Mr. George Bull, 44.82.
1170. GLAZED EARTHENWARE LAMP (c. XIVth century).
Found in King Street.
Donor—Mr. W. H. Hackblock, 24.96.
- GLAZED STONEWARE JUGS or BEER MUGS ;
XVth to XVIIth centuries. Found in NORWICH.
1171. Foundations of St. James' Factory (2 specimens).
Donor—Mr. James Reeve, 11.89.
1172. Mousehold Heath (2 or 3 feet below surface).
Donor—Mr. J. Yellowly.
1173. Foundations of house in St. Margaret's.
Donor—Mr. M. A. Arnold, 60.54.
1174. Excavations for cellars in Duke Street.
Donor—Mr. E. G. Reeve, 6.81.
1175. Found in Norwich.
Donor—Mr. Mitchell, 59.35.
1176. Found in Norwich.
Fitch Collection, 561.76.94.

(b) Tygs or Drinking Cups.

The two-handled tygs are known as "parting cups," while those with more than two handles, sometimes with as many as ten, pass under the name of "loving cups." They were largely used in the sixteenth and seventeenth centuries.

TWO-HANDLED TYGS, found in—

1177. Exchange Street, Norwich.
Donor—Mr. Charles Lock, 77.39.
1178. Golden Ball Street, Norwich.
Mr. Geo. Watson, 52.94.
1179. Castle Hill, Norwich, 1862.
Donor—Mr. R. Fitch, 55.62.
1180. Aylsham, Norfolk.
Donor—Mr. Goddard Johnson, 26.36.
1181. Brown Glaze ; 8" in height.
Fitch Collection, 556.76.9.4
1182. Another example.
Donor—Mr. C. Cooper, 70.36.
1183. Another example.
Fitch Collection, 557.76.94.
1184. **GLAZED EARTHENWARE JUG ; XVth century.**
S. Woodward Collection, 1838.
1185. **UNGLAZED EARTHENWARE JUG ; XVth century.**
Found at Pulham Market, Norfolk.
Donor—Mr. A. W. Morant, 59.64.
1186. **UNGLAZED EARTHENWARE VESSEL, with spigot-hole in side ; XVth century.**
Found at Little Dunham, Norfolk.
Donor—Mr. Goddard Johnson, 100.29.
1187. **EARTHENWARE JAR, glazed inside, 8 $\frac{1}{4}$ " in height, and 4 $\frac{1}{2}$ " across rim.**
Found at Salthouse, Norfolk.
Donor—Mr. P. S. Page, 30.95.
1188. **FRAGMENTS OF POTTERY (XIVth century), found in the Sedgeford Churchyard, Norfolk, about 3' below the surface, where part of the Chancel of the Church formerly stood.**
Donor—Rev. J. Ogle, 11.66.

1189. FLAT-BOTTOMED EARTHENWARE JUG, of small size,
with handle.
Fitch Collection, 560.76.94.

(c) Lambeth Ware.

This pottery first appeared at Delft, in Holland, about 1600, and thirty years later was carried on at Lambeth by immigrant Dutch potters. The following bottles are of special interest, as they are all dated.

1190. Inscribed—E M W 1649 and Grocer's Arms.
In all probability this jug belonged to Edward Woodyard, who issued the farthing token (very rare) in Norwich in 1656, which is figured in *Norfolk Archaeology*, Vol. v. (1859), p. 241. This jug is described and illustrated in the *Pall Mall Gazette*, April 7th, 1890.
Donor—Mr. L. Dashwood, 39.60.
1191. Inscribed—WHIT 1648.
Donor—Mr. S. Sothern, 56.26.
1192. Inscribed—SACK 1650.
Donor—Rev. J. H. Browne, 15.29.
1193. Inscribed—Claret 1648.
Donor—Mr. S. Sothern, 56.26.

Lowestoft Ware.

This factory was founded about 1750, close to the present Crown Brewery. In 1902 some damaged moulds were discovered on the site of the old works. No regular factory mark appears to have been used.

1194. MUG, inscribed—"A Trifle from Lowestoft," circa 1777.
Donor—Mr. Duncan S. Miller, 47.01.

Other examples attributed to Lowestoft are included in the Walker and Fitch Collections of China in the Museum.

Yarmouth Ware.

1195. EARTHENWARE DISH, with rose decoration, painted by Absolon, a china-decorator at Yarmouth.
Donor—Mr. Henry Willett, 42.02.

Sunderland Ware.

1196. MUG, decorated with a picture of the Whaling-ship *Balæna*, of Lynn, Norfolk, with her boats out attacking a whale, and bearing the following inscription—
 A ship from Lynn did sail
 And a ship of noble fame,
 Captn. Baxter is commander
 The Beleana is her name.
Trans. Norf. and Norwich Nats. Soc., Vol. viii. (1905),
 p. 208 (Figured).
 Purchased, 22.06.

Wrotham Ware.

1197. GLAZED GLOBULAR JUG of dark red earthenware, measuring $14\frac{1}{2}$ " in height, 12" in diameter, and 4" across rim. Inscribed—"John Wayman, 1670, J.F."
 "Come Brother shall we joyn
 Give me your twopence here is mine."
 In *East Anglian Notes and Queries*, Vol. i. (1864), p. 328, it is described in error as the gift of the Rev. G. R. Leathes, of Shropham, and therefore thought to be a Bell-ringer's Jug.
 Donor—Mrs. Day, 88.45.

(d) Acoustic Pottery.

Earthenware jars found embedded in walls in vaults under Churches. At St. Peter Mancroft Church, Norwich, about a dozen had been placed on their sides, about three feet apart, with their mouths to the vault. It has been asserted that Churches in which these jars have been found were rendered more sonorous thereby.

1198. JAR, partly glazed inside ; $9\frac{1}{2}$ " in height and $6\frac{1}{4}$ " across rim.
 From St. Peter Mancroft Church, Norwich.
 Fitch Collection, 564.76.94.
1199. JAR, glazed inside ; $9\frac{1}{2}$ " in height, $8\frac{1}{2}$ " in diameter, and $6\frac{1}{2}$ " across rim.
 From St. Peter Mancroft Church, Norwich.
 Donor—Rev. Chas Turner, 111.51.
- References to these Jars are given in—
Norfolk Archæology, Vol. iv. (1855), p. 352, and
 Vol. vii. (1872), p. 98 (Figured) ;
Archæol. Journ., Vol. xii. (1855), p. 276 ;
East Anglian Notes and Queries, Vol. ii. (1866), p. 303 ;
Proc. Soc. Antiquaries, 2nd Ser., Vol. vi. (1873-76), p. 49.

1200. JAR with handle ; 9" in height, 7" in diameter, and $4\frac{1}{4}$ " across rim.

From St. Peter Permouthergate Church, Norwich.

Donor—Mrs. Allcock, 7.69.

1201. JAR with handle, glazed ; $9\frac{1}{2}$ " in height, $7\frac{3}{4}$ " in diameter, and $4\frac{1}{4}$ " across rim.

From St. Peter Permouthergate Church, Norwich.

Donor—Rev. G. W. Minns, 28.65.

References to these Jars are given in—

Norfolk Archæology, Vol. vi. (1864), p. 382, and Vol. vii. (1872), p. 99 (Figured).

East Anglian Notes and Queries, Vol. ii. (1866), p. 303, and *Proc. Soc. Antiquaries*, 2nd Ser., Vol. vi. (1873-76), p. 49.

See ROMANO-BRITISH POTTERY under Norwich (Ber Street), No. 369.

(e) Costrels or Pilgrim's Bottles.

These flasks are usually provided with loops, by means of which they could be slung on to the traveller's person or saddle. The term costrel is derived from the old French name costret. They date from the XVth and XVIth centuries.

1202. EARLY ENGLISH COSTREL of highly glazed red ware, marbled on the surface in white and red. Lateral projections, in the form of Lions' heads, are perforated for the suspending cord.

Found at Burgh Castle, Suffolk.

Donor—Mr. S. H. Meachen, 6.67.

1203. A similar example.

Found at Foulsham, Norfolk.

S. Woodward Collection, 1838.

1204. COSTREL or portable bottle ; XVIth century.

Found in Chapel Field, Norwich.

Norfolk Archæology, Vol. vii. (1872), p. 355.

Fitch Collection, 559.76.94.

1205. GOURD-SHAPED EARTHENWARE BOTTLE, probably a Costrel ; XVIth century.

Donor—Mr. G. Isaacs, 29.44.

1206. GOURD-SHAPED EARTHENWARE BOTTLE without loops.
Found in a cellar in St. Simon's, Norwich.
Donor—Norwich Friars' Society, 23.31.
1207. STONEWARE COSTREL, $2\frac{1}{2}$ " in height; XIVth century;
Found April, 1800, at Wymondham, Norfolk.
Donor—Mr. J. Chambers, 21.26.

(f) **Glass.**

1208. TALL DRINKING GLASS with twisted stem; inscribed—"Pray God presarve the City of Norwich and the Trade theare of."
Donor—Miss E. A. Elsy, 9.98.
1209. GLASS ALE MEASURE, 36" in length, and one inch in diameter, widening to $2\frac{1}{2}$ " at the mouth—"A yard of ale."
Donor—Rev. F. W. Drake, 18.26.
1210. GLASS ALE MEASURE, with globular bowl, $4\frac{1}{2}$ " in diameter, and a narrow neck, 22" in length, terminating in a mouth, $3\frac{3}{4}$ " across.
Donor—Mrs. Oxley, 18.30.
1211. GLASS BOTTLE of globular form, with decomposed surface; XVIIth century.
Found in Prince's Street, Norwich.
Donor—Mr. E. T. Boardman, 20.09.
1212. A similar example,
Found in the Market Place, Norwich.
Fitch Collection, 358.76.94.
1213. PIGMENT BOTTLE.
From the Castle Hill, Norwich; XVIth century.
Donor—Mr. Mark Knights, 28.88.

XIV. MEDIAEVAL TILES.

Pavement tiles, generally known as "encaustic tiles." They were used in the Churches and Castles of England from the Norman period up to the sixteenth century. The following examples are principally of the thirteenth and fourteenth centuries.

1214. TILES (4) from Bexwell, Norfolk.
Donor—Rev. E. J. Howman, 9.57.

1215. GLAZED TILE with raised letters, from Castleacre, Norfolk.
Fitch Collection, 595.76.94.
1216. GLAZED TILES (2), from Castleacre, Norfolk.
Donor—Mr. W. Jennings, 2.54.
1217. GLAZED TILES (15), from Castleacre Abbey.
Norfolk Archæology, Vol. i. (1847), p. 368.
Donor—Rev. J. H. Bloom, 62.46.
1218. GLAZED TILE with the arms of Richard “Cœur de Lion”
(reigned 1189 to 1199), from a “Pavement found in the
ruins of Castleacre Priory Church beneath the East
Window.”
Fitch Collection, 597.76.94.
1219. GLAZED TILES, from Castle Rising, Norfolk.
Fitch Collection, 598 and 599.76.94.
1220. GLAZED TILE, from West Dereham Abbey,³Norfolk.
Donor—Mr. Wm. Amis, 28.51.
1221. Another example, figured in *Norfolk Archæology*, Vol. i.
(1847), p. 371.
Donor—Rev. E. J. Howman, 26.47.
1222. GLAZED TILES (2), from Dereham, Norfolk.
Donor—Mr. J. Gooding, 80.47.
1223. GLAZED TILE with figure of Lion; from Little Dunham
Church, Norfolk.
Fitch Collection, 576.76.94.
1224. A series of glazed or encaustic tiles found in Norfolk.
Fitch Collection.
1225. GLAZED TILE with inscription (?) found in Norfolk.
Fitch Collection.
1226. GLAZED TILE from Kett’s Castle, Norwich
Donor—Mr. G. Harper, 89.47.

1227. GLAZED TILE, from St. Leonard's Priory, Norwich, 1837.
S. Woodward Collection, 1838.
1228. Another example.
Fitch Collection, 568.76.94.
1229. PAVEMENT TILE, with indented pattern and green glazing,
from Reedham Grove, Norfolk.
Donor—Rev. G. R. Leathes.

XV. QUERN-STONES AND MORTARS.

Quern-stones were used as hand-mills for grinding corn, and most of the early forms are fashioned from blocks of "pudding-stone."

1230. QUERN-STONE, upper half, 12" in diameter, with funnel-like opening in the centre, and socket for handle.
Found at Erpingham, Norfolk.
Donor—Mr. H. T. Mileham, 46.71.
1231. A similar specimen, 11" in diameter.
1232. QUERN-STONE, nether half, 13" in diameter. Found in Norfolk.
1233. QUERN-STONE, upper portion, strengthened with an iron band.
Found with the following specimen at Sheringham.
Donor—Mr. A. R. Upcher, 89.48.
1234. QUERN-STONE, nether half, 13" in diameter.
Ploughed up with four others on Sheringham Heath, Norfolk.
Donor—Mr. A. R. Upcher, 89.48.
1235. QUERN-STONE, upper portion, 12" in diameter, with groove for iron band.
1236. QUERN-STONE, nether portion, 15" inches in diameter.
Donor—Mr. Goddard Johnson, 41.27.

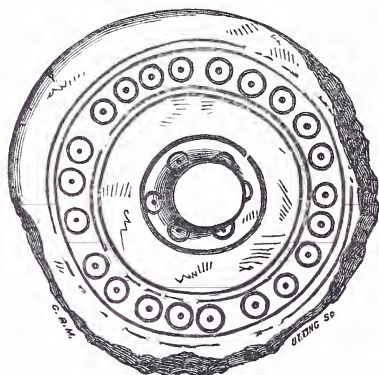
1237. QUERN, or HAND-MILL, formed of an upper circular stone, working on an iron pivot inside a lower stone $16\frac{1}{2}$ " in diameter ; the two grinding faces are grooved.
Found at Swanton, Norfolk.
Donor—Mr. John Gunn, 3.80.
1238. QUERN-STONE, nether portion, $15\frac{1}{2}$ " in diameter.
Found in the mud cliffs at Happisburgh, Norfolk.
Donor—Mr. John Gunn, 1.53.
1239. QUERN-STONE, upper portion, 13" in diameter and $8\frac{1}{2}$ " in height.
Donor—Mr. Goddard Johnson, 41.27.
1240. QUERN-STONE, nether portion, 18" in diameter.
Found at Swanton Morley, Norfolk.
Donor—Mr. Nathaniel Howard, 12.78.
1241. STONE MORTAR, found in Norfolk.
1242. STONE MORTAR (Granite), found at Scottow, Norfolk.
Donor—Mr. George Betts, 56.94.
1243. STONE MORTAR (Coral Rag), dredged up in Yarmouth Roads.
Donor—Colonel Feilden, 4.86.

XVI. MISCELLANEOUS.

1244. SILVER COUNTERS bearing portraits of sovereigns and their coats of arms. XVIIth century.
It is stated by Horace Walpole that James I. gave Nicholas Hilliard a license to engrave these sets of counters for twelve years, and that he deputed the work to the Passes and other artists.
Fitch Collection, 421.76.94.
1245. MOULD FOR CASTING "COUNTERS." Taken from the River at Norwich by the "dydling machine" in 1840 near White Friars' Bridge.
Purchased, 51.35.
1246. LEADEN SEAL, used for marking cloth "Worsted Reformed."
Donor—Mr. Hyman Montagu, 24.88.

NORFOLK AND NORWICH TOKENS. These interesting relics of bygone commerce are well represented in the Museum Collection, and are fully dealt with in *The Tokens of Norfolk*, by Edward A. Tillett (1882).

1247. BONE DRAUGHTSMAN, probably of Danish workmanship.
Found in St. Stephen's Churchyard, Norwich.
Norfolk Archæology, Vol. v. (1859), p. 231 (Figured).
Fitch Collection, 422.76.94.



1248. THUMBIKINS. An instrument used to obtain confessions.
Temp. Chas. I.
Fitch Collection, 409.76.94.
1249. LEATHER SHOE-SOLES (Edward IV.), from the New Docks at Lynn, Norfolk, 1882.
Donor—Mr. Wm. Whitaker, 2.86.
1250. MINIATURE IRON AXE (? used as a chisel).
Found at Caistor near Norwich.
Fitch Collection, 742.76.94.
1251. LEADEN PLATE, measuring 17 × 20", with embossed border, and raised letters I Bo 1720.
1252. TWO SKATES made of bone (Norman period).
Found at Thetford, Norfolk.
Purchased, 49.05.
1253. TREBLE CORNET, temp. James I
Donor—Mr. James Reeve.

1254. ALTO CORNET, temp. James. I.
Donor—Lord Hastings, 37.93.
1255. FALCONER'S WHISTLE, found at Mousehold Heath,
Norwich.
Fitch Collection, 408.76.94.
1256. DECORATED LEATHER HOODS for Birds, used in
Falconry. Temp. James. I.
Donor—Mr. W. Squire, 57.30. and 66.39.

SIR THOMAS BROWNE, M.D.

Born in London, 1605. Died at Norwich, 1682. Author of *Religio Medici*, *Vulgar Errors*, and many other learned works.

1257. A copy of *Religio Medici* written by Sir Thomas Browne, M.D.
This work has passed through sixty editions, and upon it
the fame of Sir Thomas Browne chiefly rests.
Wilkin Collection, 39.05.
1258. MS. by Sir Thomas Browne—*Repertorium, or some Account
of the Tombs and Monuments in the Cathedrall Church of
Norwich* (1680), pp. 1-29 and six others unnumbered.
Fitch Collection, 452.76.94.
1259. Another MS. on the same subject dated 1679, pages 1-18,
and half page unnumbered.
Fitch Collection, 452.76.94.
1260. Letter in Sir Thomas Browne's handwriting with signatures,
dated Norwich, December 6th, 1658, to Mr. Dugdale.
Donor—Mrs. Williams, 3.08.

Sir Thomas Browne's works are represented in the Museum Library by a large number of editions of his *Religio Medici*, etc., contained in the collections formed by the late Simon Wilkin, F.L.S., and presented by Mrs. Martin Hood Wilkin, and by Dr. W. A. Greenhill, presented by his daughter in 1905.

1261. Moulding from the ceiling of the Norwich residence of Sir Thomas Browne, M.D.
Norfolk Archaeology, Vol. i. (1847), p. 372.
Donor—Mr. Cartwright, 94.46.

NELSON RELICS.

1262. Letter to Commodore Linzee, April, 1794 (written with the right hand). Published in Nicolas's *Dispatches of Lord Nelson*, Vol. i., p. 379.
Donor—Mr. P. N. Scott, 31.47.
1263. Autograph of Lord Nelson, dated Bath, January 26, 1798 (left hand).
Donor—Mrs. Locke, 48.47.
1264. Another, dated December 29, 1803.
Donor—Major Jary, 17.88.
1265. Letter to Major Lowe, dated Victory, February 17th, 1804. (left hand)
Donor—Mr. J. French, 56.45.
1266. Two Portions of Hair, one having been cut off by Sir Thomas Hardy.
Donor—Mrs. Locke, 48.47
1267. Piece of the Flag carried by Lord Nelson's ship the "Victory" at the Battle of Trafalgar. Presented to Admiral Sir Charles Thompson at St. Paul's, from whom it descended to the donor.
Donor—Mr. G. H. Christie, 44.68.
1268. Flag-staff and Flag of the "Genereux." A brass plate states that "This ensign (carried by the French ship Genereux) was taken in the Mediterranean, February 18th, 1800, by His Majesty's Ship Foudroyant and Squadron, commanded by Rear-Admiral Lord Nelson. . . . In testimony of his gratitude for the honours conferred on him by the City of Norwich this Flag and Staff were in the year 1800 presented by Sir Edward Berry, Knt., formerly Captain of His Majesty's Ship Foudroyant, to the City."
1269. Cabin-Chair with rush seat, made for Lord Nelson when at Naples.
Donor—Lord Stafford, 74.58.
1270. Jug of Staffordshire Ware with portraits of Admiral Nelson and Captain Berry.
Donor—Mr. R. Ward, 66.58.
1271. Portrait in oils of Lord Nelson, artist unknown, painted in 1781, when Nelson was captain of the Albemarle, and but twenty-three years of age.
Donor—Mr. E. H. St. Quintin.

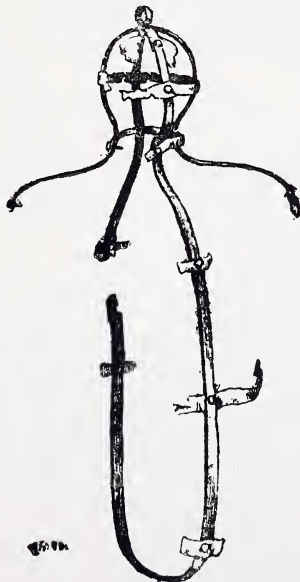
"BYGONES."

Specimens illustrating methods and means employed for obtaining light.

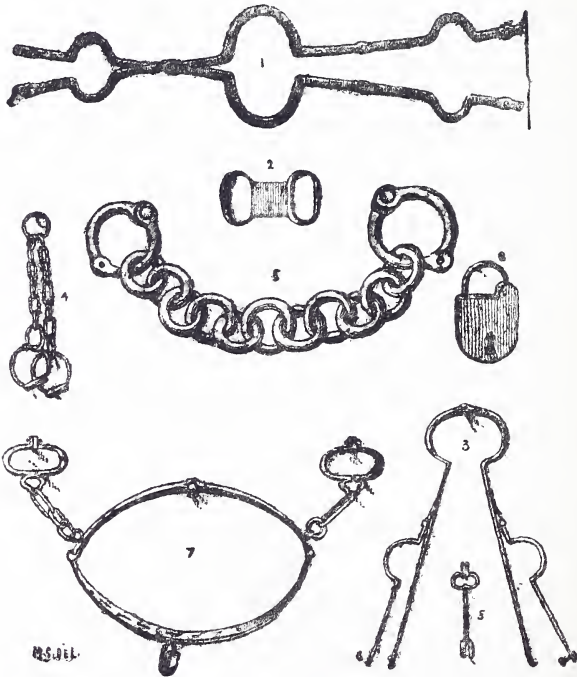
1272. **TINDER-BOX.** A box holding inflammable material, such as scorched linen, which was fired by a spark and gently blown upon until it lighted a sulphur match.
1273. **FLINT AND STEEL.** The steel bar was held firmly with one hand and struck sharply with the flint, the resulting sparks falling upon the tinder and igniting it.
1274. **MATCHES.** Thin strips of wood dipped in sulphur.
1275. **CANDLES.** A form of candle known as "dips," made of tallow with rush wicks.
1276. **IRON CANDLESTICKS,** with clips for holding rush lights. (Two examples).
1277. **HANGING CANDLESTICK,** fitted with a ratchet arrangement, so that the light might be placed in a convenient position ; also clip for holding rush-light.
1278. **CANDLE-BOX.** A tin box in which a supply of candles was kept, and generally hung in the kitchen.
1279. **BRASS SNUFFERS,** with side hooks for regulating the flame.
1280. **SNUFFERS,** with box for holding the removed charred wick.
Donor—Mr. James Reeve.
1281. **TINDER-BOX** with flint and steel, and matches.
Donor—Mr. Thomas Hubbard, 12.83.
1282. **POCKET TINDER-BOX,** fitted with corkscrew and cover.
Donor—Mr. George Daniels, 51.94.
1283. **PISTOL TINDER-BOX** with flint lock.
Donor—Captain Manby.
1284. Another example.
Donor—Miss E. A. Elsy, 9.98.

1285. **EMBOSSSED BRASS SNUFFERS.** Found amongst ruins in Cornwall.
Donor—Mr. Robert Elliot, 60.50.
1286. **METAL LANTERN,** constructed to fold up, fitted with horn. Temp. Jas. II.
Donor—Mr. R. W. Ladell, 32.95.
1287. **COPPER EMBER-STAND** or Chafing-dish for holding embers or a charcoal fire.
Donor—Mr. Edward Bidwell, 60.06.
1288. **SIX IRON SPITS** used for cooking meat by roasting in front of the fire. The joint was either enclosed in the cage portion, or the spit was thrust through it; the smaller and movable spits being used for birds, kidneys, etc. The spit was rotated by means of a wheel and endless chain worked by a "smoke-jack" or a dog known as a "turnspit," so that all parts of the meat were turned to the fire.
Donor—Mr. James Reeve, 14.05.
1289. **HAKE** or **POTHOOK**; according to Forby the word hake is an East Anglian word of ancient origin applied to an iron gate which swung over the kitchen fire and was used for suspending pots and boilers.
Donor—Mr. James Reeve, 14.05.
1290. **TWO IRON DIBBLES** used for making holes in the ground in which to plant seeds. One was held in each hand, and on letting the iron point fall the weight was sufficient to make the hole the necessary depth.
Donor—Mr. George Daniels.
1291. **WOODEN FLAIL.** These primitive instruments were used for threshing or beating corn from the ears. The shaft was held in the hand, and the swiple which strikes the corn is loosely connected to the hand-staff by means of a leather thong.
Donor—Mr. George Daniels.
1292. **"MAN-TRAP,"** with double springs. Man-traps were formerly placed in private grounds in order to catch trespassers. A notice board stating that "Man-traps and Spring-guns set here" was a common warning, but it is now unlawful to use such instruments. The trap having two springs, it was almost impossible to open it if one foot was held by the trap.
Donor—Mr. James Reeve, 14.05.

1293. Another example.
Donor—Mr. Ambrose Winter, 47.90.
- 1293a. "DOG-SPEAR," formerly used for injuring dogs in plantations.
Donor—Dr. Alfred Back, 40.09.
1294. SCOLD'S BRIDLE or Brank.
J. W. Walker Collection, 25.96.
1295. STOCKS AND WHIPPING POST, which formerly stood near the "Walpole Arms" at Itteringham, Norfolk.
Donor—The Earl of Orford, 52.00.
1296. GIBBET IRON. Speaking in 1883, Mr. Haggard said, in reference to this gibbet iron found at West Bradenham, Norfolk, "It can hardly be conceived that within this present century. . . a man should be left to hang on a village common." The practice was abolished in 1834.
Donor—Mr. W. M. R. Haggard.



1297. MANACLES AND FETTERS of various descriptions, handed over by the Prison Commissioners to the City Authorities when the Castle was transferred. One pair of fetters for the wrists and neck weighs 32 lbs., and a short-legged fetter of eleven links weighs 17 lbs.



1298. YARMOUTH TROLLEY CART. A long narrow vehicle, about 12' in length and 3' 6" in breadth, adapted for the narrow "rows" of Yarmouth.
Donor—Mr. J. A. Foreman, 6.92.
1299. CURRICLE, or two-wheeled Chaise, bearing the Arms of Sir Robert Kemp, Bart., who died 1761.
Donor—Sir Kenneth Kemp, 8.04.
1300. SEDAN CHAIR; XVIIIth century.
Purchased, 20.98.

1301. "SUN" FIRE ENGINE (1755). An early type of manual engine on four small wooden wheels, presented to the City of Norwich by the Norwich Union Fire Office.
Figured in *The Norwich Union Magazine*, Vol. xv., No. 114 (1905).
1302. SHOVEL-BOARD TABLE, 13' 4" long and 29" wide, with counters or flat metal discs for playing. For description and method of play see Strutt's *Sports and Pastimes*.
Originally the property of the Pastons, Earls of Yarmouth, at Oxnead Hall. Removed to the "Black Lion" at Buxton, Norfolk, and used by the villagers.
Donor—Mr. James Reeve, 24.95.
1303. "SQUARE PIANO," inscribed "Johannes Broadwood, Londini, Fecit 1791, Patent. Great Pulteney Street, Golden Square."
Donor—Mr. Leigh Heseltine, 49.97.
1304. TWO COMBS used by Norwich Wool-combers. These combs have long steel spikes fitted into a handle.
Donor—Mr. Louis Tillett, M.P.
1305. PATTERN BOOK of woven materials manufactured in Norwich during the XVIIIth century.
Donor—Mr. Joshua Swann, 76.53.
1306. Another volume.
Donor—Mrs. Lohr, 32.47.
1307. Four pattern cards.
Donor—Mr. William Enfield, 73.53.
1308. TEAZEL FRAME, formerly used in a "Gig-Mill" in Norwich to raise the nap of woollen cloths.
Donors—Messrs. Willett & Co., 58.00.
1309. PARISH UMBRELLA of green painted canvas, formerly kept at St. Giles' Church, Norwich, for the use of the Clergy when officiating at funerals.
Donors—The Churchwardens of St. Giles' Church, Norwich, 64.04.
1310. PILLION OR SADDLE, for the use of women on horse-back.
Donor—Miss Durrant, 18.00.
1311. Another example.
Donor—Mr. T. H. Edwards, 3.77.

TALLY-STICKS. Squared sticks of willow, rent into two parts, served as a register or receipt by reason of notching (*taillé*) each part, in such a way that when put together they tallied. Tally-sticks were used by the British Exchequer down to the nineteenth century, and have been employed until recent years in the hop-fields of Kent.

1312. **EXCHEQUER TALLIES** for £350 7s. 6d., dated August 8, 1706.

Donor—Captain Money, 70.25.

1313. Another for £514 0s. 4d., dated 1825.

Donor—Mr. James Reeve, 51.07.

1314. **IRON HARPOON**, used for killing whales.

Found at the bottom of a well in Wensum Street, Norwich.

Donor—Mr. R. J. Mallett, 13.02.

1315. **CATTLE-BELL**, rectangular in form.

Donor—Mr. Alfred Kent, 26.84.

1316. **TWO BRASS GLOBULAR BELLS**; XVIth century.

Beloe Collection, 139.76.94.

1317. **STEEL-RIMMED SPECTACLES AND CASE**, said to have belonged to John Bunyan. (With statement as regards authenticity.)

Donor—Mr. P. M. Mills, 10.97.

1318. **STEEL SPECTACLES**, with the lenses enclosed in horn rims.

Donor—Mr. James Reeve.

1319. **SILVER TEASPOON**, with ornamented bowl. Said to have been in the possession of John Locke (Philosopher, 1632-1704).

Donor—Mr. Richard Ward, 2.44.

1320. **MICROSCOPE** in leather case. Used by William Arderon, F.R.S., of Norwich, who died November 25, 1767.

Donor—Mrs. F. Kitton, 65.95

GENERAL INDEX.

NOTE.—Unless otherwise stated, the numbers refer to the items.

- | | |
|---|---|
| <p> ABERCROMBY, HON. JOHN .. p. 31
 Absolon's China 1195
 Acoustic Pottery .. 1198-1201
 Alabaster Carvings p. 66
 Ale Measures .. 1209, 1210
 Almanacs, Clog .. 643, 644
 Alms-Dishes 721-722, 1145
 Amphora (Roman) 353
 Anglo-Saxon Period .. p. 50
 Beads 481, 498-509
 Bronze Mount 517
 Comb 475
 Fibulæ 483, 487-496
 Horse Trappings p. 56
 Ring 486
 Torques 497
 Tweezers 450, 459, 474, 510, 511
 Urns 448-485
 Anguish's Charity 798
 Arderon, Wm., F.R.S. (Ref. to) 1320
 Arms and Armour p. 58
 Arrangement p. VII.
 Arrow-heads .. 170-186
 Axes—
 Bronze p. 21
 Flint, Chipped 35-54
 Flint, Polished 55-110
 Greenstone .. 111-124
 Socketed Bronze 272-296
 Stone p. 1
 Axe-hammers .. 187-203
 Axe-heads, Perforated 187-203

 BACCHUS, FIGURE OF .. 382
 Badges pp. 102, 103
 Badges, Pilgrims' .. 727-729
 Banner, Coronation.. .. 801
 Baret, Thomas (Ref. to) .. 793
 Basinet 521
 Battersea Enamel .. 870-873 </p> | <p> Beakers, Prehistoric 323, 333, 334
 Beads .. 401, 481, 498-509
 Beer Mugs p. 119
 Bellarmines p. 118
 Bellows, Inscribed .. 669
 Bells .. 716, 1315, 1316
 Bells, Cattle 1315
 Belt Buckle 850
 Betrothal Rings .. 1083-1102
 Bibliography p. IX.
 Birds' Hoods 1256
 Bits, Horses' .. 604-606
 Black Jacks 700, 701
 Blunderbuss 574
 Bodkin, Bronze 860
 Bodkin Cases .. 861-863
 Bone Skates 1252
 Book-binder's Device .. 726
 Borers pp. 12-16
 Boss of Shield 484
 Bows, Cross pp. 60-61
 Brank 1294
 Brass Rings—
 Buckle-ring 1125
 Decade 1051-1056
 Inscribed 1078-1082, 1125, 1126
 Memorial 1078-1082
 Signet 1001-1040
 Miscellaneous .. 1125-1133
 Brass Seals 905-969
 Brasses 723-724
 Bricks 350, 625-627
 Bridal Chest 708
 Bridal Shirt, Gentleman's .. 822
 Broadwood Piano .. 1303
 Brooches (See Fibulæ)
 Bronze Age p. 20
 Bronze Axes.. p. 21
 Bowl 398
 Chisels 218, 219
 Coins 447 </p> |
|---|---|

Bronze Cups	402
Fibulae ... pp. 43, 45, 53, 54	
Figures	p. 43
Gouges	214-217
Hammer	220
Hooks	855
Implements	p. 20
Keys	p. 81
Mount (Ornamented) ..	517
Phallus	391
Scourge	444
Sickles	300, 307
Spears	p. 28
Stamps	442a
Statera	404, 446
Stew-pan	441
Swords	315, 316, 318
Tweezers 400, 428, 450, 459, 474	
	510, 511
Weapons	p. 20
Weight	442
Brown, Alderman Crisp (Ref. to)	781
Browne, Alderman John	
(Ref. to)	802
"Browne, Sir Thomas, Col- lection"	p. 129
Buckle-ring	1125
Buckles	848-852
Bullæ	p. 101
Bunyan's Spectacles ..	1317
Burgonet	523
Burrows, Alderman (Ref. to)	782
Bushel Measure	649
"Bygones"	p. 131

CABINET KEYS	p. 81
Caistor, nr. Norwich ..	p. 41
Candle Box	1278
Candles	1275
Candlesticks	1276, 1277
Cannon, Breech-loading ..	566
Carleton Rode Hoard ..	p. 20
Carved Bone	1247
Carved Box Lid	876
Carved Shell	877
Carvings	pp. 66-68
Casket, Tortoiseshell ..	867
Casque	522
Cattle Bell	1315
Cauldron	706
Cavezon	605
Celtic Period	p. 34
Censer	717
Chafing Dish	1287
Chain Mail Gauntlet ..	541
Chains	1297

Chairs, Straight Backed ..	707
Chaise, Two Wheeled ..	1299
Chamberlain's Key	772
Chas. I., Reliquary	733
Charm Rings	1074, 1113
Chartist Agitation	562
Cheese-presses	670, 671
Chests	708, 709, 712
Chisels of Bronze	218-219
Church Plate	pp. 114-116
Cissbury Type of Implement	p. 3
Clarke, W. G. (Ref. to) ..	p. VI.
Classification	p. VII.
Clepsydra	639
Clocks	p. 69
Clog Almanacs	643, 644
Coffers	710-712
Coffin, Leaden	735
Coins, Roman	447
Coin Weights	661-662
Comb, Anglo-Saxon	475
Comb of Tortoiseshell ..	838
Communion Cups	p. 114
Cooking Appliances	p. 132
Copper Dish	704
Copper Plaque	985
Cornets	1253, 1254
Costrels	1202-1207
Counters, Mould for ..	1245
Counters, Silver	1244
Cross, Copper-gilt	713
Cross, Figure from	714
Cross-bows	p. 60
Crystal Ball	519
Cups, Silver	pp. 114-117
Curricie	1299
Cushion-cover (Norwich) ..	793

DANISH DRAUGHTSMAN ..	1247
Decade Rings	1049-1056
Delft Ware	p. 121
Dials	p. 68
Diana, Head of	379
Dibbles	1290
Dips, Tallow	1275
Dog Spear	1293a
Domestic Utensils	p. 71
Door-knocker	705
Draughtsman	1247
Dress and Appurtenances ..	p. 89
Drinking Cups 699, 1177-1183	
Drinking Glasses	p. 124

EARLY IRON AGE	p. 20
Early Man	p. 1

Earthenware p. 118
 Ecclesiastical pp. 77, 108, 114, 123
 Ember Stand 1287
 Embroidery pp. 88, 89
 Enamel, Battersea 870-873
 Limoges 704
 Niello 731
 Enamel Patch Boxes 869-874
 Enamelled Plaque 985
 Encaustic Tiles 1214-1229
 Eolithic Age p. I.
 Episcopal Rings 1041-1048
 Essences, Casket for 867
 Etui (Etweé) Cases 866
 Exchequer Tallies 1312, 1313

FACE-CLOTH, INFANT'S 826
 Falconer's Whistle 1255
 Falconry 1256
 Fans, Ladies' 840-842
 Fetters 1297
 Fibulæ of Bronze pp. 43, 45, 53, 54
 Fibula of Gilt-metal 426
 Fibula of Gold 487
 Finger Rings p. 104
 Fire-Arms p. 61
 Fire Engine 1301
 Flail 1291
 Flint Arrow-heads 170-186
 Axes, Chipped 35-54
 Axes, Polished 55-110
 Implements p. 1
 Weapons 125-169
 Flint and Steel 1273
 Font, Stone 715
 Frere, John, F.R.S. (Ref. to) 6
 Fulham Ware 1159

GAUNTLET 541
 Geldeston Urn 347
 Gemellion 704
 Gemmel Rings 1106, 1107
 "Généreux," Flag of 1268
 Gentleman's Purse 847
 Geta, Bust of 381
 Gibbet Iron 1296
 Gig Mill 1308
 Gimmel Rings 1106, 1107
 Glass 1208-1213
 Roman 347
 Glazed Pottery p. 117
 Glazed Tiles 1214-1229
 Glove, Embroidered 836
 Gold Fibula 487
 Gold Reliquaries 731, 732

Gold Rings—
 Anglo-Saxon 486
 Betrothal 1083-1102
 Decade 1049-1050
 Episcopal 1041-1048
 Inscribed 1057-1063, 1083-1102,
 1104
 Memorial 1057-1063
 Roman 405-409
 Signet 991-996
 Wedding 1083-1102
 Miscellaneous 1103-1110
 Gouges of Bronze 214-217
 Greenstone Axes 111-126
 Grinding Stones p. 126
 Grocer's Arms 1190
 Guns p. 61
 Gypsire (*See* Purse)

HAIR PIN 429
 Hake 1289
 Halbert Heads 561
 Hammer, Bronze 220
 Hammers, Stone 187-203
 Hammerstone 128
 Hand Mills p. 126
 Harpoon 1314
 Harpoon Barbs, Flint 157
 Harrod, H. (Ref. to) p. V.
 Harvey, John (Ref. to) 801
 Havers, Thomas (Ref. to) 1137, 1143
 Hedenham Urn 348
 Helmets p. 58
 Hoard of Coins 447
 Hooks, Bronze 855
 Horn Drinking Cup 699
 Horn Lantern 1286
 Horseman's Hammer 543
 Horse Trappings 514-516, 615
 Hospital School (Norwich) 798
 Hoxne Implements 6

IMPLEMENTS OF EARLY MAN p. 1
 Incense-holder 717
 Inscribed Rings 1057-1102, 1104,
 1125, 1126
 Intwode, John de (Ref. to) 992, 993
 Iron Age p. 20
 Ivory Carvings 619-620, 718-720
 Ivory Perfume Bottle 868

JAZARINE JACKET 542
 Jewelled Fibula 426
 Johnson, Frederic (Ref. to) p. VI.

KEMP, SIR ROBERT (Ref. to) 1299
 Kettle Drum 614
 Key-Ring, Roman 409
 Keys pp. 44, 80-84
 King, G. A. (Ref. to) 725
 Knitting Sheaths 864-865
 Knives 685-689

LACE, PILLOW 804-805
 Ladies' Companions 866
 Ladies' Fans 840-842
 Lady's Shoes 837
 Lady's Stays 834
 Lambeth Ware 1190-1193
 Lance-heads 170-186
 Lantern 1286
 Late Celtic Period p. 34
 Latten Rings—
 Buckle-ring 1125
 Decade 1051-1056
 Inscribed 1078-1082, 1125, 1126
 Memorial 1078-1082
 Signet 1001-1040
 Miscellaneous 1125-1133
 Latten Seals 905-969
 Laver, H. (Ref. to) p. VI.
 Leadon Bullæ 970-973
 Coffins 735
 Seals 895-904, 1246
 Vessels 734
 Leather Bottles p. 76
 Leggings, Leather 610
 Lighting Appliances p. 131
 Locke, John (Ref. to) 1319
 Locks 779, 780
 London Platemarks .. pp. 116, 117
 Love Seals 939, 940
 Lowestoft Ware 1194
 Lyhart, Bishop (Ref. to) 997
 Lynn Mug 1196

MANACLES 1297
 Man, Early p. 1
 Mantraps 1292, 1293
 Marie Antoinette, Queen
 (Ref. to) 832
 Matches 1274
 Matrices of Seals p. 94
 Mayor's Robe 781
 Measures p. 69
 Mediæval Period p. 58
 Mediæval Tiles p. 124
 Memorial Rings 1057-1082
 Merchants' Marks 622, 623, 1251
 (See also Seals and Rings)

Microscope 1320
 Military Ornaments p. 47
 Mirror, Bronze 380
 Mortarium 343
 Mortars p. 126
 Mottoes 663, 669, 670, 690-699,
 869, 870, 873

(See also Seals and Rings)

Moulded Bricks 625-627
 Mould for Pilgrim's Sign .. 729
 Moulinet 563
 Mullers, Colour 92
 Musical Instruments 1253, 1254

NECKLACE 839
 Needlework p. 87
 " Nelson Relics " p. 130
 Neolithic Age 30-203
 Niello Work 731
 Norwich—

 Arms of pp. 84-86
 Goldsmiths p. 114
 Manufactures 1304-1308
 Platemarks p. 114
 Regalia p. 84
 Society of Arts 969
 Union Fire Office 1301
 Wool-combers 1304
 Nutcrackers 665
 Nutmeg-graters 666-668

ORNAMENTS OF BRONZE p. 47
 Ornaments, Military p. 47
 Osculatoria 718-720

PAGEANTRY, NORWICH p. 84
 Painted Panels 725
 Palæolithic Age 2-29
 Palstaves 231-271
 Papier-maché Box 875
 Parasols 843, 844
 Parish Umbrella 1309
 " Parson, Norwich, MDCX." 639
 Parting Cups p. 120
 Pastons (Shovel Board) 1302
 Patch Boxes 869-874
 Patens, Communion .. pp. 115, 116
 Pateræ 346, 378
 Pattern Books 1305-1307
 Pavement Tiles p. 124
 Paxes 718-720
 Perforated Implements 187-203
 Perfume Bottle 868
 Personal Ornaments p. 44
 Peterson, Peter (Ref. to) 1134, 1136
 Petronel 579

Pewter 672-674
 Phallus 391
 Piano (Broadwood) .. 1303
 Pigment Bottle .. 1213
 Pike Heads .. 556-557
 Pikes (Chartist) .. 562
 Pilgrims' Bottles .. 1202-1207
 Pilgrims' Signs .. p. 79
 Pillion or Saddle .. 1310, 1311
 Pillow Lace .. 804-805
 Pin of Chased Silver .. 845
 Pipes, Tobacco .. 883
 Pistols .. 580-581
 Plaques .. 985-988
 Platemarks .. p. 114
 Plate, Silver .. p. 114
 Plate on loan from—
 Costessey .. 1147-1148
 Hethel .. 1149
 St. Mary Coslany .. 1134-1135
 St. Paul's .. 1136, 1137
 St. Peter Hungate .. 1142-1146
 Sprowston .. 1138
 Pocket Book .. 799
 Popes' Bullæ .. 970-972
 Porringer, Silver .. 1140
 Posie Rings
 (See Inscribed Rings)
 Posset Cups .. 1152-1153
 Pot Helmet .. 527
 Pothook .. 1289
 Potter's Kiln .. 344
 Pottery .. p. 117
 Anglo-Saxon .. p. 50
 Celtic .. p. 35
 Prehistoric .. p. 31
 Romano-British .. p. 34
 Pouldron .. 540
 Powder Horns .. p. 62
 Premonstratensian Order .. 983
 Prehistoric Beakers 323, 333, 334
 Pottery .. p. 31
 Urns .. p. 31
 Prick Spurs .. 601-603
 Primitive Man .. p. 1
 Purse or Pouch .. 847
 Purse Stretchers or Swivels 856-859

QUADRANTS .. 637, 638
 Quern Stones .. pp. 126-127

REAPING HOOK (See SICKLE)

Religio Medici in MS. 1257, 1258
 Reeve, James (Ref. to) .. p. V.
 Regalia, Corporation .. p. 84
 Reliquaries .. 731-733

Rifles p. 61
 Rings p. 104
 Anglo-Saxon .. 486
 Betrothal .. 1083-1102
 Decade .. 1049-1056
 Episcopal .. 1041-1048
 Inscribed .. 1057-1082
 Memorial .. 1057-1082
 Roman .. 405-409
 Signet .. 991-1040
 Wedding .. 1083-1102
 Miscellaneous .. 1103-1133
 Roasting Spits .. 1288
 Romano-British Period .. p. 34
 Brick .. 350
 Caistor Camp .. p. 41
 Coins .. 447
 Fibulæ .. 410-418, 421-427
 Keys .. 409, 420
 Ornaments .. 430-439
 Pottery .. p. 34
 Rings .. 405-409
 Stew-pan .. 441
 Urns .. p. 34
 Rose-water Dishes .. 721-722
 Roundels .. p. 74
 Runic Cross .. 621
 Rush Lights .. 1275
 Rye, Walter (Ref. to) .. p. V.

SADDLE OR PILLION 1310, 1311
 St. Crouch's Church 628, 714
 St. Erasmus .. 616
 St. Vedast Church .. 621
 Salt Cellars .. 663-664
 Salver, Silver .. 1146
 Samplers .. 806-812
 Scandinavian Cross .. 621
 Scandinavian Dagger .. 132a
 Scandinavian Draughtsman 1247
 Scold's Bridle .. 1294
 Scourge, Bronze .. 444
 Scrapers, Flint .. pp. 14-15
 Seals, Matrices of .. p. 94
 Carrow Nunnery .. 895
 Flegg, Hundred of .. 910
 Hingham, Deanery of .. 885
 Ipswich, Mayor of .. 909
 Langley, Abbot of .. 912
 Lothingland, Hundred of 911
 Norwich Cathedral .. 913
 Norwich Chamberlain .. 908
 Talley, Abbot of .. 914
 Sedan Chair .. 1300
 Sheriff's Cloak .. 782
 Shield, Boss of .. 484
 Shoe Buckles .. 848

- Shoe-horn, Inscribed .. 703
 Shoe-soles 1249
 Shoes, Lady's 837
 Shovel Board 1302
 Sickles, Bronze .. 300, 307
 Signet Rings .. 991-1040
 Silver Plate p. 114
 Silver Rings—
 Inscribed 1064-1077
 Memorial 1064-1077
 Signet 997-1000
 Miscellaneous .. 1111-1124
 Silver Seals 885-894
 Skates (Norman) 1252
 Smock-Frock 833
 Snap (Norwich) 792
 Snuff Boxes 877-879
 Snuffers .. 1279, 1280, 1285
 Socketed Axes .. 272-296
 Spear-heads .. 170-186, 558-560
 Spears, Bronze p. 28
 Spectacles 1317, 1318
 Speculum 380
 Spits, Roasting 1288
 Spoon, Norwich Silver .. 1141
 Spoons .. 675-684, 1319
 Spurs 586-603
 Square Piano 1303
 Staffordshire Ware .. 1270
 Staffs 795-796
 Stained Glass 797
 Standard Bearers' Dresses 783-784
 Standards, City .. 785-786
 Standing Cups .. pp. 114-117
 Statera 404, 446
 Statera, Weights of 442, 652-654
 Stays 834, 835
 Steelyards 404, 446
 Steelyard Weights 442, 652-654
 Stewpan, Roman 441
 Stirrups 607-609
 Stocks 1295
 Stomacher, Lady's 817
 Stone Age p. 1
 Arrow-heads .. 170-186
 Axes 187-203
 Carvings 621, 622, 628, 632, 715
 Hammerheads .. 187-203
 Implements p. 1
 Weapons 187-203
 Stoneware p. 117
 Subsidy Seals .. 905, 906
 "Sun" Fire Engine .. 1301
 Sunderland Ware 1196
 Sun-Dials p. 68
 Sword-Bearer (Norwich) .. 799
 Sword Rest (from Cathedral) 794
 Swords p. 59
 Swords, Bronze .. 315, 316, 318
 TAGS 388-390, 853, 854
 Tally Sticks .. 1312, 1313
 Tapestry 800
 Teazel Frame 1308
 Thumbikins (Thumbscrews) 1248
 Thurible 717
 Tigs p. 120
 Tiles (Encaustic) .. 1214-1229
 Tinder Boxes 1272, 1281-1284
 Tingey, J. C. (Ref. to) p. VI.
 Tobacco Boxes .. 880, 881
 Tobacco Pipe Stoppers .. 882
 Tobacco Pipes 883
 Tokens p. 128
 Tools of Early man .. p. 1
 Torques, Bronze 497
 Torque, Silver 846
 Tortoiseshell Box 880
 Casket 867
 Comb 838
 Trencher Salts p. 71
 Trenchers p. 74
 Trolley Cart 1298
 Tweezers 400, 428, 450, 459, 474,
 510, 511
 Tygs p. 120
 UMBRELLA (ST. GILES') .. 1309
 Upchurch Ware 375
 Urns, Anglo-Saxon .. p. 50
 Celtic, Late p. 35
 Prehistoric p. 31
 Romano-British p. 34
 VAMBRACES .. 537-539
 Voyder-Disch .. 721-722
 WAIST BUCKLE 849
 Waistcoats, Embroidered 830, 831
 Walter, J. H. (Ref. to) .. p. VI.
 Watch-bottoms .. 813-816
 Watches 640-642
 Water-Clock 639
 Weapons of Bronze .. p. 20
 Early Man p. 1
 Flint 125-169
 Wedding Rings .. 1083-1102
 Weights of Coins .. 661-662
 Weights and Measures .. p. 69
 Weights (Norwich) .. p. 70
 Whaling Industry—
 Lynn Mug 1196
 Iron Harpoon 1314
 Wheel-Locks .. 568-569

Whifflers (Norwich) ..	788-791	Woolweights ..	649-651
Whipping Post	1295	" Worsted Reformed " Seal	1246
Wig Curlers	884	Wright, A. G. (Ref. to) ..	p. VI.
Winchester Bushel ..	645	Wrotham Ware	1197
Wine Bottles ..	1190-1193		
Woodyard, Edward (Ref. to)	1190	" Yard of Ale "	1209
Wool-combers' Combs ..	1304	Yarmouth Cart	1298
Wool Subsidy Seal	905	Yarmouth Ware	1195

INDEX TO LOCALITIES.

NORFOLK.

ALDBOROUGH.			
Brass Seal	..	..	924
ARMINGHALL.			
Flint Implement	..	..	125
Moulded bricks	..	..	625
ASHILL.			
Roman Urns	..	..	335
Brass Seal	..	..	928
ATTLEBOROUGH.			
Flint Implement	..	..	170
Silver Ring	..	..	1077
AYLSHAM.			
Brass Ring	..	..	1027
Pottery	..	..	1180
BARSHAM, EAST.			
Flint Implement	..	..	35
BARTON BENDISH (EASTMOOR FEN).			
Stone Implements	..	..	55, 111
BAYFIELD (See GLANDFORD).			
BEDINGHAM.			
Stone Implement	..	..	112
BEECHAMWELL.			
Flint Implements	..	..	56, 126
BEESTON.			
Brass Ring	..	..	1011
BEIGHTON.			
Brass Seal	..	..	957
BEXWELL.			
Pavement Tiles	..	..	1214
BLOFIELD.			
Stone Implements	..	..	58, 59
BLO' NORTON.			
Stone Implement	..	..	60
BOOTON.			
Lead Seal	..	..	904
BRACONASH.			
Brass Seal	..	..	936
BRADENHAM, WEST.			
Gibbet iron	..	..	1296
BRAMERTON.			
Flint Implement	..	..	36
BRANCASTER.			
Bone Pins, etc.	..	..	440
Gold Rings	..	..	405, 406
Roman Pottery	..	..	336
BRECKLES.			
Flint Implement	..	..	61
BROMEHILL (See WEETING).			
BROOKE.			
Silver Ring	..	..	1073
BUCKENHAM.			
Alabaster Carving	..	..	616
Brass Seal	..	..	917
Double Cross	..	..	713
BURGH, NR. AYLSHAM.			
Brass Ring	..	..	1029
BURNHAM MARKET.			
Brass Seal	..	..	939
BUXTON.			
Shovel-board	..	..	1302
CAISTOR, NR. NORWICH.			
Bacchus, Fig. of	..	..	382
Bodkin, Bronze	..	..	860
Brass Seal	..	..	937
Bronze Cups	..	..	402
Bronze Mirror	..	..	380
Bronze Ornaments, etc.	383-401,	..	432
Bronze Spurs	587,	..	595
Bronze Statera	..	..	404
Bronze Tweezers	..	..	450
Bronze Weight	..	..	660
Diana, Head of	..	..	379
Geta, Bust of	..	..	381
Keys	..	..	736-738
Miniature Axe	..	..	1250
Model of Gun	..	..	613
Pottery	..	..	343
Potter's Kiln	..	..	344
Stone Hammer-head	..	..	187
Urns	..	341-342,	448, 449

CAISTER, NR. YARMOUTH.

- Bronze Ornaments 433-438
Pottery .. 339, 340

CALDECOTE.

- Bronze Axe .. 232

CARLETON RODE.

- Bronze Implements 204-220

CASTLEACRE.

- Bronze Axes 221, 234, 235
Iron Spur .. 596
Keys .. 739
Papal Bulla .. 971
Pavement Tiles 1215-1218
Purse-stretchers .. 856
Stone Implement .. 113
Urns .. 319, 320, 451-457

CASTLE RISING.

- Pavement Tiles .. 1219
Bronze Keys .. 740

CAWSTON.

- Bronze Axe .. 229
Bronze Ornament .. 432

CLANT HILLS, DISS.

- Flint Implement .. 62

CLEY-BY-THE-SEA.

- Urn .. 321

COLNEY.

- Urn .. 322

COLTISHALL.

- Bronze Fibula .. 413
Patera .. 346
Pryck-spur .. 601
Urn .. 345

COLTON.

- Brass Seal .. 925

COSTESSEY.

- Flint Implements 128, 129

COTES COMMON (See SPORLE).

CROXTON.

- Bronze Mount .. 517

DEREHAM.

- Inlaid Gun-barrel .. 570
Lead Seal .. 903
Pavement Tiles .. 1222

DEREHAM ABBEY, WEST.

- Pavement Tiles 1220, 1221

DEREHAM FEN, WEST.

- Bronze Axe .. 273

DISS.

- Flint Implement .. 62

DOWNHAM.

- Beads .. 498
Bronze Key .. 742

DRAYTON.

- Alabaster Carving .. 618
Bronze Bottle .. 730
(See MILDENHALL).

DUNHAM.

- Bead .. 499
Stone Implements .. 63, 64

DUNHAM, LITTLE.

- Bronze Axe .. 237
Pavement Tile .. 1223
Pottery .. 1186
Spur .. 597
Stone Implements .. 39, 40

DUNSTON.

- Bead .. 500

DUNTUN.

- Stone Implement .. 65

EARLHAM, NORWICH,

- Brass Seal .. 944
Brass Ring .. 1009

EASTMOOR FEN.

- Flint Implements 55, 111

EASTON.

- Brass Ring .. 1039
Hoard of Coins .. 447

EATON, NORWICH.

- Mould for Bronze Axes 274
Stone Implement .. 144

EGMERE.

- Stone Implements .. 41, 66

ELMHAM.

- Spur .. 593

ELSING.

- Iron Key .. 744

ERPINGHAM.

- Quern-stone .. 1230

FAKENHAM.

- Bronze Axe .. 275
Gold Ring .. 1050
Spur .. 602

FELTWELL (SHRUB HILL).

- Flint Implements .. 3-5

FLEGG BURGH.

- Stone Implements .. 69

FOULSHAM.

- Pilgrim's Bottle .. 1203

FRAMINGHAM.

- Copper Plaque .. 985

FRAMINGHAM PIGOT.

- Brass Knife-handle .. 686

FRETtenham.

- Bronze Axes .. 276-278

GELDESTON.			
Glass Urn	..	..	347
GLANDFORD-CUM-BAYFIELD.			
Bronze Fibula	..	..	415
GOODERSTONE.			
Brass Ring	..	..	1018
GRIMES GRAVES.			
(See WEETING.)			
HALES.			
Brass Seal	..	..	909
HAPFISBURGH.			
Brass Ring	..	..	933
Quern-stone	..	..	1238
HAPTON.			
Flint Implement	..	..	130
HARLESTON.			
Bronze Stirrup	..	..	608
HARLING, EAST.			
Bronze Ornament	..	..	516
HEACHAM.			
Flint Implement	..	..	131
HECKINGHAM.			
Flint Implement	..	..	72
HEDENHAM.			
Urn	..	..	348
HELLESDON.			
Brass Ring	..	..	1002
Brass Seal	..	..	922
Flint Implement	..	..	132
HETHERSETT.			
Brass Seal	..	..	945
HICKLING.			
Flint Implement	..	..	42
HINGHAM.			
Brass Ring	..	..	1052
Bronze Axes	..	..	242, 280
HOE, NEAR DEREHAM.			
Bronze Axes, etc.	..	..	281
HOLME HALE.			
Stone Implement	..	..	191
HOLME-NEXT-RUNCTON.			
(See RUNCTON HOLME.)			
HORNINGTOFT.			
Bronze Axe	..	..	243
HUNSTANTON.			
Flint Implement	..	..	106
HUNWORTH.			
Bronze Axes	..	..	282, 283
Flint Implement	..	..	74
ITTERINGHAM.			
Stocks	..	..	1295
KELLING HEATH.			
Urn	..	..	323
KENNINGHALL.			
Bronze Fibulæ, etc.	..	..	494
KESWICK BY NORWICH.			
Urn	..	..	325
KILVERSTONE.			
Stirrup	..	..	607
KIMBERLEY.			
Bronze Fibula	..	..	421
KING'S LYNN.			
Brass Ring	..	..	1030
Iron Keys	..	..	751
Shoe Soles	..	..	1249
LAKENHAM, NORWICH.			
Brass Seal	..	..	959
Stone Implements	50a, 145, 146		
LANGLEY PRIORY.			
Leadens jars	..	..	734
LITCHAM.			
Bronze Spur	..	..	588
LODDON.			
Stone Implement	..	..	117
LOPHAM, SOUTH.			
Flint Implement	..	..	76
LYNG.			
Stone Implement	..	..	189
Bronze Thurible	..	..	717
LYNN (See KING'S LYNN).			
MARHAM.			
Bronze Axe	..	..	284
MARKSHALL.			
Brass Ring	..	..	1126
Flint Implements	..	..	134, 135
Gold Ring	..	..	1042
Iron Rings, etc., from			
Urns	..	..	462a
Urns	..	..	458-462
MARSHAM.			
Brass Seal	..	..	905
Urn	..	..	352
MARSHLAND.			
Bronze Implements	301, 302		
MARTHAM.			
Reliquary	..	..	733
MASSINGHAM.			
Flint Implements	..	..	31, 32
MATLASK.			
Gold Reliquary or Niello	731		
MATTISHALL.			
Inscribed Purse-stretcher	858		
MELFORD BRIDGE.			
Flint Implements	..	..	21
MELTON CONSTABLE.			
Bead	..	..	503

METHWOLD.

Bronze Axes ..	224, 247
Flint Implement ..	45
(See also SOUTHERY.)	

MORSTON.

Flint Implement ..	79
--------------------	----

MULBARTON.

Bronze Plaque ..	986
------------------	-----

NARBOROUGH.

Bronze Implements	250-252, 303
Flint Implements ..	80-82

NECTON.

Stone Implements	177, 190
------------------	----------

NEEDHAM.

Flint Implement ..	83
--------------------	----

NORWICH.

Acoustic Jars	1198-1201
Anglo-Saxon Ornaments	496, 497, 505, 506, 511
Bronze Cauldron ..	706
Bullæ ..	970, 972, 973
Keys	753-760
Metal Pendant ..	983
Merchant's Marks	622, 623, 724
Mould for Bronze Axe	274
Painted Panels ..	725
Pavement Tiles	1226, 1227
Pottery ..	1156-1179
Rings—991, 992, 995, 997,	
1005, 1008, 1009, 1019,	
1021, 1026, 1036, 1041,	
1043, 1045, 1049, 1051,	
1053, 1054, 1059, 1060,	
1065, 1074, 1078, 1080,	
1101, 1105, 1119, 1122-	
1125, 1127, 1128, 1130	
Roman Fibulæ, etc. ..	424
Romano-British Pottery	366-374
Sculptured Stone ..	621
Seals—887, 893, 895, 911, 913,	
916, 923, 926, 932, 934,	
938, 944, 948, 956, 959,	
961, 965-967	
Stone Implements—1, 50a, 91,	
92, 143-147, 195	
Weights ..	652-655
Miscellaneous—552, 559, 579,	
594, 603, 606, 624, 626,	
627, 628, 630, 631, 674,	
675, 685, 689, 714, 715,	
716, 723, 726, 727, 732,	
852, 1204, 1206, 1211-1213,	
1245, 1247, 1255, 1314	

ORMESBY.

Bronze Ornaments ..	443
Flint Implement ..	93
Metal Badge ..	974

ORMESBY, LITTLE.

Flint Implement ..	94
--------------------	----

OXBOROUGH.

Bronze Arrow-head ..	308
Flint Implement ..	97
Iron Cavezon ..	605

OXNEAD HALL.

Shovel Board ..	1302
-----------------	------

PANXWORTH.

Flint Arrow-head ..	179
---------------------	-----

PASTON HALL.

Embroidered Glove ..	836
----------------------	-----

PENSTHORPE.

Tweezers, etc., from	
Urns ..	474-476
Urns	449-473

PENTNEY.

Flint Implements	98, 99
------------------	--------

PICKENHAM.

Brass Spoon ..	677
Bronze Axe ..	263

PLUMSTEAD, LITTLE.

Damascened Spearhead	558
----------------------	-----

PORINGLAND HEATH.

Roman Gold Ring ..	407
--------------------	-----

PULHAM.

Brass Seal ..	906
Bronze Axe ..	261
Pottery ..	1185
Silver Ring ..	998

RACKHEATH.

Urn	326
-----------	-----

REDHILL, THETFORD.

Flint Implement ..	22
--------------------	----

REEDHAM GROVE.

Pavement Tile ..	1229
------------------	------

RINGLAND.

Flint Implements	33, 148, 149
------------------	--------------

ROCKLAND, NR. SHROPHAM.

Stone Implement ..	196
--------------------	-----

ROCKLAND ST. ANDREW.

Urn	327
-----------	-----

ROUGHTON.

Beads	507
Urn	328

ROYDON.

Flint Implements	51, 100, 150
------------------	--------------

RUNCTON HOLME.

Bronze Pax ..	720
---------------	-----

RUNHALL.			STIBBARD.		
Flint Implement	..	101	Bronze Axes, etc.	264-266, 310-312	
RUSHFORD.			Knife-handle	..	687
Flint Implement	102, 151		STRATTON.		
ST. BENET'S ABBEY.			Brass Seal	..	930
Bronze Key	..	761	Iron Key	..	763
ST. FAITH'S.			SURLINGHAM.		
Gold Ring	..	1046	Brass Seal	..	918
SAHAM TONEY.			Bronze Axes	..	294
Flint Implement	..	152	SWAFFHAM.		
Horse Trappings	..	514	Bronze Axes, etc.	228, 229, 295, 313	
Samian Ware	..	376	Jewelled Fibula	..	426
Urn	..	375	Stone Arrow-head	..	181
SALHOUSE.			SWANNINGTON.		
Bronze Axes	..	227	Stone Implement	..	105
SALTHOUSE.			SWANTON.		
Pottery	..	1187	Quern-stone	..	1237
Urn	..	329-331	SWANTON MORLEY.		
SANTON.			Quern-stone	..	1240
Flint Implements	153-155		TASBURGH.		
SANTON DOWNHAM (See SUFFOLK).			Stone Implement	200, 201	
SAXLINGHAM.			THARSTON.		
Lead Seal	..	898	Iron Key	..	764
SCOTTOW.			THETFORD.		
Stone Mortar	..	1242	Bead	..	508
SEDFORD.			Bone Skates	..	1252
Pottery	..	1188	Brass Ring	..	1131
Urns	..	332, 478, 479	Bronze Axe	..	296
SEETHING.			Flint Implements	17-22, 163	
Flint Implement	..	103	Pins, etc., from Tumuli	512, 518	
SHERINGHAM.			Purse-stretchers	..	857
Purse-stretchers	..	859	Saxon Gold Ring	..	486
Quern-stone	..	1233, 1234	(See also THETFORD, SUFFOLK.)		
SHROPHAM.			THORNHAM.		
Brass Seal	..	954	Flint Implement	..	106
SNAREHILL.			THORPE, NR. NORWICH.		
Flint Implements	160, 161		Bronze Fibula	..	427
SNETTISHAM.			Bronze Lamp, etc.	445, 520	
Bronze Axe	..	262	Flint Implement	..	51
Bronze Key	..	762	Sword, temp. Edward I.	544	
SOUTHACRE.			THURTON.		
Bronze Pendant	..	615	Stone Implement	..	107
Flint Implement	..	168	TIVETSHALL.		
SOUTHERY FEN.			Gold Ring	..	993
Flint Implement	..	104	TOPCROFT.		
SPORLE.			Sword	..	546
Bronze Implements	263, 309		TROWSE, NOBWITH.		
Ornaments from Tumulus	481-484		Pottery	..	1169
Silver Spoon	..	680	UPWELL.		
Stone Implements	180, 197, 198		Brass Ring	..	1003
Urn	..	480			
STALHAM.					
Stone Implements	162, 199				
Urn	..	333			

WALSHAM, NORTH.			WHITTINGTON.		
Flint Implements	..	53, 165	Iron Spear Head	..	560
Silver Seal	..	892	WIGGENHALL.		
WALSINGHAM.			Brass Seal	..	962
Mould for Pilgrims' Signs		729	WILTON.		
WALTON FEN.			Stone Implements	..	27
Bronze Axe	..	267	WINCH, EAST.		
WALTON, WEST.			Bronze Key	..	768
Brass Ring	..	1079	Urn	..	334
WATTON.			WOODTON.		
Silver Ring	..	1114	Flint Implements	..	54, 109
WEETING.			WRETHAM.		
Flint Implements	26, 34, 166		Bronze Axe	..	270
	167, 185, 186		Flint Implements	..	169
WELLS.			WRETTON.		
Flint Implement	..	108	Bronze Axe	..	271
WEREHAM.			Stone Implements	123, 124, 202	
Bronze Implements	268, 314		WYMONDHAM.		
Bronze Steelyard	..	446	Brass Seal	..	914
Pottery	..	378, 485	Bronze Key	..	770
Stone Implements	122, 123		Costrel	..	1207
WESTACRE.			Leaden Coffin	..	735
Bronze Ring	..	1022	YARMOUTH.		
Flint Implements	..	168	Brass Rings	..	1028, 1031
WHINBURGH.			Powder Flask	..	584
Iron Key	..	767	Stone Implement	..	203
Silver Ring	..	1075	Stone Mortar	..	1243

NOTE.—The large number of specimens recorded as from "Norfolk" are not included in this list.

SUFFOLK.

ALDEBURGH.			BURGH CASTLE.		
Silver Pin	..	845	Bone Pin, etc.		429, 432
BARDWELL.			Bronze Ornaments		410, 430, 431, 488
Brass Ring	..	1056	Pottery	..	1202
BARHAM.			Roman Brick	..	338
Bronze Spear-head	..	297	Roman Vase	..	337
Rings	..	1004, 1133	Salt Cellar	..	664
BELTON.			BURY ST. EDMUND'S.		
Flint Implement	..	57	Brass Seal	..	927
BRAMFORD.			CODDENHAM.		
Brass Seal	..	929	Bronze Fibulæ	..	489
BRANDON.			Spur	..	592
Flint Implements	..	2, 127	DEBENHAM.		
(See also WILTON, NORFOLK.)			Flint Implement	..	37
BURGH.					
Bronze Axe	..	231			

DUNWICH.

Brass and Lead Seals	899, 919, 952
Bronze Hooks ..	855
Bronze Keys ..	743
Bronze Ornaments ..	490

ELVEDEN.

Flint Implement ..	38
--------------------	----

ERISWELL.

Flint Implements ..	172
---------------------	-----

EXNING.

Bronze Fibulæ ..	491
------------------	-----

EYE.

Brass Ring ..	1010
Bronze Tweezers ..	428
Stone Implement ..	188

FAKENHAM.

Bronze Axes ..	238, 239
----------------	----------

FELIXSTOWE.

Bronze Axe ..	240
Bronze Fibulæ ..	414, 492, 493
Bronze Hooks ..	855
Bronze Keys ..	745, 746
Bronze Scourge ..	444
Lead Seal ..	896
Metal Spoon ..	683
Signet Ring ..	1040

FRAMINGHAM CASTLE.

Bronze Key ..	747
---------------	-----

FRITTON LAKE.

Flint Implement ..	70
--------------------	----

GORLESTON.

Brass Seal ..	907
---------------	-----

GRUNDISBURGH.

Beads ..	501
Brass Rings ..	1015, 1024
Flint Implement ..	71

HALESWORTH.

Bronze Axe ..	241
---------------	-----

HELMINGHAM.

Amber Bead ..	502
---------------	-----

HERRINGFLEET.

Bronze Vessel ..	441
------------------	-----

HOXNE.

Flint Implements	6-10, 73
------------------	----------

ICKLINGHAM.

Bronze Ring-Key	409
Flint Implements	173-175

IPSWICH.

Brass and Lead Seals	898, 900, 915, 931, 960
Brass Ring ..	1038
Bronze Fibulæ ..	416-418
Bronze Key ..	420
Bronze Kettle-drum ..	614
Bronze Pins, etc. ..	419
Flint Implements	75, 132a

IXWORTH.

Brass Seal ..	921
Brass Rings ..	1012, 1023
Roman Brick ..	350

KENTFORD.

Urn ..	324
--------	-----

LAKENHEATH.

Bronze Axes ..	244
Bronze Fibulæ ..	422, 423
Bronze Buckle ..	513
Flint Implements	11, 43, 133, 176

LEISTON ABBEY.

Brass Spoon ..	676
----------------	-----

LOWESTOFT.

Cannon ..	566
Flint Implement ..	44
Keys ..	749, 750
Spur ..	590

MARTLESHAM.

Bronze Axes	223, 245, 246
Stone Implements	77, 190

MILDENHALL.

Bronze Fibula ..	495
Flint Implement ..	78
(See also WARREN HILL.)	

NACTON.

Bronze Axe ..	249
---------------	-----

NORMANSTON.

Flint Implement ..	44
--------------------	----

NORTON.

Bead ..	504
---------	-----

OFFTON.

Bronze Axe ..	293
---------------	-----

ORFORD CASTLE.

Silver Ring ..	1113
----------------	------

OTLEY.

Bronze Fibula ..	425
Flint Implement ..	95

OULTON.

Flint Implement ..	96
--------------------	----

PAKEFIELD.			
Pilgrim's Badge	..	728	
PAKENHAM.			
Lead Seal	.. ..	901	
REDGRAVE.			
Urn	.. ..	477	
SANTON DOWNHAM.			
Flint Implements		12-16, 156-159	
SOTHERTON.			
Gold Ring	.. ..	1048	
SPROUGHTON.			
Stone Implement	..	121	
THELNETHAM.			
Brass Seal	.. ..	946	
THETFORD WARREN.			
Flint Implements		164, 182, 183	
(See also THETFORD, NORFOLK.)			

THWAITE.			
Silver Seal	.. ..	894	
UGGESHALL.			
Bronze Key	.. ..	765	
WANGFORD.			
Flint Implements	..	184	
WARREN HILL.			
Flint Implements	..	23-25	
WESTLETON.			
Bronze Key	.. ..	766	
WETHERINGSETT.			
Bronze Sword	.. ..	315	
WINGFIELD.			
Iron Key	.. ..	769	
WOODBIDGE.			
Gold Fibula	.. ..	487	
Silver Seal	.. ..	886	
WOOLPIT.			
Bronze Sword	.. ..	318	
WORTHAM.			
Flint Implement	..	110	

VARIOUS.

ABINGDON, BERKS.			
Brass Ring	.. ..	1025	
CAMBRIDGE.			
Bronze Axe	.. ..	233	
CHELMSFORD, ESSEX.			
Silver Torque	.. ..	846	
CISSBURY, WORTHING, SUSSEX.			
Flint Implements	..	30	
COATES (See ELDERNELL).			
COLCHESTER, ESSEX.			
Bronze Fibulæ		411, 412	
ELDERNELL, NR. PETERBOROUGH.			
Stone Implements	..	114, 272	
ELY, CAMBRIDGE.			
Bronze Weapons		298, 299	
FENLAND.			
Stone Implements	..	67, 68	
GUILDFORD, SURREY.			
Bronze Axe	.. ..	279	
HEREFORD (CHAPTER HOUSE).			
Brass Seal	.. ..	953	

IRELAND.			
Bronze Axes	..	236, 248	
Bronze Sickle	..	300	
Stone Implements	115, 116, 171		
Urn	.. ..	349	
LINCOLNSHIRE.			
Urn	.. ..	351	
LONDON BRIDGE.			
Langley Seal	.. ..	912	
OATLANDS, ESSEX.			
Amphora	.. ..	353	
RUNNIMEDE, BERKS.			
Bronze Weapons		316, 317	
WEYMOUTH, DORSET.			
Bronze Axe	.. ..	269	
ISLE OF WIGHT.			
Ivory Carving	.. ..	620	
WISBECH, LINCOLNSHIRE.			
Lead Seal	.. ..	902	
YORK.			
Rings	.. ..	1034, 1076	

22/4/95 Cot 138

